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## Comment Of The Day

### Volte face

**THE** mystery of Khrushchev's extraordinary volte face at this week's summit meeting will provide a top talking point for diplomats for months to come. As late as March 12 the Soviet leader had not only shown no particular desire to exploit the U-2 spy plane incident, but had actually stated that it would not prevent the Big Four meeting.

Four days later everything was changed. Lord Montgomery reminds us in his press conference that in the interim President Eisenhower had changed his attitude. After saying the spy flight took place without his knowledge he later tried to justify the need to carry out aerial spying. It is possible that this incensed the Soviet Premier but it is strange that he did not say so immediately, but left for Paris and dropped his bombshell there.

Diplomatic correspondents suggest he was under pressure to do this from the Stalinists in the Kremlin. If this is so, nothing less than an ultimatum from them to kill the summit meeting or face the consequences could have forced him to climb down so sensationally.

Another possibility suggested is that Khrushchev had lost so much faith in Eisenhower that he decided to postpone the summit until after the U.S. elections. This may be so, but one mystery remains. Khrushchev is an astute politician. He knew when he arrived in Paris that his "reasonableness" over the spying incident had won him wide support. Why did he forfeit it all when by making a grand gesture to the West he could have been hailed as the saviour instead of the saboteur of the summit?

There seems to be no other way but to view this pessimistically. It suggests that Khrushchev never did intend the summit to succeed and Mr Macmillan does well to draw the world's attention to the "grave implications" of this situation.

# Air Force crew handed over to Russians U.S. PLANE LANDS IN RED ZONE

## Nine people on board reported safe

East Berlin, May 20.

A twin-engined U.S. Air Force C-47 missing on a flight from Copenhagen to Hamburg with nine people, including a woman, aboard landed at Brunshagen, about 22 miles inside the East German border, it was reported tonight.

## Anti-Menderes demonstration as Nehru visits Ankara

Ankara, May 20.

An estimated 10,000 people demonstrated against the government of Premier Adnan Menderes today as he welcomed Indian Prime Minister, Mr Jawaharlal Nehru, on an official visit.

Military forces and police used tear gas bombs to disperse the shouting crowds. Observers said fist fighting broke out between students and members of the Democratic Party.

The crowd, which had acclaimed Nehru as he drove by with Premier Adnan Menderes, broke the cordon seconds later and swarmed over the whole Boulevard Atatürk.

Despite howls of protest from the people, the police cleared the street, throwing some twenty tear-gas grenades.

After using more tear gas to disperse the boisterous crowd police closed the area to traffic. All agencies.

## K says no change in Berlin yet

East Berlin, May 20.

Mr Nikita Khrushchev, the Soviet Prime Minister, told a mass rally here today that the present situation in Berlin would have to be maintained until a new summit conference in six to eight months.

Other points in Mr Khrushchev's speech read for him in German were:

● "The Soviet Union will do everything now to achieve an improvement of the relations among states."

● The Soviet Union and East Germany were not prepared "to sit forever at the seaside waiting for good weather for the conclusion of a German peace treaty."

● The Soviet Union had every right to sign a peace treaty with East Germany. The United States had signed a separate peace with Japan.

● If the Soviet Union could not find a common language with President Eisenhower they would wait for the next president. He called again for total disarmament. He said a nervous man was trying to get his revolver out. "We must throw the revolver into the sea so that nervous people will reach for empty holsters."

● Mr Khrushchev also made renewed attacks on Dr Konrad Adenauer, the West German Chancellor, and on the Mayor of West Berlin, Herr Billy Brandt.—Reuter.

## Ike returns to cheering welcome

### Pays high tribute to Mac and De Gaulle

Washington, May 20.

President Eisenhower returned today from the shattered Paris summit conference to a cheering welcome from a flag-waving capital.

Most of the senior officials of his administration, and a large crowd of bystanders, were on hand to greet him at nearby Andrews Air Force base in Maryland as his plane touched down after its flight from Lisbon.

He was greeted by Mrs Eisenhower, members of the Cabinet, diplomats, congressional leaders, and a crowd of more than one thousand men, women and children.

In an unprecedented relaxation of security precautions, the crowd was permitted to stand and cheer within a few feet of the President on the airbase runway.

There was a great burst of applause as the President's orange and silver jet aircraft came in for a landing.

### A mystery

President Eisenhower said on arrival that "it was a mystery why the Soviet Union 'shows so to do' and overplay the U-2 incident."

He told the welcoming crowd that before the summit he did not have any great expectations but great advances could be made towards obtaining his goal of peace and justice, although there did seem to be areas in which Soviet and Western interests were identical and in which some progress could be made.

He suggested that the Soviet exploitation of the U-2 incident showed that the Soviet leaders had decided that they wanted no talks of any kind.

### Tribute

The President said that he was not going to speculate about the future "but it is quite clear that since they wanted no talks whatsoever at this time we should be watchful for more irritations, possibly other incidents that could be more than annoying, sometimes creating real problems."

President Eisenhower paid a warm tribute to Mr Harold Macmillan, the British Prime Minister, and President Charles de Gaulle of France for the role they played at the summit talks.

He said that they were "superb," speaking with one voice with the United States delegation "in support of those things we thought right and decent and logical."

The President was loudly applauded several times during his speech. He stood on the dais, turned slightly away from the microphones, facing his beaming wife and spoke without notes.—Reuter.

## Democrats demand an explanation

Washington, May 20.

A group of Democrats called on President Eisenhower today to tell the full story of the U-2 spy flight over Russia and threatened a congressional investigation if he doesn't.

Keying their action to the President's return from the collapsed summit meeting, the Democrats fired a series of sharp questions at Mr Eisenhower and asked him to answer them in a nationwide address.

They dealt with the ill-fated spy flight of May 1 and the administration handling of the incident after the plane was downed in the Soviet Union.

Twenty-seven Democrats signed the list of questions. The group denied there was any attempt on their part to shatter national unity, being urged at this time by the Democratic leadership in Congress.—AP.

## Big R.A.F. exercise over Britain

London, May 20.

British, American and Canadian "enemy" aircraft today struck the first blow in the annual Royal Air Force defence exercise "Yeoman."

## First woman ever jailed in S. Africa arrives in UK

London, May 20.

Mrs Freda Goldblatt, the first woman to be jailed under the South African emergency laws, arrived in London by air last night with her husband and ten-year-old son.

She would not speak to reporters but stood with her son while her husband talked.

Mr Goldblatt, 39-year-old metallurgical engineer, said that they had neither been deported nor told to emigrate.

"We are merely here for a holiday and our future plans are unknown," he added.

Mr Goldblatt refused to comment upon or give any details of his wife's imprisonment.

He said that they had been requested by the South African Government not to talk about "this business." He added that it would greatly prejudice his future career if what he said was distorted.

He said that both he and his wife were South African citizens.—Reuter.

Montreal, May 20. Ethel Stark, the conductor of the Montreal Women's Symphony Orchestra, has accepted an invitation to make a four-month concert tour of Japan.

Miss Stark will appear on radio and television in Hong Kong on July 21.—Reuter.

## Four ships collide: one sinks

Port Huron, Mich., May 20.

The British freighter Tynemouth was one of four ships which collided in two separate accidents today in 10,000 fathoms of Lake Huron. One, the Standard Portland Cement, sank to the bottom of a 27-foot channel.

The Tynemouth and the Paul Townsend apparently collided while manoeuvring to get out of the way of the two ships involved in the first collision—the Standard Portland Cement and the August Zeising.

The Tynemouth reported she was taking water but was in no danger.

The Townsend said she suffered little damage.

The deck of the sunken ship was still above water. Crewmen stayed aboard all four vessels.—AP.

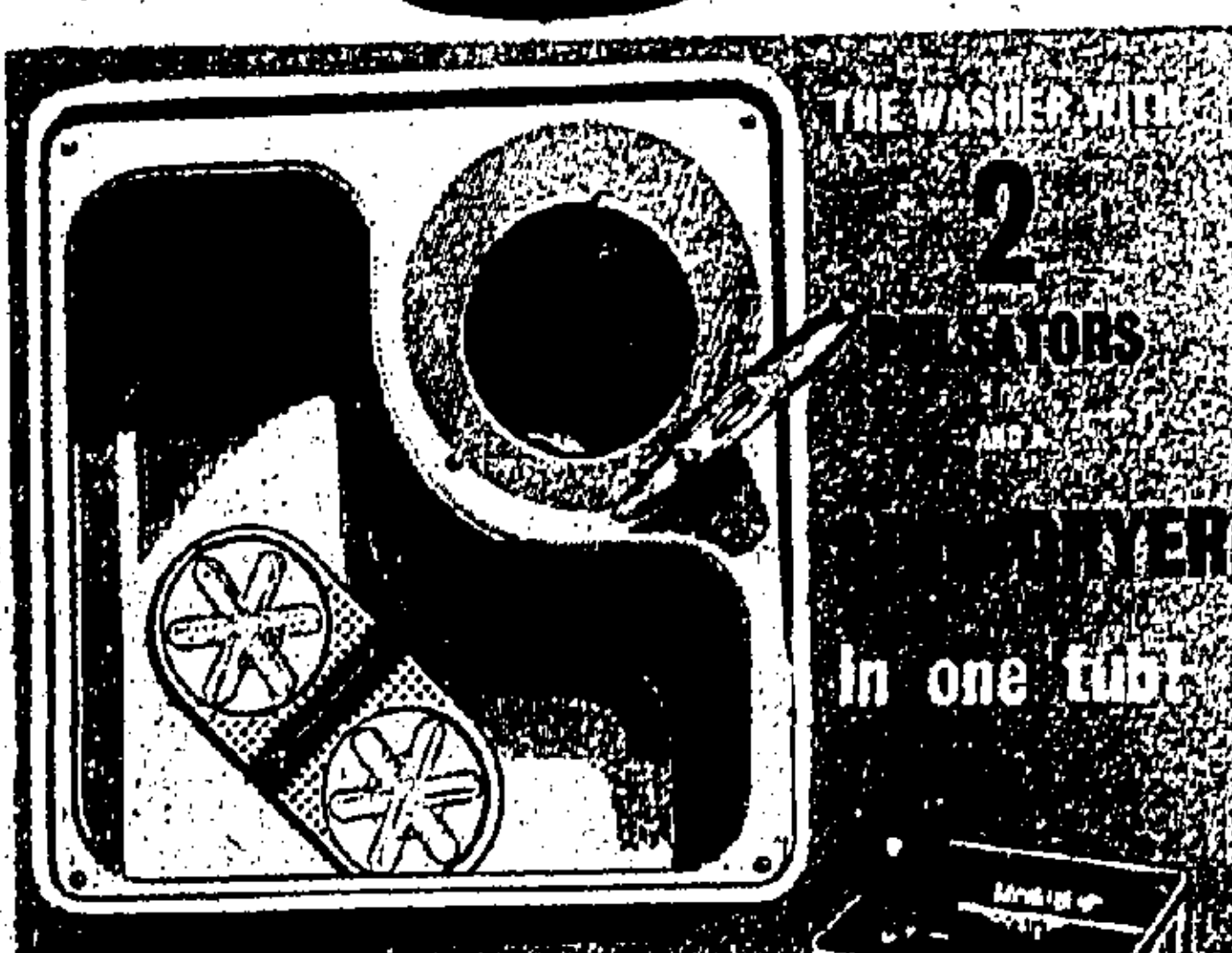
## Queen Mother denies rumours

Kilwe, May 20.

Queen Elizabeth, the Queen Mother, in a formal statement to the press here tonight said that reports that she and Sir Arthur Penn, her treasurer, were contemplating marriage were "complete and absolute nonsense."

The Queen Mother is at present touring the Northern Rhodesian Copperbelt.—Reuter.

## The new G.E.C. 'Double-Plus'



TWIN PULSATORS FOR DOUBLE WASHING POWER

And how does this new 'Double-Plus' pulsatory handle the dirt out of clothes? You have never seen washing cleaner—or done more speedily. With the spin-dryer right inside the tub, it's so quick to transfer the load, and while it's spinning and drying, you can be washing the next load. No heavy lifting. No fuss. Your washing is done in double quick time.

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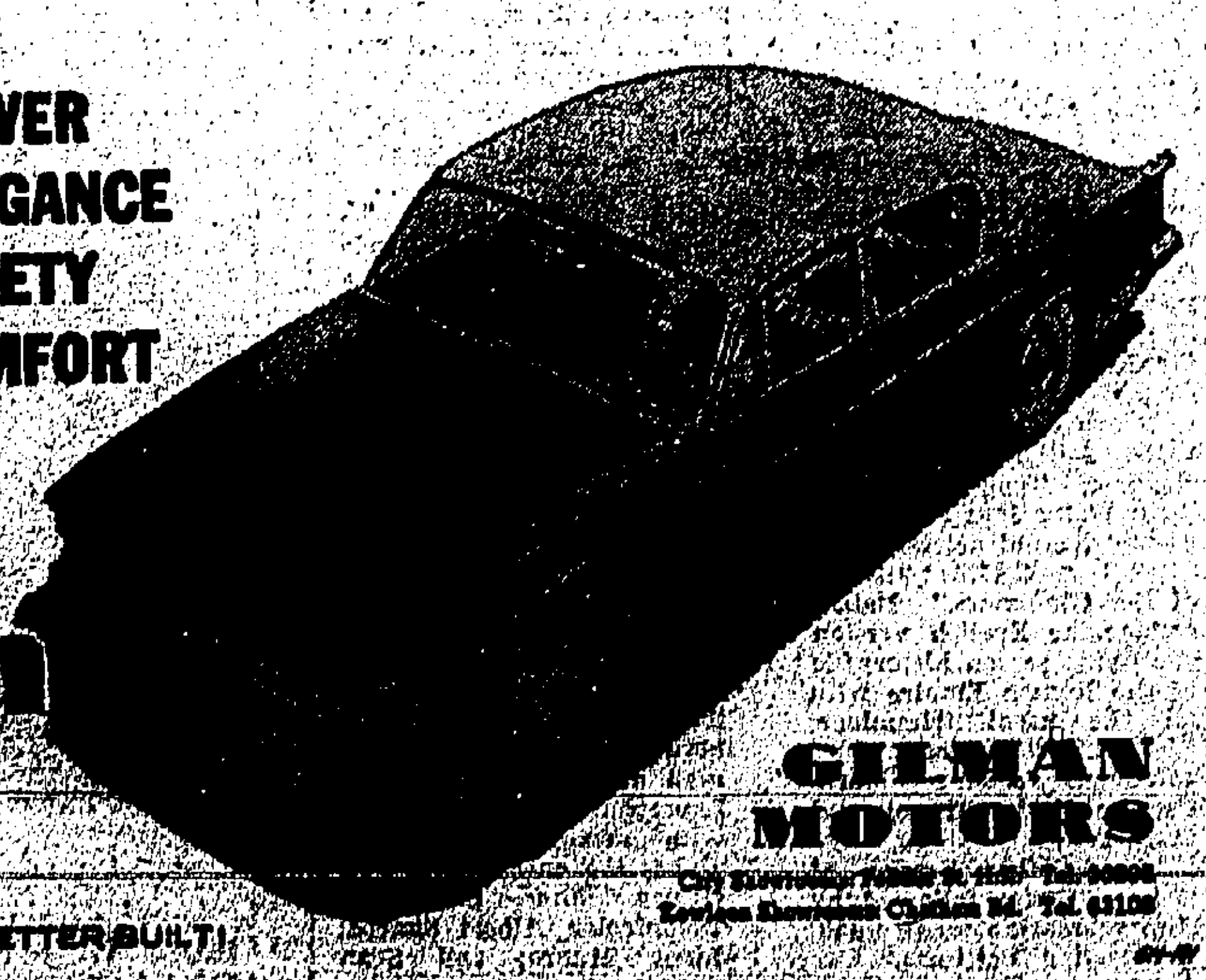
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## KING'S PRINCESS

2ND GLORIOUS WEEK  
NOW SHOWING THE 9TH DAY

**THE SILKEN AFFAIR**  
Genevieve Page, David Niven  
A French model who turns up at the most unexpected moment.

**WOMAN LIKE SATAN**  
Brigitte Bardot  
The traveling "entertainer" with the big following all male!

WEEK END MORNING & MATINEE SHOWS TO-MORROW

<p><b>KING'S</b> At 11:00 a.m. FOX COLOR CARTOONS At 12:30 p.m. COLUMBIA 3 STOOGES &amp; COMEDIES Plus An added Stage Show To the above two Shows Demonstration of Russell Yo-Yo</p>	<p><b>PRINCESS</b> At 11:00 a.m. 3 STOOGES, COMEDIES &amp; CARTOONS At 12:30 p.m. "OLD MAN &amp; THE SEA" Plus An added Stage Show To the above two Shows Demonstration of Russell Yo-Yo</p>
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## FOX & BROADWAY

★ GRAND OPENING TO-DAY ★  
Owing to length of picture please note change of times:  
AT 2.30, 5.00, 7.25 & 9.45 P.M.  
DANNY THOMAS says: "A dream of a comedy!"

## Wake Me When It's Over

Mervyn Leroy's production of  
CinemaScope Color by DeLuxe

ERNE MARGO JACK THOBURN DICK  
KOVACS MOORE WARDEN MCCARTHY SHAWN  
Screenplay by RICHARD GREEN

ADDED! FLASH!!! FLASH!!!  
SPECIALLY FLOWN TO HONG KONG!  
"U.2" and Captain Powers

BROADWAY: 5 Shows To-morrow, Extra-Performance of  
"WAKE ME WHEN IT'S OVER" AT 12.15 p.m.

To-morrow Morning Show • At Reduced Prices  
ROXY: AT 12.00 Noon  
20th Century-Fox presents  
In CinemaScope & Color  
"FRAULEIN"  
Starring: Dana WYNTER

BROADWAY: At 11.00 a.m.  
UNIVERSAL  
TECHNICOLOR  
CARTOONS  
PROGRAMME

## ORIENTAL MAJESTIC

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To-day 2.30, 5.30, 7.30 & 9.30  
The most spellbinding tale of true adventure! Powerful!

## Sink the Bismarck!

KENNETH MORE  
DANA WYNTER  
CINEMASCOPE

Morning Show To-morrow 12.30  
"SCARAMOUCHE"

Please Note Change of Times  
Today: 2.30, 5.00, 7.30 & 9.45 p.m.

## GREGORY PECK

The Bitter-Sweet Love  
affair of F. Scott Fitzgerald  
and his Beloved Infidel,  
Sheilah Graham!

JERRY WALKER'S  
BELOVED INFIDEL  
KERR  
HENRY KING  
COLUMBIA COLOR BY DE LUXE  
STEREOPHONIC SOUND

ADDED  
THE ROYAL WEDDING

## RITZ CINEMA

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AT 2.30, 5.30, 7.30 & 9.30 P.M.

## The Hound of the Baskervilles

BASED ON THE NOVEL BY  
SIR ARTHUR CONAN DOYLE

ADDED: ROYAL WEDDING SCOOP  
"MAY WEDDING" in Color

TO-MORROW SPECIAL SHOW - AT REDUCED PRICES  
AT 10.45 A.M.  
Cordell Scott in  
"TARZAN'S FIGHT FOR LIFE"  
in Color

AT 12.30 P.M.  
Jean Marais - Bella Scott in  
"GOUGOLAH AND THE  
GIPSIE GIRL"

# FILMS

## CURRENT & COMING

by ANTHONY FULLER

**"THE SILKEN AFFAIR"** (Lee & Astor) is vintage Niven, but may be all the better for that, for it has not been uncorked in Hongkong before. The film is typically British humour although from an American story, in that it takes a suburban type who goes on the rampage.

Niven is the chap who used to get in the train with you at Wimbledon, read "The Times" all the way to town, and do the crossword on the return journey. Nevertheless, under that neat shiny bowler hat, there lurks a longing for romance, something to break the monotony of routine. And the reason for his breaking the routine is pert Genevieve Page, the French model who turns up at the most unexpected moment.

Of course, to take such a dame around, Niven needs money in large quantities, and how he makes it, and the trouble making it causes, is the hinge upon which the film swings. Niven as the mild mannered accountant who runs berserk with the books and finishes up with an armful of silk stockings, is something great. His delivery of the unruffled line is the height of sophisticated humour.

Then there is petite Genevieve Page as the pert French lass who turns his day dreams into hilarious nightmares. Also in the comedy are Beatrice Straight as a big-game huntress who hates men, Ronald Squire and Howard Marion Crawford as the rival mill owners, plus Wilfred Hyde White who has made such a name for himself since this film was made.

In "The Silken Affair," White plays the role of a financial genius who advocates larceny as the way to a woman's heart. So all these characters, tossed well together and mixed well produce a nice light comedy that should be to your favour.



He was a model husband until this French model came along. David Niven and Genevieve Page in "The Silken Affair," showing at the Lee and Astor.

humour was wrung out of it long ago. Nevertheless, there is Ernie Sloviks, and he is good, even though the script gives him the rawest deal he has had for many a day. And there is the cunning hand of Mervyn Leroy who could take a strip of celluloid, and get it to sit up and beg.

So here you are, the poor man's "Teahouse of the August Moon."

## One for your diary

**"NORTH West Frontier"** scheduled to be screened in Hongkong next month is a film I am prepared to wager will finish in Hongkong's top ten.

It has everything Hongkong wants. Colour, action, a good strong plot, and some exciting sequences, one which will have you clanking at the arm rests of your seat.

That is when the engine of the escape train refuses to ride a buckled rail, and several hundred feet below is a river. The film stars Kenneth More as the British Officer who is detailed to see the heft of a troubled state safely through the rebel lines. Lauren Bacall plays the understanding American girl who strings along, and gives a helping hand on the way. Herbert Lom is the enemy agent whose driving power is hatred for the British.

**"North West Frontier"** tells the story of the rebellion in India at the beginning of this century, and of how a handful of men and women fight their way through hostile territory in an anti-quoted train.

Marcel Hellman produced the film and J. Lee Thompson directed it at Pinewood Studios. Another thing which will catch on here (I think) is the Elton Bostons Song which once the train has broken through, Ken More sings to Lauren Bacall. Gradually the sound track takes the solo, to full score, and very catching it is.



Kenneth More and Lauren Bacall on top of a train escaping from a fanatical rebellion in "North West Frontier," set to be screened in Hongkong.

## LEE ASTOR

AT 2.30, 5.30, 7.30 & 9.30 P.M.

He was a Model Husband... She was a Model... and French

DAVID NIVEN  
- THE SILKEN AFFAIR -  
Genevieve Page, Ronald Squire, Beatrice Straight, Wilfred Hyde White

MORNING SHOW TO-MORROW  
LEE: 11.00 a.m. ASTOR: 11.00 a.m.  
COLOUR CARTOONS COLOUR CARTOONS  
At 12.30 p.m. At 12.30 p.m.  
THE PAJAMA GAME TRY TALL MEN  
- TO-MORROW -

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SAL MINED SUSAN KAHNER JAMES DARREN  
THE GENE KRUPA STORY

SUNDAY MORNING SHOWS AT REDUCED PRICES

STATE: 12.30 p.m. Randolph Scott in "COLT 45" Technicolor

ROYAL: 11.00 a.m. THREE STOOGES' COMEDY & COLUMBIA COLOR CARTOONS

12.30 p.m. Tony Curtis & Frank Lovejoy in "BEACHHEAD" Technicolor

## SHAW CIRCUIT

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## European Nights

The Greatest Show on Earth!

Starring  
Carmen Sevilla, Henry Salvador, The Platters, Domenico Modugno, Lily Niagara, Princess Badia, Tommy Steele, Channing Pollock, Robert Lamoureux, Coccinelle de Le Carroussel De Paris, The Condors and THE SACRED PRIESTESSES of "Le Nu"

Special Matinee At Reduced Admission To-morrow  
Gala 11.00 a.m. 20th-Century Fox COLOR CARTOONS  
12.30 p.m. "THE BENNY GOODMAN STORY"

Hoover 11.00 a.m. Universal COLOR CARTOONS  
12.30 p.m. Debbie Reynolds & Leslie Nielsen in "TAMMY AND THE BACHELOR"

## STAR

SHOWING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

TOHO proudly presents  
Reiko DAN  
Sonomi NAKAJIMA  
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## CONTROVERSIAL ITALIAN FILM WINS AWARD

Cannes, May 20.  
The Cannes Film Festival jury today awarded its top prize to the controversial Italian film *The Sweet Life*, a film about the gay night life of Rome.

## Soviet trawler near U.S. radar station

Reykjavik, May 20.  
The Icelandic coast guard said today one of its patrol boats discovered a Russian trawler anchored near an American radar station today in a cove along the island's north coast.

The Soviet vessel, which bore the name Poekobo, used signal flags to explain it was having engine trouble.

A lieutenant from the patrol boat boarded the trawler but the Captain told him he would not need assistance and that his own crew could make the necessary repairs.

It was the first time in many months that a Russian trawler has been sighted in Icelandic waters.—UPI.

The Japanese director Kon Ichikawa received another special award for "The audacious subject and plastic qualities" of his film *Strange Obsession*.

This award was the jury's answer to the festival audience, which laughed during the most serious moments of the Japanese film, when it was shown in the festival cinema.

The French film "The Smile", made by Serge Bourguignon, won the prize for the best short film.

Earlier today it also won the prize for the best short film on youth.—Reuter.

Warsaw, May 20.

A 20-minute hurricane which raged over the Rzeszow area of south-east Poland today caused "many injuries and some deaths," the official Polish press agency, PAP, reported.

The storm, with a wind blowing at 78 miles an hour, overturned a narrow-gauge train, killing one person and injuring 20.—Reuter.

## The Queen dedicates O.B.E. chapel

London, May 20.  
The Queen and the Duke of Edinburgh today walked in procession with 50 knights and dames of the Order of the British Empire down the wide central aisle of St Paul's Cathedral to attend a service of dedication.

During the hour-long service the Chapel of the Order was dedicated.

Members of the Order raised £100,000 to build the chapel, dedicated by the Bishop of London, Dr Montgomery Campbell.

### ON TELEVISION

Hundreds of people stood huddled under umbrellas outside the Cathedral to watch the royal arrivals, who included the Duchess of Gloucester and the Duchess of Kent—both members of the Order.

The main body of the Congregation, numbering some 4,000, were able to watch the service in the crypt on closed circuit television screens.—Reuter.

## Yugoslav Princess weds American

New York, May 20.  
The New York World-Telegram and Sun said today that Princess Elizabeth of Yugoslavia, pretty 24-year-old daughter of Prince Paul of Yugoslavia and Princess Olga of Greece, married wealthy American clothing manufacturer Howard Oxnberg recently.

The paper said the couple informed their parents of the wedding yesterday.

Princess Elizabeth is a niece of the Duchess of Kent. Oxnberg is a handsome New York businessman who once was the stand-in for film and swimming star Buster Crabbe.

The paper said the couple met at St Anton, Austria, fell in love in Paris and later came to the U.S.

Princess Elizabeth's name sometimes has been mentioned with that of King Badouin of Belgium.—AP.

# Political controls needed in Nato headquarters, says Gaitskell

London, May 20.  
Mr Hugh Gaitskell, leader of the British Labour Party, urged in a television interview tonight that Nato countries assign a minister of cabinet rank to the alliance's headquarters in Paris.

He said that one of Nato's weaknesses was that its Permanent Council in Paris did not seem to have any power or significance at all.

"One of the reasons for this is that you have not sufficiently important people there. The time has come to have permanently in Paris ministers who really are in close touch with and have the ear of the heads of their Governments," he said.

### He hopes

Mr Gaitskell said he hoped that such incidents as the U-2 (the American spyplane) would never happen again without the alliance being consulted.

But he warned: "I don't think you will get it consulted unless you have sufficiently high-level people there."

## Sir John's threat to quit

London, May 20.  
Conductor Sir John Barbirolli threatened today to leave British music and take up what he called "fantastic offers" from America unless the Government stepped up its subsidies to British orchestras.

Sir John, for 17 years conductor of Manchester's famed Halle Orchestra, made his statement as he prepared to leave on a trip behind the Iron Curtain and to Israel to conduct concerts.

He would leave the Halle at the end of the year unless there was an independent inquiry into the subsidies paid to the country's five orchestras, Sir John said.—Associated Press.



GAITSKELL

Mr Gaitskell said he was very dissatisfied with the arrangements for the control of nuclear weapons within Nato.

"No one knows who controls them—the military or not. This is such a tremendously significant decision it cannot be left to a general. It must be taken by governments. You must have political control."

### Complete reliance

Mr Gaitskell also said that the West should get away from a policy of complete reliance on nuclear weapons to deal with even the slightest conflict.

"We must have enough conventional forces to resist any attack and to gain pause for wiser counsel to prevail," he said. Mr Gaitskell added that the Labour Party had never officially been pacifist, although a minority of its members were.—Reuter.

## Helicopter fails in bid to rescue climbers

Anchorage, May 20.  
Another attempt to rescue five stranded climbers from the side of massive Mt McKinley failed today when a jet helicopter developed mechanical trouble.

It had to turn back for repairs after taking off from a 10,000-foot level base camp in what a radioed message described as "perfect weather."

### CRUEL BLOW

It was a cruel blow in a rescue effort in which minutes were counted precious. The five climbers included a desperately ill woman and four injured men.

Another helicopter was en route to the Mt McKinley National Park Community of aid. It was planned to send this helicopter up toward the climbers later today.—AP.

## AIR CAMERAS PHOTOGRAPH FOOTPRINTS

Bonn, May 20.  
United States and French Air Force teams this week beat British, Belgian and Dutch teams when the Fourth Allied Tactical Air Force won back the Gruenther Trophy for the first time since 1956 in its annual aerial reconnaissance competition with the Second Tactical Air Force. The competition included aerial night photography with flares so powerful that even footprints on the ground could be distinguished.—China Mail Special.

## Claude Rains losing fifth wife?

New York, May 20.  
A suit for divorce was initiated today against actor Claude Rains by his fifth wife, Agi Jambour, a concert pianist.

Mrs Rains, 51, an internationally known pianist from Hungary, charged indignation in her action against the 70-year-old stage and screen star. They resided at the actor's estate at West Chester, Pennsylvania.

Mrs Rains, whose first husband died, married Rains last November when she was professor of music at nearby Bryn Mawr college for women.—AP.

## A diver's dream come true!

"It has proved an indispensable accessory for all divers."—D. Webb, Chief, Vice-President of the Institute of Submarine Research, Cannes.

"The Rolex Submariner has now been used on 14 depths, one of them being at a depth of 114 feet for 20 minutes. It has also been used in heavy brine and continues to work perfectly."

"I am more than satisfied with its performance," Captain T. A. Hampton, R.N., M.B.E., Master C. British Underwater Centre, Dartmouth.

"The claim that the watch is specially designed to overcome the peculiar problems of accurate timing while diving, particularly in respect of its external features, was exactly borne out by the tests. No limit to the tests was made by the manufacturers, these being set by the Club to equate to the most extreme diving conditions likely to be encountered."—From the report of the test carried out by the British Sub-Aqua Club.

## A watch that is waterproof down to 660 feet

AS ANY DIVER knows, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have endangered their lives and a number of them have been crippled by "the bends."

Rolex, who specialize in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner has a special Oyster case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutionary time-recorder  
The Submariner has also a revolutionary "Time-Recorder" rim round the dial, calibrated from zero to 60. By turning this rim so that the zero mark points to the minute hand, before he starts, the diver can always read off the time elapsed. Even in the twilight prevailing at 150 feet, or when diving at night, he can read it because the dial and all three hands are extra-luminous.  
Essential for decompression  
The "Time-Recorder" rim solves the problem of exact timing of decompression stages. By pre-setting the zero mark to the correct number of minutes, the diver knows precisely when to continue upwards to the surface.

For everyday wear too  
These revolutionary advantages are additional to the other remarkable qualities of the Submariner. Its Marvellous accuracy, its Perpetual "rotor" self-winding mechanism, and the perfect protection given by its special Oyster case make the Submariner the ideal watch for everyday wear.

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Time measurement

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JOIN the party! We're revolutionizing everything.  
Our Manifesto guarantees the swiftest, most comfortable air travel ever... by Boeing 707 Intercontinental jet... largest, fastest, smoothest, most thoroughly-tested jet airliner in commercial service. Four mighty Rolls-Royce Conway engines power that smooth, vibration-free flight of 605 miles an hour—40,000 feet up in the calm blue stratosphere.

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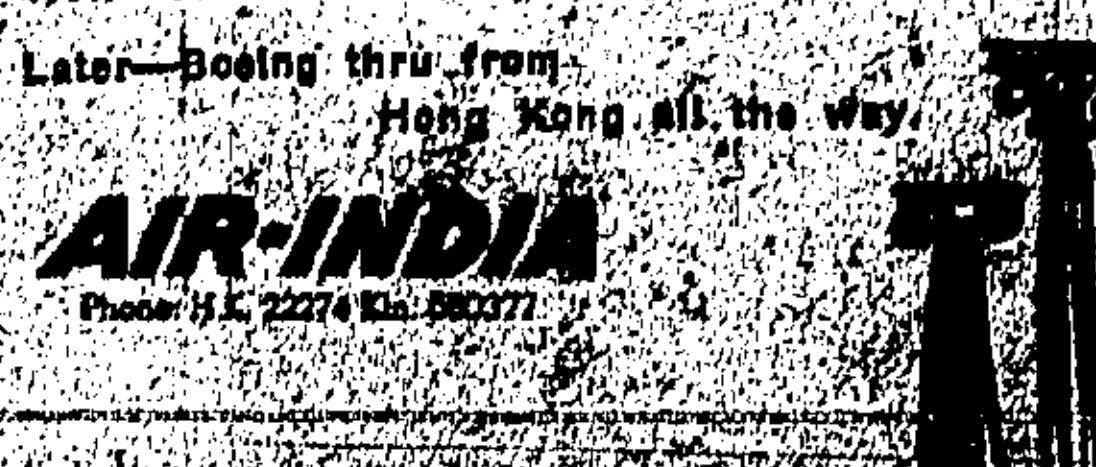
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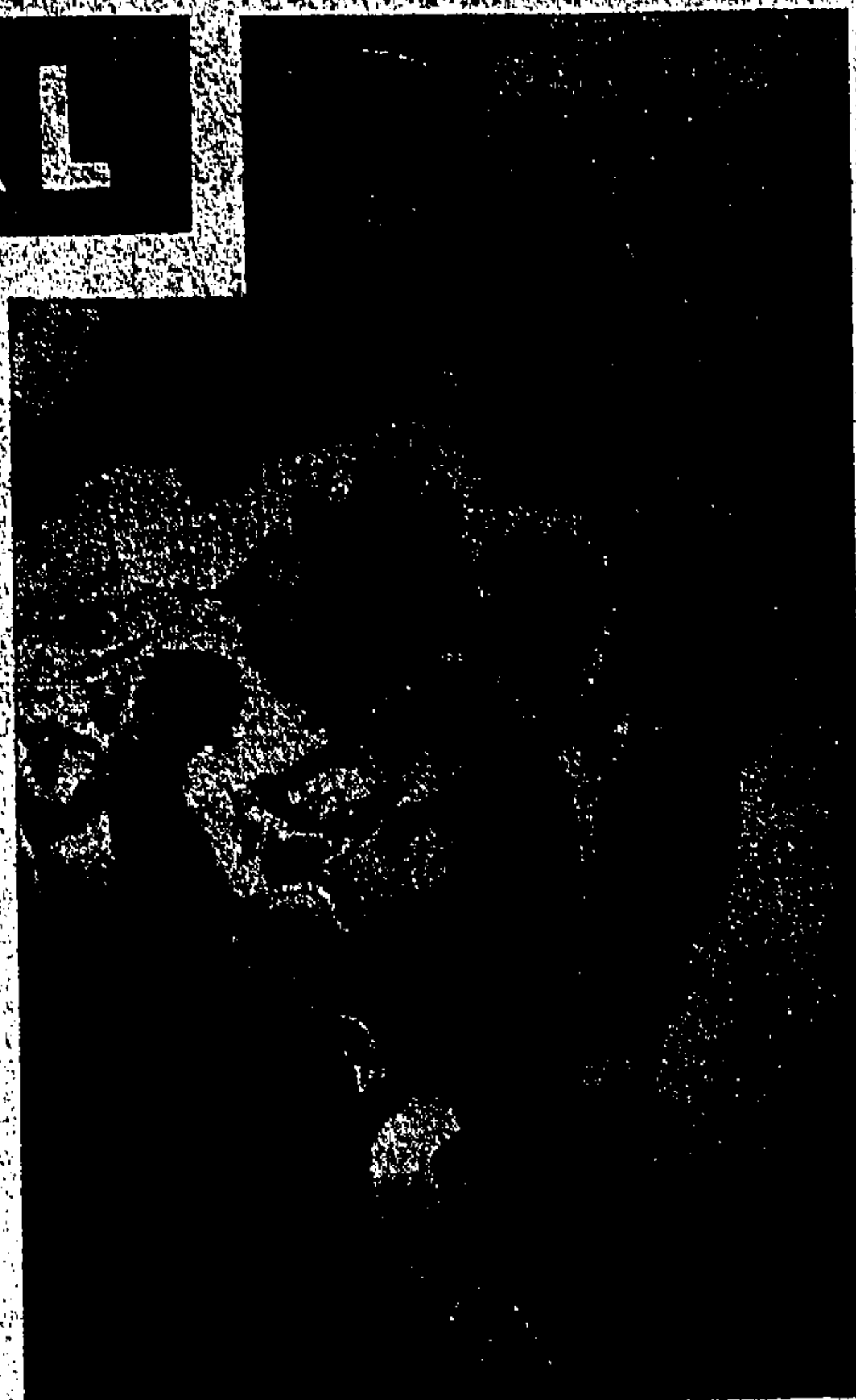
# HOMESIDE PICTORIAL



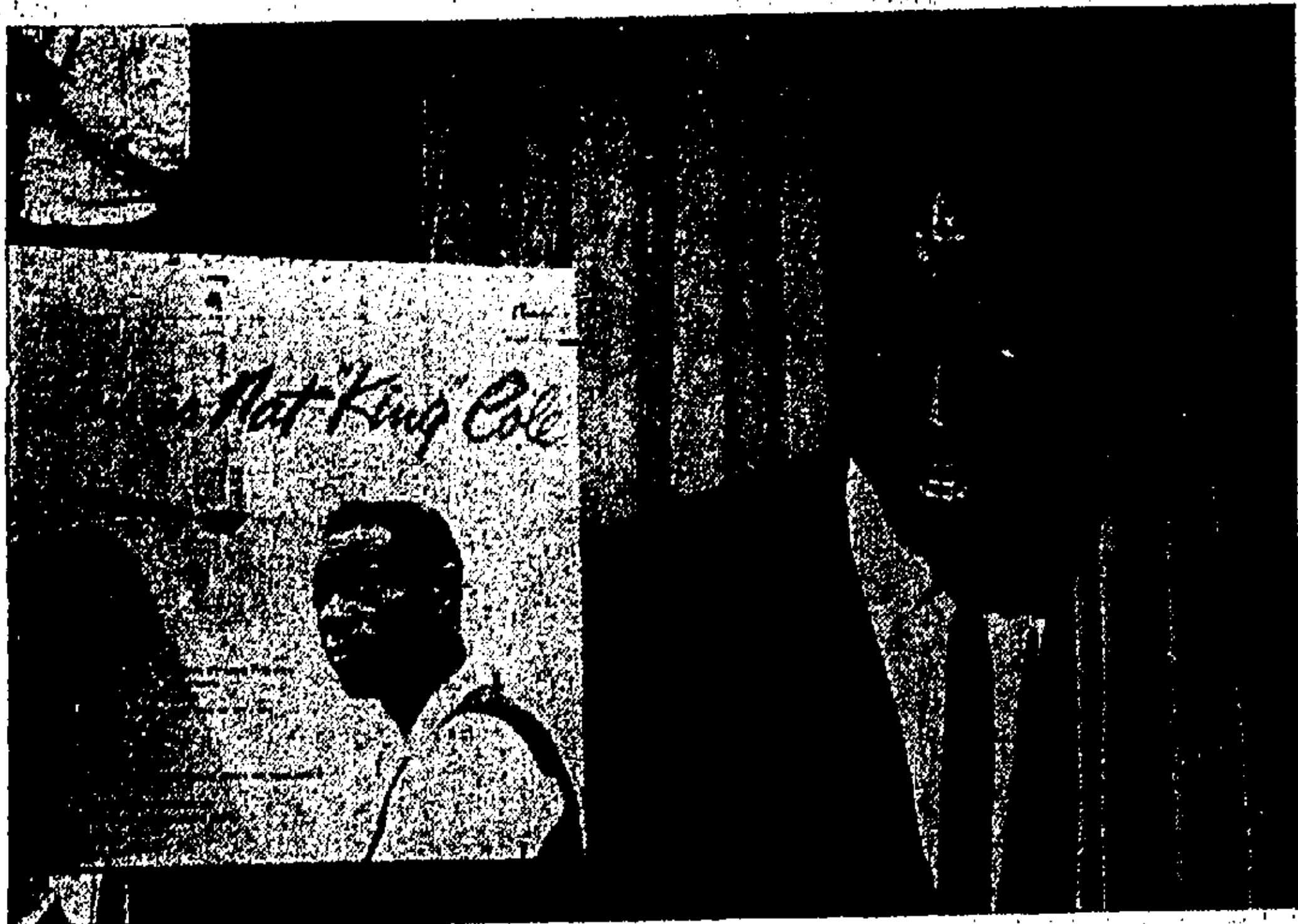
ABOVE: Even great men have to wait for their wives—That was the implicit moral recently when photographers gathered around the entrance to Sir Winston Churchill's home at Hyde Park Gate, London, to catch the statesman as he said goodbye to his lunch guest, Canadian premier John Diefenbaker. The two great men posed happily for the cameras—but as the shutters clicked there was no sign of either of the two wives, who finally appeared in the doorway just as Diefenbaker was about to go in to find them. "Come along," said Sir Winston—and a moment later the cameras finally clicked on all four.



LEFT: Leslie Marsh, the 41-year-old Jamaican accused of plotting the assassination of General Kassim in Iraq last year, explained the other night from his hospital bed in London why he has kept silent since his release. "The fact is I was barely able to speak when I got back. Six months of psychological torture, in which I was kept in a world of silence, did that to me." Marsh a year ago was a brisk and vigorous ex-soldier.



ABOVE: The other day at the RAF church—St Clement Dane's in the Strand—there was a memorial service for the late great plastic surgeon Sir Archibald McIndoe, virtually the founder of plastic surgery in Britain and famous for his work with RAF crewmen during the war. But in the hospital he made famous—Queen Victoria, East Grinstead, and under the consultant surgeons he taught, his great work goes on. And thanks to a gift in his memory made by local farmer and businessman Neville Blount, from next winter they will work in a new, ultra-modern research wing—the Archibald McIndoe Wing. Picture shows: Carrying on the McIndoe tradition—his successor surgeons at work in East Grinstead.



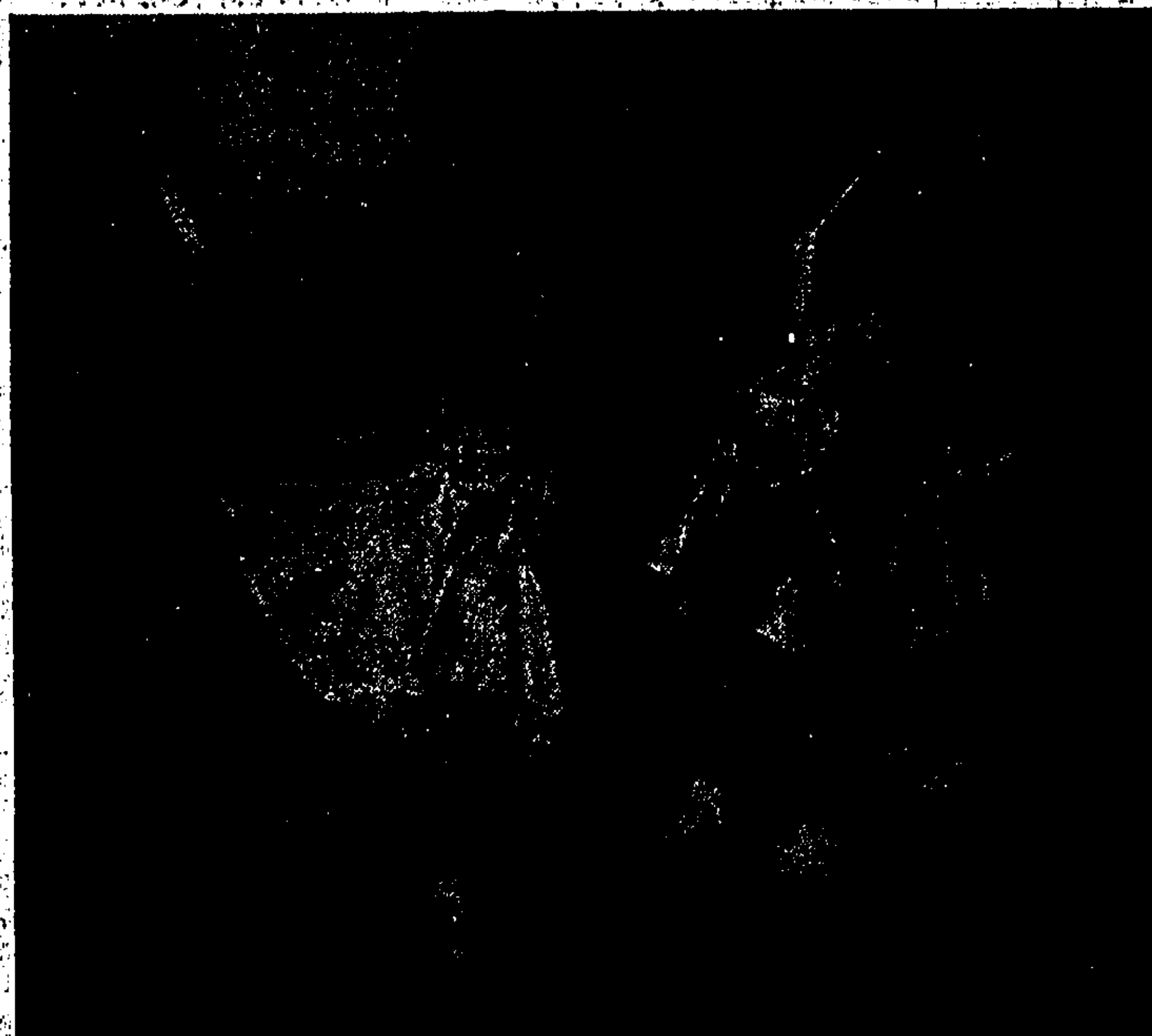
LEFT: First as a jazz pianist, then as a singer, Nat King Cole has been a world star for over a decade. Now he is in London, picked as one of the main overseas stars (with Sammy Davis, Jr.) at the Royal Command Performance. He arrived after a tour of Europe.

★ ★ ★

BELOW: Prince Philip, accompanied by Lord Hailsham, was given a box of dominoes made from coal when on a visit to the British Coal Utilisation Research Association at Leatherhead. Picture shows Prince Philip peering through a coal-classification microscope during his visit.



ABOVE: Mohammed Haji Ibrahim Egal (seated, left) and Colonial Secretary Iain Macleod signing the agreement which guarantees independence to Somaliland on June 26. On independence, British Somaliland will almost certainly amalgamate with the former Italian colony of Somaliland to form Somalia.



ABOVE: Children of members of the Russian Embassy staff in London dancing the other night in a charity show at Fulham Town Hall in aid of the World Refugee Year.



ABOVE: Top price at the Sotheby's auction in aid of World Refugee Year was £7,400, paid by an anonymous American for a painting given to the charity by Sir Winston Churchill. But the oddest item on sale was this doll, made and donated by a convict in Parkhurst Prison, Isle of Wight. It fetched £22.

**POP** By Gog

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GIVE SELWYN THAT  
OLD JAZZ YOU GAVE ME  
ABOUT "WHEN I WAS  
YOUR AGE"

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YES—LET'S CALL A TRUCE

I'M GLAD OUR FEUD IS OVER

THERE'S JUST ONE MORE THING TO DO

By Ernie Bushmiller

MUSEUM INDIAN ROOM

PEACE PIPES

**ROWNTREE'S**

DELICIOUS

**SMARTIES**

MILK CHOCOLATE BEANS



# SATURDAY MAGAZINE

## JAK and GEORGE

get mixed up with some commoners

SOME months ago, a chap called at our house to tell us we had never had it so good, and if we put a cross opposite his pal's name on a piece of paper he would see that we had it even better.

He further told us we were the backbone of the country, obviously independent, hardworking, honest, intelligent, and worthy of only the best kind of government, meaning his lot—under whose benevolent guidance we could look forward to more money, more schools, more roads, more opportunities, and no more wars.

But we had to be careful, he explained not to let our pencil slip and put the cross against the wrong name, otherwise we might find ourselves hypnotised, nationalised, paralysed, hounded into bankruptcy, handed over to the Russians and left right up the creek.

I think it is known as the Party Game. Anyway, we hadn't been having much luck on the pools this season, so we said we would give it a trial. We put our mark where the man said and sat back and waited for the milk, honey and other advertised dividends to roll in.

### Same rut

But I think our piece of paper must have got lost in the post, or something. Or maybe the secretary ran off with the funds. All I know is we haven't heard a word. Not even a post-card saying they were sorry.

Life, in fact, has been going on in pretty much the same old rut, except that I now have to pay twice more on a packet of 20 cigarettes, which I understand is helping the light wine and playing-card industries no end.

When I mentioned all this to Jak, he said I'd been had for a sucker, and why didn't I do something about it? He further added that he knew the firm responsible, had their address, and would be pleased to escort me there in person.

So we went, and I must say they have got themselves some very nice premises. You can't mistake it. You walk over Westminster Bridge, past a big clock, turn left, and look for a large building surrounded by policemen and Americans. Parliament, they call it.

The constable on the gate said they were all rather busy that week because of a wedding across the road, but that if we would state our business he would see what he could do.

### Ignored

So we told him about the man who had come to our front door, and the policeman, after an irrelevant remark about nut cases, said we should go to the Central Lobby, fill in a green card, and wait for our Member.



## IT ALL STARTED WITH OLD KING CANUTE'S WOODEN SHED

A notice on the wall announced some lively goings-on in Committee Room 16 about the Gloucester and Sharpness Canal (Water) (Petition for Bill), but as this was outside our terms of reference we decided to ignore it. Instead, we had a good look at a Mr. Gladstone, whom they've put on a pedestal on account of something he said in 1894, and an Earl Granville, who seemed rather rudely to have turned his back on the local Post Office.

Then our Member came in in a grey suit and a polka-dot tie and said it was always a pleasure to meet any of his constituents. Name of Roger Gresham Cooke. Such a nice man, and so busy looking after our interests that we hadn't the heart to bother him about such trifles as income-tax, atom bombs, slum clearance, old-age pensions housing, Summit conferences, or the price of beer.

Like he said, everything was under control, and, if we cared, we could have a look over the factory.

He suggested we might begin by watching him do his stuff on the Road Traffic and Roads Improvement Bill in Room 14, where, sure enough, found Mr. Marples, Mr. Chuter Ede, and other Hon. Friends and Hon. Gentlemen working like slaves on Standing Committee D under an encouraging picture of the Burial of Harold.

We left at Clause 2, Page 4, Line 16, because by this time we had met a policeman named Cecil who was chockful of Parliamentary history and wanted to get rid of some of it on us.

### Footsore

Two footsore hours later, Jak and I were also chockful of Parliamentary history, which I now propose to get rid of on you.

As near as I can remember, King Canute started it all when he built a wooden shed for the local folk-moot on a swamp called Thorney Marshes. Unfortunately, fire broke out, and, except for some monks who were growing apples on the side, the place went derelict, leaving the rascals without a witenagemot to call their own.

Then Edward the Confessor refused to go and see the Pope and had to build a church called St Peter's-in-Westminster. Just before he died on January 5, 1066, after which William the Conqueror added a few odds and ends to keep his occupation troops from Normandy out of mischief.

William's son, known as Rufus, or Ginger, went one better than dad by running up Westminster Hall to the North between 1097 and 1099, for which they rewarded him with an arrow in the eye in the New Forest.

Anyhow, Ginger must have been a bit of a jerrybuilder, because only 300 years later, Richard II had to start all over again, so that future generations would have a decent place

in which to impeach Perkin Warbeck, Guy Fawkes and Charles I.

But I sure do digress. It was Simon de Montfort who really started Parliament, when, in 1265, he upped and revolted against Henry III and put in some Commoners to keep tabs on the feudal Lords installed by Magna Charta some 50 years before, if you follow me.

### Rumpuses

Since when they've had some right old rumpuses...from Oliver Cromwell scrubbing the Gordon Riots, Home Rule for Ireland, votes for women, German bombs, and now Blue Streak and the levy on book-makers.

Which brings us up to date, and which brought Jak and me back to the Central Lobby in time to follow the Speaker's Procession into the Commons for the afternoon performance. And all very impressive it was, too, with Mr. Speaker sitting up there like the conductor of an orchestra—brass on his right, wind on his left.

### Booked

A man in evening dress and a gold chain told Jak the Front Bench was booked, but he found us two very good seats upstairs, and we had a smashing view of Sir Winston Churchill.

Here was history in the making in the heart of the Commonwealth. True, Mr. Gresham Cooke had apparently not had time to mention Whiting's coupon to the Government, but it really made you proud to see our legislators putting their best foot forward—with special reference to the Aberdeen fish curers and the Larkhall-Uddingston by-pass.

Have no fear. From where we were sitting, democracy looks pretty safe.

George Whiting  
(London Express Service).

### TARGET

D	N	C
I	E	S
E	R	E

How many words of four letters can you make from the letters in the square on the left? In making each word, use letters in each of the small squares may be used only once. Each word must contain the large letter in the centre square, and there must be at least one nine-letter word in the list. No plurals; no foreign words; no proper names. TODAY'S TARGET: 48 words. Good! 51 words, very good! 74 words, excellent! Solution on Monday.

YESTERDAY'S SOLUTION: 48 words. 51 words, very good! 74 words, excellent! Solution on Monday.

## Know Your Dog

By H.M. HOWELL

LIKE the Spaniel Group, the Pointer also originated in Spain coming into England about the beginning of the eighteenth century, and is therefore the junior of the Setter.

A cross with the Foxhound was made many years ago and has been criticised severely by many enthusiasts, who declared that has caused a dog to hunt with too low a head, tending to do away with the pronounced stop between the eyes, and to spoil the dish-face, wherein the nasal bone is higher at the nose than at the top.

Others state that at the time of importation it was slow and ponderous like the weapons of the bird-hunters, but later on, when quick-firing guns came along, the breed was "speeded-up" by crossing it with the Foxhound and became the modern quick-moving dog so well known today in the field and on the bench. The Pointer was one of the two breeds at the first British dog show, in 1859.

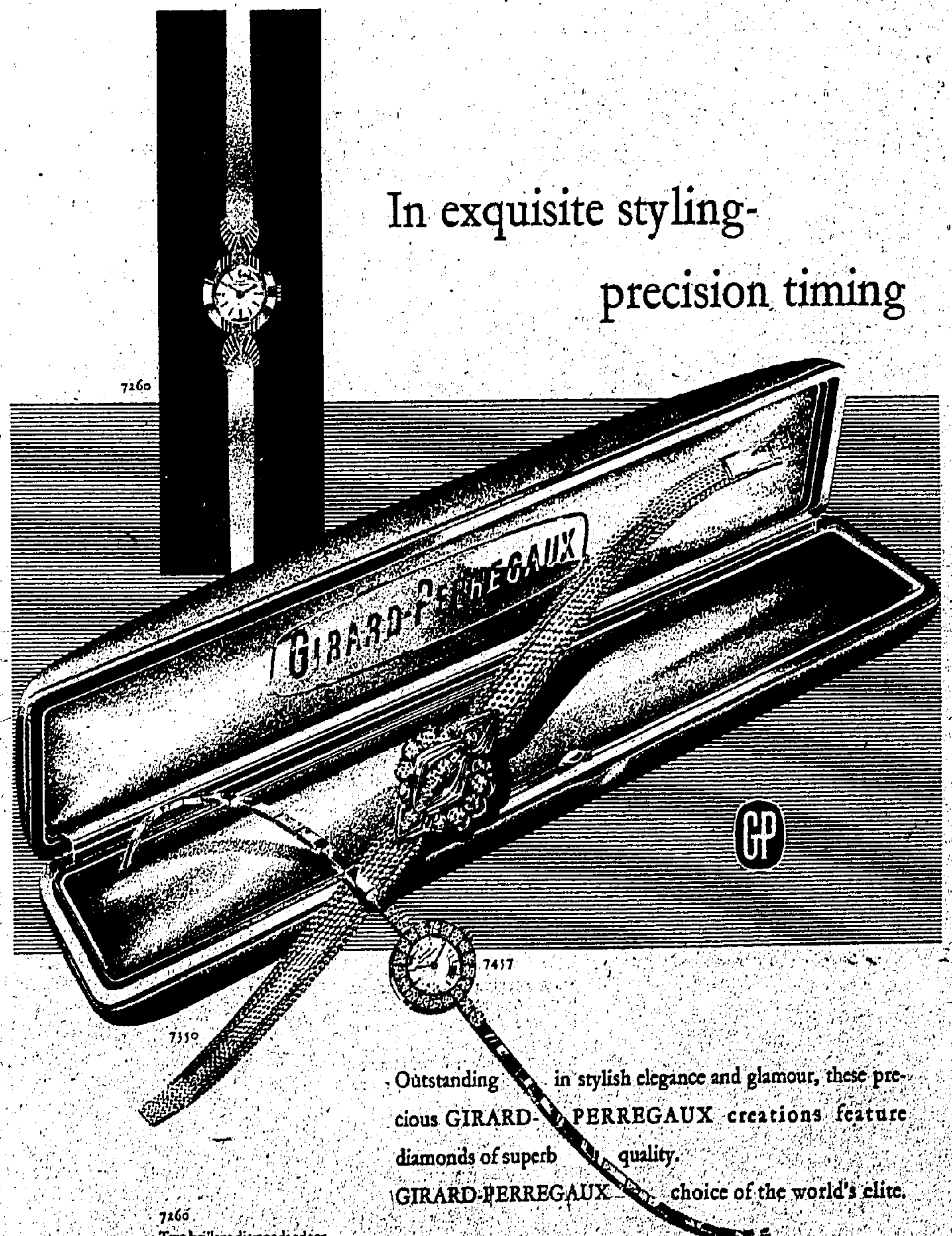
### FAIR LENGTH

There are few more taking dogs in the show ring than Pointers, which have the advantage of owing nothing to the aid of trimming, their make and shape and type being easily apparent to the judges.

The head is of fair length, and divided by eyes equally between nose and occiput. Neck long and muscular, chest deep but not too wide; body well developed and powerful but with lean appearance loin slightly arched; very wide and muscular. Shoulders long, fine and sloping. Forelegs straight and strong. The feet oval, with well-knit, arched toes, well cushioned underneath. The tail of medium length, thick at the root, growing gradually thinner to the point. It should be well covered with close hair, and carried on a level with the back, with no upward curl. With the dog in movement the tail should lash from side to side. The coat should be fine, short, hard and evenly distributed, perfectly smooth and straight, with a decided sheen. The usual colours are lemon and white, orange and white, liver and white, and black and white. Self colours and tricolours are also correct. Height—24½ in. Weight—50-65 lbs.



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precision timing

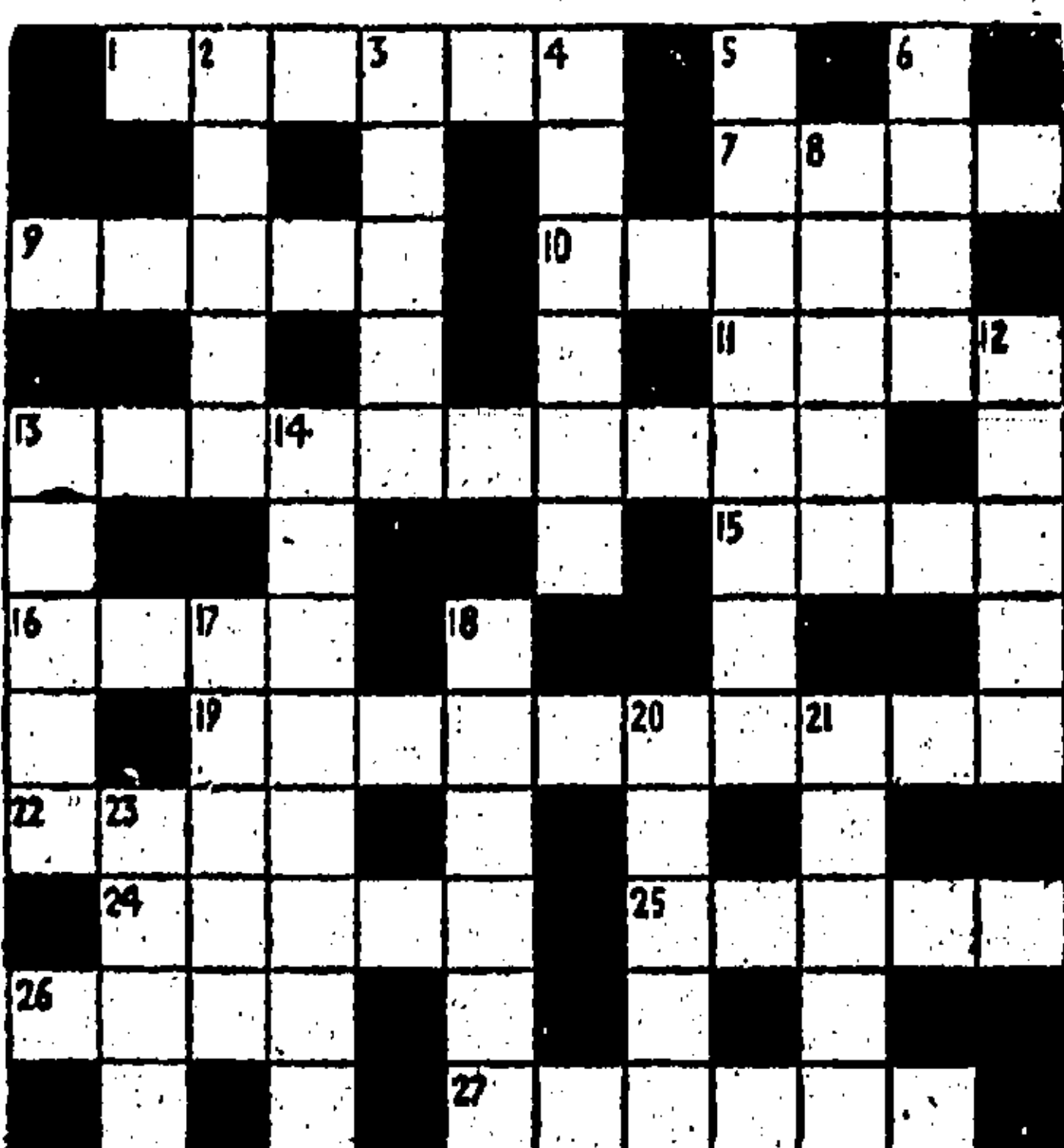


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### A British Crossword Puzzle



#### ACROSS

- 1 An island, Cecil? (6).
- 2 Certainly no palace (5).
- 3 Some fearful name for a bone (4).
- 4 He may wear a hat but doesn't get ahead (6).
- 5 Support for only one round (6).
- 6 Sounds rather like that blonde in a gymnasium (8).
- 7 In the immediate future (4).
- 8 Minimum (5).
- 9 Sort of sofa that holds four (5).
- 10 Rascals next to the queen (6).
- 11 Replacement fittings for pens? (8, 4).
- 12 Rascal next to the queen (6).
- 13 The "nevermore" bird (5).
- 14 Being better the little devil wandered about (8).
- 15 Volcano (4).
- 16 She could give me air (5).
- 17 To put an end to the spinner is excellent (6).
- 18 Placed aloft first, but overthrown (8).
- 19 How to play the piano like a devil? (4).
- 20 Placed aloft first, but overthrown (8).
- 21 She was advised to arm herself (5).
- 22 Emperor in fine robes (4).
- 23 Bird mother nearly swallowed (4).
- 24 How to fix things? (5).
- 25 Two letters showing plenty of grit (5).
- 26 It's bent in humility (4).
- 27 The golfer may well say something if its head comes off? (6).

#### DOWN

- 1 An island, Cecil? (6).
- 2 Certainly no palace (5).
- 3 Some fearful name for a bone (4).
- 4 He may wear a hat but doesn't get ahead (6).
- 5 Support for only one round (6).
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- 27 The golfer may well say something if its head comes off? (6).

YESTERDAY'S CROSSWORD—Across: 1. Tapers, 4. Twice, 7. Bailey, 8. Sank, 10. Loose, 12. Charles, 15. Neat, 18. Leap (Year), 19. Slew, 20. Idiot, 22. Shimmer, 23. PIV-ot, 24. Mar-tyr, 25. Study, 26. Closed, Down: 1. Tubeless, 2. Poisoner, 3. Reel, 5. Waterloo, 6. C-rime-s, 9. She's, 11. Mammoth, 12. Cried, 13. Let-tuce-s, 14. Ground, 15. Thrift, 23. Bell.



## • BY • THE • WAY •

by Beachcomber

A PUBLIC relations officer is reported to have said: "The drawback in consulting Dr Strabismus on scientific matters is that he is so incoercible."

There is a strong rumour that his secret weapon is a plane which, launched vertically from a Polaris submarine, flies backwards to its objective. The only conceivable advantage in such a manoeuvre would be the belief of an unsophisticated potential enemy that the plane was going instead of coming; a tactic most unlikely to deceive even the simplest head-hunters of N'gambou, as a defence expert has pointed out.

### The Strabismus Boomerang

MEANWHILE, there is a revival of interest in the sage's Boomerang rocket, which would land accurately and harmlessly on its target, and then return to its launching pad. This might act as a veritable deterrent, since it would require no effort of imagination on the part of the people at the target to realise what would happen when the boomerang apparatus was removed, and the target to realise what would happen when the boomerang apparatus was removed, and the rocket turned out to be a serious weapon instead of an innocuous warning.

### Planning with a purpose

THE L.C.C. plan for a new town, with a population of 500,000, at and around Chalfont St Giles is not only brilliant planning. It is one more step towards bringing London to the country, and converting open spaces, which some call agricultural land, into suburbs. Through many picturesque villages will disappear, great care will be taken to preserve Milton's cottage as a block of offices. The Crawley of Buckinghamshire

will be a gay feather in the cap of industry.

### Corps de ballet

She falls dead, and is carried off by her sorrowing attendants.

(Account of ballet).

I NEVER believe in the death of anyone in a ballet. It is so graceful, so perfectly timed; nor do I believe in the grief of her lover, who, apart from an occasional theatrical gesture denoting disappointment, continues to dance and posture instead of sending for a priest. As for the attendants, they are too intent on their own lugubrious antics to convey any impression of bereavement.

### The dreary round, the common task

THE account of a reveler who was thrown out of a public house reminded me of a story so old that it will be new to most people under 90. A man was about to enter a tavern when a body hurled through the door and landed in the gutter. A small, sturdy, red-faced fellow picked himself up, and shouted: "I'll show them! You stay here, sir, and count them as I throw them out." When the first body was pitched out, the man said: "One." "Stop counting," said a voice from the kerb, "it's me again."

### Bravo, Len!

DO you want to win a tiny, one-wheeled, de luxe pig-milker with a built-in drinking-trough for ferrets and a bacon-slicer attached to the steering-wheel? All you have to do is to answer correctly one question asked by the makers. What city is the capital of Belgium? It begins with a B.

(London Express Service).

## PARKINSON'S SECOND LAW—9

THE National Health Service costs, with pensions included, the staggering sum of more than £1,000 million a year, and even this excludes what the individual has to pay towards it.

It might interest the taxpayer to know how this money is spent. Much of it is spent in hospital administration.

The average hospital is to be visualised as a place where the in-patients lie groaning, untended, in their beds, and where the out-patients wait hopelessly for some notice to be taken of their serious plight.

### OVERLOADED

Where, it may be asked, are the doctors? What are the nurses doing? Why are no domestics to be seen? All alike are engaged in administration and have no time to spare for mere patients.

The consultants spend their time providing statistics for the towering structure of committees and administrators with which the hospital system is overloaded. The costings system of even a small hospital group involves the efforts of a senior administrative officer, a higher clerical officer, a general clerical officer and a machine operator. Other specialists collect useless statistics, presenting elaborate charts showing "bed through-put," "vacant bed day rate," and the "percentage bed occupancy."

A deluge of paper overwhelms the medical staff, for whom all decisions are taken at some higher level, infinitely removed from reality.

## Every doctor's dilemma—no time for his patients

BY C. NORTHCOTE PARKINSON

Other consultants are struggling to replace broken equipment, for which purpose they fill in forms in triplicate for the hospital secretary, who passes the application to the medical staff committee, which forwards it to the hospital house committee, which lays it before the finance and general purpose committee, which is itself responsible to the hospital management committee, which covers, of course, under the Regional Board.

Months pass before there is even a reply. When it comes it will probably take the form of a query as to code number or a remark that equipment for the training of nurses comes under

the area nurse-training committee, for which there is a separate system of accounting.

### NO SAVING

But what are the nurses doing? They are completely absorbed in a manual stock-taking of sheets, blankets, pillowcases and chamber-pots.

The fact that all these have been already listed in code sheets for the group-costings department is beside the point. There must still be a stocktaking and a hunt for the missing tray-cloth. Patients could die while sisters are counting the bath-towels. Nor is there any saving

from all this attention because the group-costings system alone absorbs £2,000 a year.

As for the Hospital Board, it has recently acquired a lease of office space, required the building recovered the floors and then resold the lease at a sacrifice in order to move into the larger premises needed for its growing staff.

When we come to investigate the activities of the domestic staff, we find that their main preoccupation is with the laundry. The earliest nurses were nuns and the idea has lingered that their uniform should reflect this early influence. To the Matron has clung the awful



Consultants spend their time providing statistics for the tottering structure of committees

The veteran's appeal was upheld, a year later by an impartial court before which the Ministry's case was argued (at the public expense) by a barrister.

Some 40 letters had passed in the course of a year and more were to pass before the arrears were eventually paid.

The worst features of the worst hospitals are usually associated with the Ministry of Pensions, an organisation which combines the maximum of effort with the minimum of result.

In a recent attempt to reassess the disabilities of a war veteran (i.e., to reduce his pension by 20 per cent) the initial documents, in octuplicate, ran to 21 foolscap pages of single-spaced

Delays such as these are made worse when two government departments are concerned. When Captain Thomas Atkins is discharged from the Army on medical grounds, the army medical board advises the Ministry of Pensions, which appoints another medical board to assess the degree of disability.

This board merely advises the Ministry, which in turn merely advises the Paymaster-General, who at last pays the pension as he might have done with the greater ease if no Ministry of Pensions had ever existed.

(London Express Service).

### THE PAY-OUT

FROM TWENTY SEARCHING QUESTIONS YOU CAN DISCOVER YOUR REAL ATTITUDE TO YOUR HEALTH



## WHICH ARE YOU?

HOW do you feel? Do you, at the sound of the starter's gun, each morning shuffle out from your thicket like a tranquillised panda, your mean-looking, red eyes blinking defiantly at the sun?

Or are you strong, stalwart, and firm of tread... as full of health as a purposeful grizzly bear?

Health is how you look at it. Your attitude. The amount you indulge in baseless anxiety and symptom-sorting.

Whether you're the optimist who sees a bottle as half-full. Or the opposite, who sees it as half-empty.

Whether you're the kind of person who views the sands of time as something gorgeous to build castles with. Or the worrier, who sees them as something running out—taking youth and health with them.

Which are you?

by DEE WELLS

Health obsessed? Health neglecting? Or just healthy? Answer these questions honestly, and find out.

- Which would you rather have:—
  - A guarantee of perfect health all your life, with a peaceful, painless death at 90?
  - \$50,000?
- In your medicine cabinet, how many bottles, jars, tubes and boxes of medical preparations have you?
  - Twelve or more.
  - Four to eleven.
  - Three or less.
- Some people read up on remedies, and then buy the new, miracle cure of the moment. Have you ever bought:—
  - Wheat germ?
  - Blackstrap molasses?
  - Medicinal yeast?
  - Pep tablets?
  - Any of the Royal Jelly preparations?
  - Apple cider and honey (to be used together for health purposes)?
  - Any food, regularly, that you actively dislike but believe to have great nutritive value?
- Are you a microbe hunter? Would you:—
  - Eat, unpeeled, an unwashed piece of fruit straight from the shop or barrow?
  - Borrow a comb?
  - Use someone else's face cream?
  - Accept a drink (in a restaurant) served in a chipped glass or cup?
  - Eat a piece of bread (at home) that had fallen on the floor?
- Someone asks how you have been keeping. Do you:—
  - Consider he's underestimated the severity of your illness, and stay in bed a week more?
  - Toss and fume and drive your family mad, but stay in bed another two days?
  - Get up and get dressed the minute the doctor has left the house?
- Do you believe that, generally, people are:—
  - More healthy today?
  - Less healthy than in the good old days, when they lived more vigorously, closer to nature, and not banded together in grimy cities?
- Which would worry you more:—
  - A sharp increase in the amount of strontium 90 present in milk and food as a result of bomb tests?
  - A polio epidemic in your immediate neighbourhood?
- Do you keep pills, nose drops, or the like, in your purse, pocket, or at work?
  - Yes.
  - No.
- In the chemist, are you ever hypnotised by the counter full of remedies, and linger to look them over to see if there is anything you need?
  - Yes.
  - No.
- Are you ever secretly worried about contracting—or convinced that you already have—cancer, heart disease, high blood pressure, or some other dreadful disease?
  - Yes.
  - No.
- Do you know, without looking it up, your doctor's telephone number?
  - Yes.
  - No.
- Do you have any strange, unaccountable, recurrent complaint that no doctor has been able to pin down?
  - Yes.
  - No.
- Have you made your will?
  - Yes.
  - No.
- Do you spend the sensible maximum you can afford on insurance policies?
  - Yes.
  - No.
- Do you wish you were 10 years younger, or felt as well as you did then?
  - Yes.
  - No.
- Do you part with data, sleep, money, more readily for medical research than for other charities?
  - Yes.
  - No.
- Do you believe that, generally, people are:—
  - More healthy today?
  - Less healthy than in the good old days, when they lived more vigorously, closer to nature, and not banded together in grimy cities?

### NOW FOR YOUR RATING

First, add up your score.

- a=5, b=0.
- a=10, b=5, c=0.
- Yes to 2 or more=10 points. One Yes=5 points. No Yes=0 score.
- All Noes=10 points, 1 to 3 Yes=5 points, Yes to more than 3=no score.
- a=5, b=0, c=5.
- 4 or more=10 points, 2 to 4=5 points, 1 or none=no score.
- a=10, b=5, c=10, d=0.
- 2 or more=10 points, 1=5 points, none=no score.
- a=10, b=5, c=0.
- a=0, b=10.
- a=0, b=10.
- a=10, b=0.
- a=10, b=0.
- a=15, b=0.
- a=5, b=0.
- a=5, b=0.
- a=10, b=0.
- a=10, b=0.
- a=15, b=0.

Now, what your marks mean.

100 AND ABOVE: You're a worry-wart. A fad fan, and a crank case. You devote far too much precious time to pre-occupation with the state of your interior. If you're really worried about something, see your doctor. If he tells you there's nothing wrong, then stop fussing. If he recommends some medicine or treatment, follow his advice. DON'T pour his medicine down the sink and buy a quick-sure cure instead.

45 TO 95: You have your moments—perhaps a muscle-spasm heart attack now and again, or a sudden inspiration to eat roots and berries and get healthier. But generally, you're a healthy, non-anxious specimen. Of course, you may be dying of chronic haemophilia, intolabulism, and not know it.

BELOW 45: You're a little too casual. Too ruddy. Too healthy. Too likely to take a crust of bread, a chunk of cheese, a pair of stout boots and sing Hol for the open road. In your own way, you're as big a bore as the over-100's.

(London Express Service).

Chess News  
by LEONARD BARNES  
Solution No. 112: 1. Bxf3  
2. Bxg2 3. Bxg2 4. Bxg2 5. Bxg2 6. Bxg2 7. Bxg2 8. Bxg2 9. Bxg2 10. Bxg2 11. Bxg2 12. Bxg2 13. Bxg2 14. Bxg2 15. Bxg2 16. Bxg2 17. Bxg2 18. Bxg2 19. Bxg2 20. Bxg2 21. Bxg2 22. Bxg2 23. Bxg2 24. Bxg2 25. Bxg2 26. Bxg2 27. Bxg2 28. Bxg2 29. Bxg2 30. Bxg2 31. Bxg2 32. Bxg2 33. Bxg2 34. Bxg2 35. Bxg2 36. Bxg2 37. Bxg2 38. Bxg2 39. Bxg2 40. Bxg2 41. Bxg2 42. Bxg2 43. Bxg2 44. Bxg2 45. Bxg2 46. Bxg2 47. Bxg2 48. Bxg2 49. Bxg2 50. Bxg2 51. Bxg2 52. Bxg2 53. Bxg2 54. Bxg2 55. Bxg2 56. Bxg2 57. Bxg2 58. Bxg2 59. Bxg2 60. Bxg2 61. Bxg2 62. Bxg2 63. Bxg2 64. Bxg2 65. Bxg2 66. Bxg2 67. Bxg2 68. Bxg2 69. Bxg2 70. Bxg2 71. Bxg2 72. Bxg2 73. Bxg2 74. Bxg2 75. Bxg2 76. Bxg2 77. Bxg2 78. Bxg2 79. Bxg2 80. Bxg2 81. Bxg2 82. Bxg2 83. Bxg2 84. Bxg2 85. Bxg2 86. Bxg2 87. Bxg2 88. Bxg2 89. Bxg2 90. Bxg2 91. Bxg2 92. Bxg2 93. Bxg2 94. Bxg2 95. Bxg2 96. Bxg2 97. Bxg2 98. Bxg2 99. Bxg2 100. Bxg2 101. Bxg2 102. Bxg2 103. Bxg2 104. Bxg2 105. Bxg2 106. Bxg2 107. Bxg2 108. Bxg2 109. Bxg2 110. Bxg2 111. Bxg2 112. 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# WEEK-END WOMANSENSE

## How they hate England, these au pair girls!



IN their flighty, frigid, perky, and with a flurry of chatter and gesticulation, they descend on sober old London each year—the Continental "au pair" girls. They come to "perfect" their English and, I regret to say, they are bored to death by London.

How are we to amuse for months on end the gay foreigner who loves to dance, not only on Saturday night, but every night until two or three in the morning?

They are not particularly interested in the theatre, and pagentry soon pall. They are bored with the English week-end, bored with us.

They find English girls unfriendly. Their dresses are pretty but they don't fit, their famous complexions rouse no envy, obliterated as they are by layers of make-up.

On the subject of English boys, they are even more emphatic. "They are ungallant," said one. Another, searching for the right adjective, said, "English boys are tired."

As a race, I learned, we can't dance, we go to bed too early, and we don't know to enjoy ourselves. Only our puddings meet with approval.

### Clubs

So when it comes to pleasure, what do these poor girls do? What is certain, they don't learn English. They make straight for the Continental clubs of Soho.

The majority of these I found quite unexciting. All that can be said for them is that they abound in other foreigners—all fascinating compared with us.

### THE NEW BEAUTY BOOSTERS ARE.....

NEW home perm which comes in two types, one for soft, natural-looking styles, the other for a tight curler perm that stays in longer. Whatever your type of hair you can now choose the kind of perm you want—all the guess-work has been taken out of the result.

The perm, which comes with its own shampoo, only takes half an hour to do. Included on the instruction leaflet are directions for setting your hair afterwards in five different fashion styles.

NEW kind of eye-liner which goes on far more easily than the ordinary eye-pencil. It is colour applied with a brush, sold in little nail-lacquer bottles. Called 'liquid line' it is sold in six different colours including Peacock and Green Sapphire as well as the ordinary black and brown.

SPRAY-ON sun-tan to give you a healthy, South-of-France look. It comes in an aerosol bottle to spray an even tan which stays on for days. The result is so realistic that even your best friends won't suspect it is a fake.

friends. After a few visits, you'll know most of the people anyway.

In either place, you may meet Laurent, who at 19 is that rare thing—a completely cheerful beatnik.

He is a Left Bank ladykiller in a peaked cap, and the English girls are swooning, too. After three months in London, I thought, he might speak a little English.

"Non, absolument pas," said Laurent firmly.

Did he enjoy eating English food?

"Non, absolument pas." He has eaten nothing but spaghetti since the day he arrived.

He likes jokes, travelling and girls. He is happy in London, happy anywhere. He wants no part in 20th-century civilisation.

"Non, absolument pas." He explained kindly, was for "Les Snobinards."

'Chalypso'

THE CHALYPSO—it's the new beat that's sweeping America now. Twenty-two-year-old Oklahoma-born Jerry Koller, has just brought it over here with his latest record "Now Now Now."

As you can imagine, it's a mixture between a calypso and the cha-cha-cha.

Jerry, who replaces the late Eddie Cochran in Larry Parnes's summer touring show, is a compendium of American charm—steady gaze, ready smile and firm handshake. He tells me he is by no means married and loves English girls because they are more like girls.

In spite of his healthy conventional appearance, he claims to be a "cookie." This, he tells me, means being more like yourself—being ever so slightly modestly hep. It also involves that un-American activity of being alone.

He likes to be alone when he writes his songs. (He made his name in the pop world with Here Comes Summer.) I am proud to say that Britain has not failed him in inspiration.

by  
**MAUREEN  
CLEAVE**



Between Prestwick and London on the air journey over here, he wrote A Girl Like You on the first bit of paper that came to hand—one of those brown paper bags you're supposed to be sick in.

★ ★ ★

BLONDE, gamine Susannah

York has just been chosen by Twentieth Century Fox to play the female lead opposite Kenneth More in the film Greengage Summer. It will be shot in France and produced by Victor Saville.

"I play a sort of gawky Gigi character but there's a drunken scene which is worrying me," she said. "I never drink so don't know what it's like."

At 19, Susannah, married to actor Michael Wells, has already made two films—Tunes Of Glory and There Was A Crooked Man.

"It's all nonsense," she said, "this business of choosing between your marriage and your career."

Her hobbies? "The main one is my husband. We've both been bitten by this antique furniture bug. I'm writing a book called Heaven and the Horace and I've developed a vegetable craze."

—(London Express Service).

## LADY LUCK

your  
**CHINA MAIL**  
horoscope

SATURDAY, MAY 21

AQUARIUS (January 21-

February 19): Greater attention to the details of your financial position will prevent your finding yourself suddenly worse off than you thought.

PISCES (February 20-March 20): If superficial conversation with people you are not likely to meet again bores you, don't accept the invitation to a social gathering for tonight.

ARIES (March 21-April 19): By putting your sincere desire to be helpful to others into frequent practice, you are creating a circle of lifelong friends.

TAURUS (April 20-May 20): If your partner develops an outside interest and tends to neglect you, don't suffer in silence but have it out with him.

GEMINI (May 21-June 21): If you feel at times that you would like a change in your routine, think back to when you would have been grateful for the work that now seems dull.

CANCER (June 22-July 21): A person of the opposite sex whom you met recently may at first seem rather on the weak side, but on closer acquaintance you will find him quite capable of standing on his own feet.

LEO (July 22-August 21): Although your manner at times may seem unne-

sarily stern, those in your care will eventually benefit by your good intentions.

VIRGO (August 22-September 22): Although you may think that your decisions are always the right ones, give way once in a while and let others in your family feel of some importance.

LIBRA (September 23-October 22): On hearing of a friend's trouble, don't shrug the matter off lightly as being inevitable, but try and do something to get him out of it.

SCORPIO (October 23-November 21): If you find your partner slackening his efforts, a gentle push will not do any harm and may spur him on to greater activity.

SAGITTARIUS (November 22-December 21): Your present occupation does not seem to give you sufficient scope for your capabilities, and you should be on the look-out for some more congenial work.

CAPRICORN (December 22-January 20): A dormant talent of which you have hardly been aware is likely to become active through a stimulating meeting with an artist.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named ISABEL may have some special significance.

# a beautiful baby



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Please send me a copy of "Your Baby's Record" Book ☐

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ADDRESS.....

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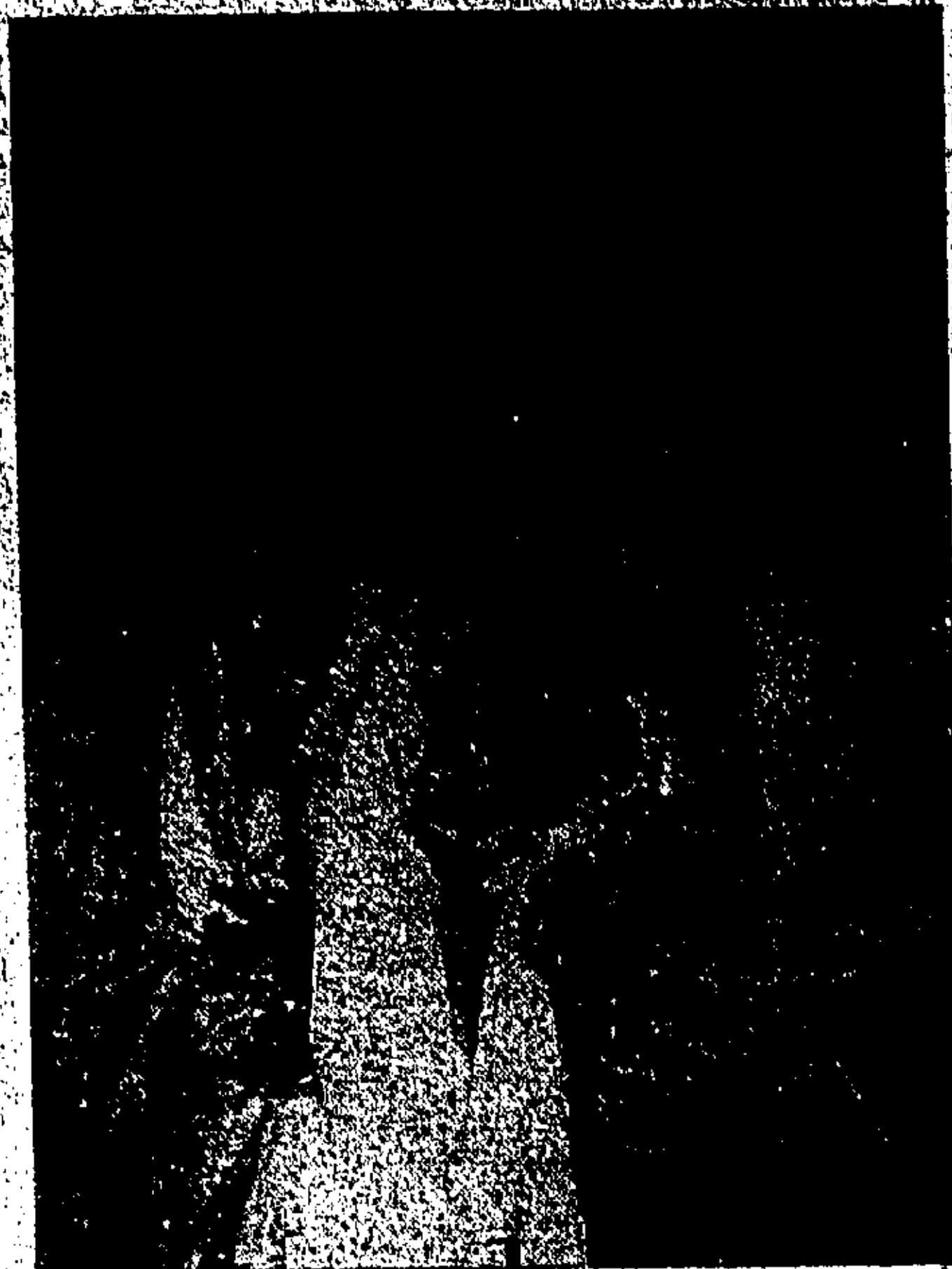


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LEFT: A pretty model, Miss Ching Ching, shows off a dress at the dress rehearsal of the fashion show held by Sincere Company this week.

ABOVE: The trade mission from Borneo seen posing for photographers shortly after their arrival by CPA at Kai Tak Airport.

RIGHT: Mr and Mrs David Guleb who were married last Saturday. The bride is the former Miss Sheila Vauvani.

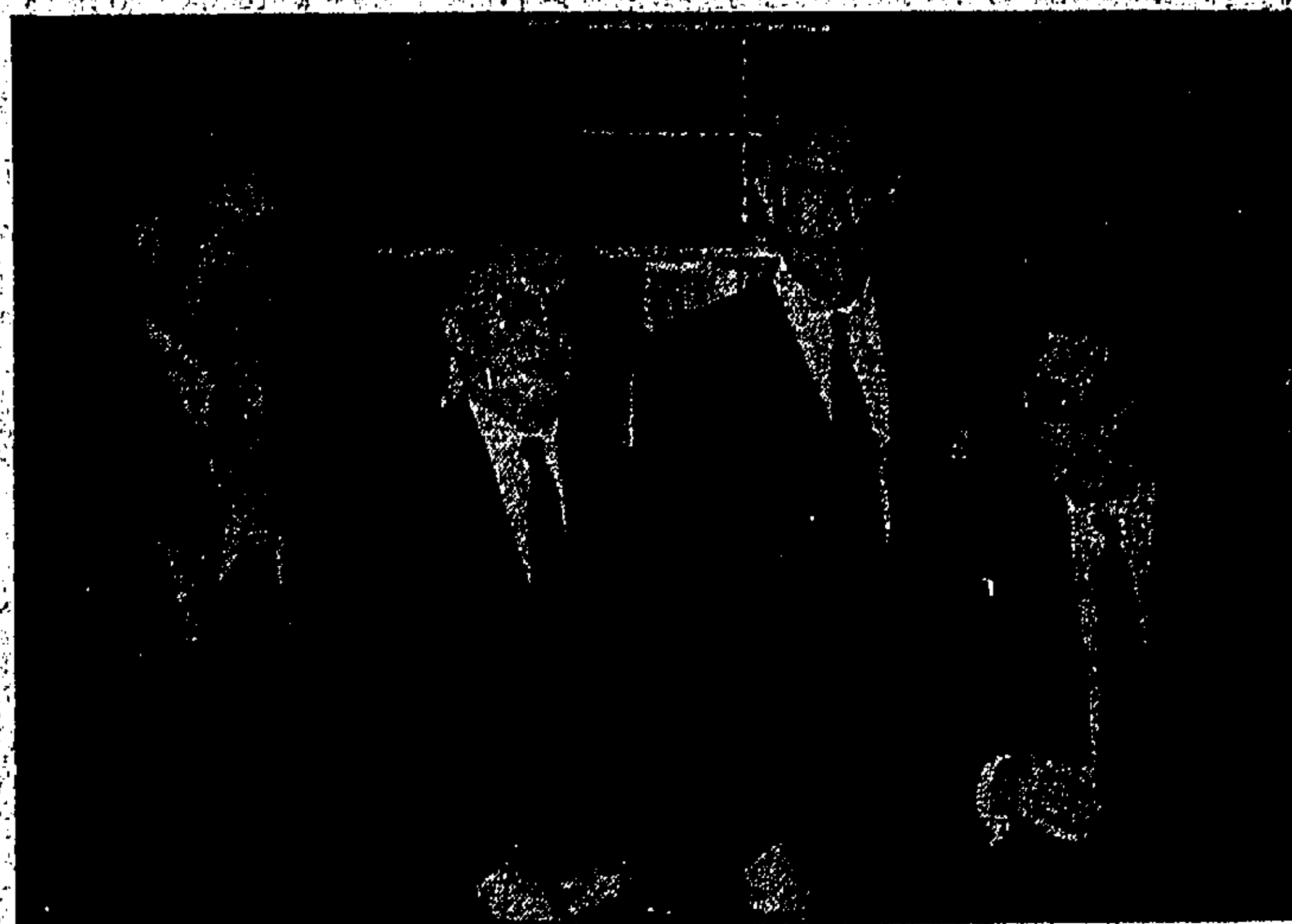
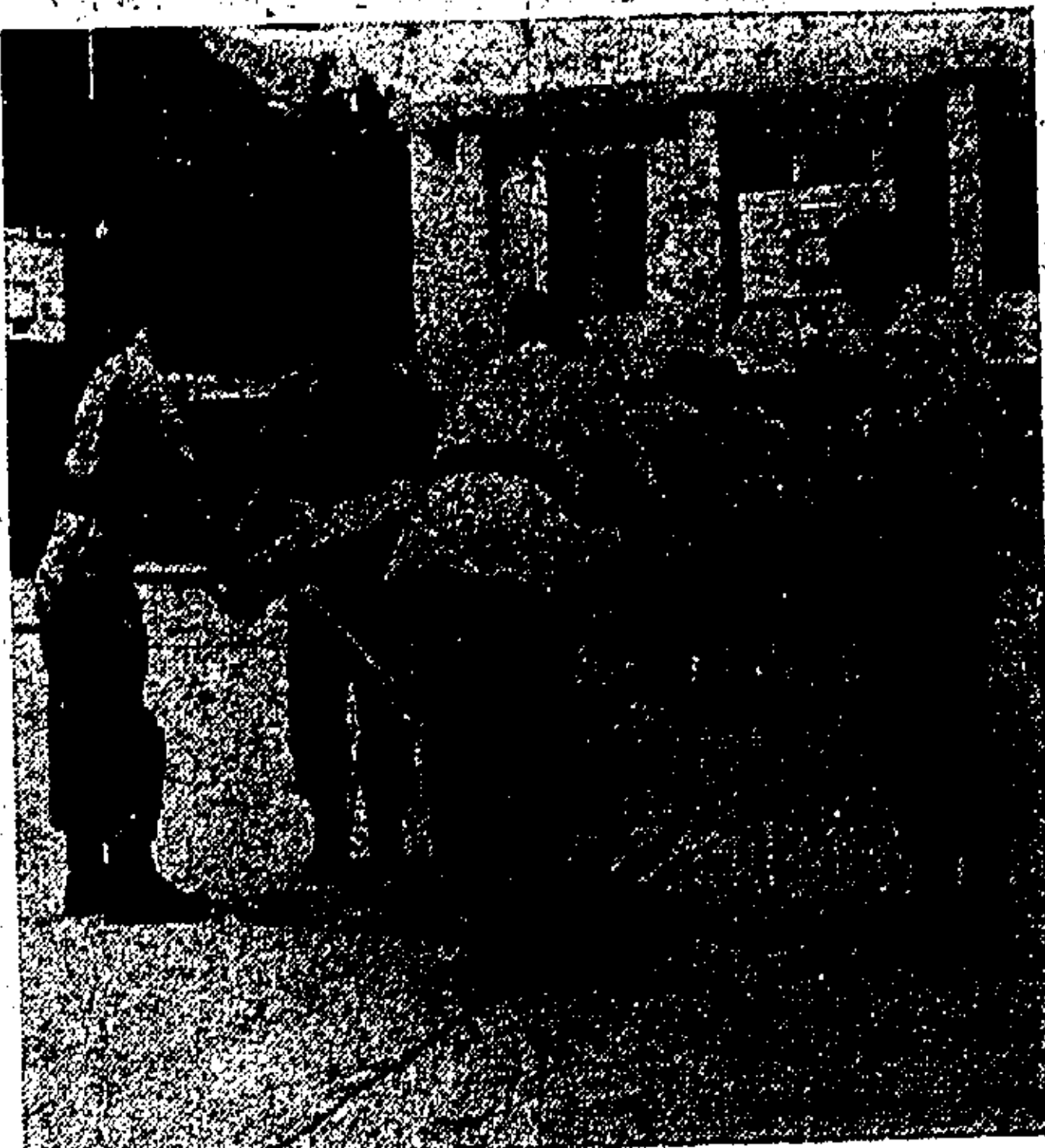
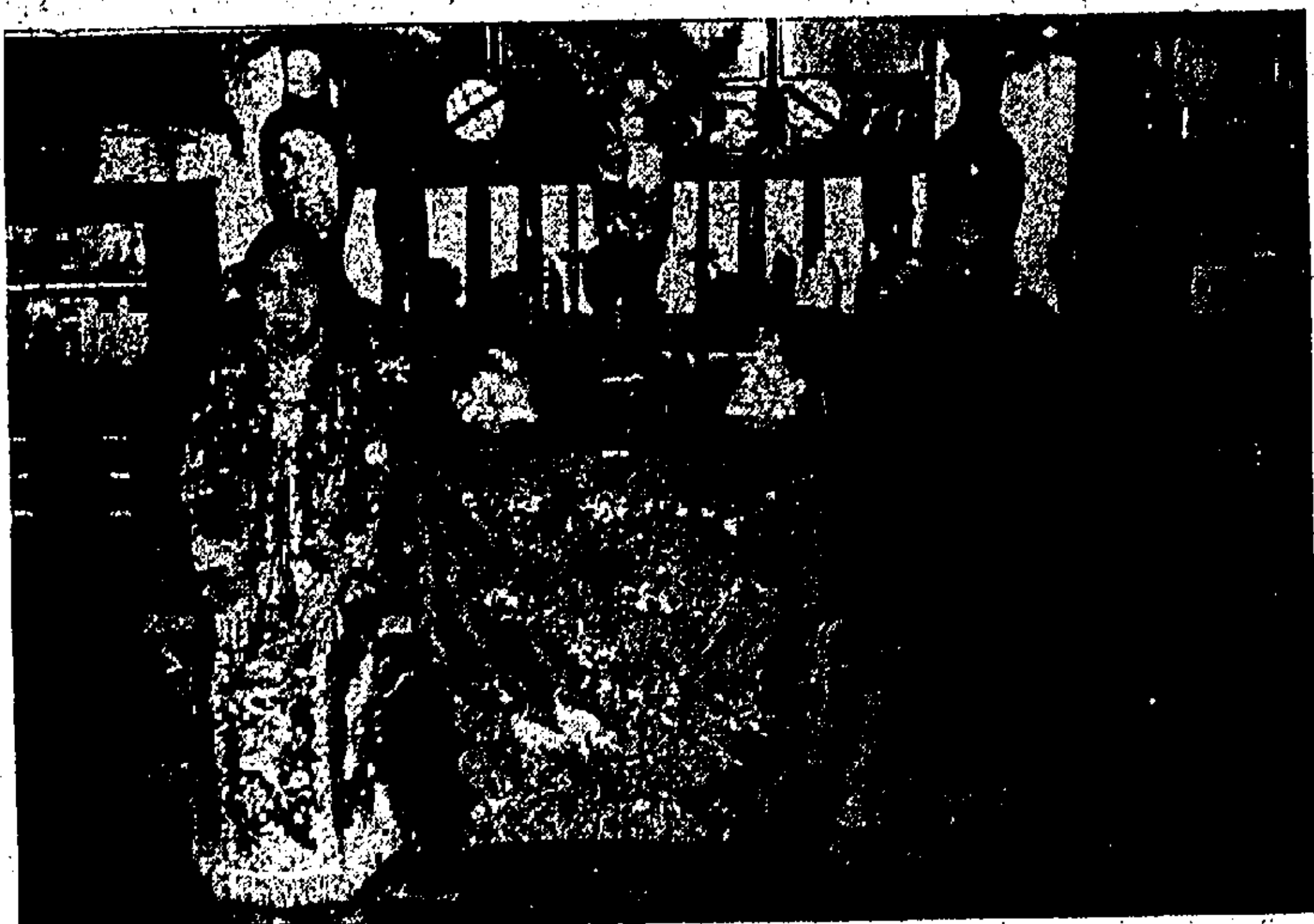


ABOVE: Seen at Kai Tak at the arrival of the "Good Neighbours Tour" were (l-r) Mrs Mildred Rosacker (tour director), Mr Joseph Sykes (District Manager, North-West Orient Airlines), Mr Bob de Haven and Mrs Lillian Morner.

ABOVE: The Very Rev. Barry Till (right), who was installed Dean of St John's Cathedral this week, seen with the Bishop of Hongkong, the Rt. Rev. R. O. Hall.

ABOVE: Mr and Mrs James Chung Kin-lou seen after their wedding at St Teresa's Church last week. The bride is the former Miss Judy Kwai Ling-cheung.

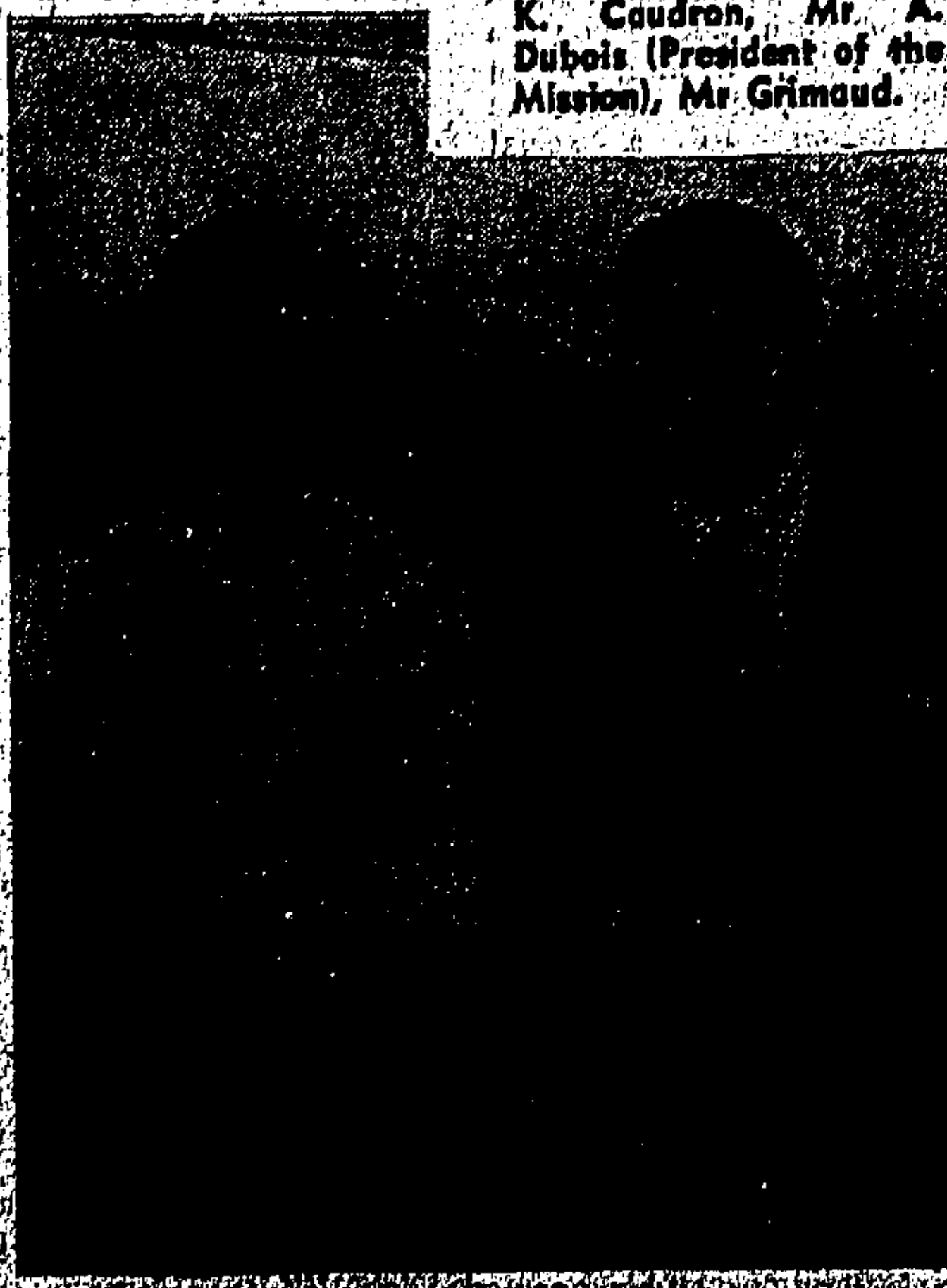
ABOVE: Mr Felixberto Serrano, Foreign Minister of the Philippines, centre, seen on his arrival in Hongkong last week with his wife (right) and Mr C. M. MacLachlan (left).



ABOVE: Mr Roger Woo, a former journalist and retired merchant, celebrated his 71st birthday recently. He is seen here at a dinner party held in his honour at the Wing On Mess Hall. Mrs Woo is at left.

ABOVE: Corpomen go through the "stretcher and wheel carriage" drill at the Auxiliary Medical Service exhibition held at St Mark's School in Shaokwan.

ABOVE: A dinner was given by Messrs K. Caudron and Co. at the Peking Restaurant on the occasion of the visit to this Colony of the French Trade Mission. Seen (l-r) were Mr E. Gautier, Mr K. Caudron, Mr A. Dubois (President of the Mission), Mr Grimaud.

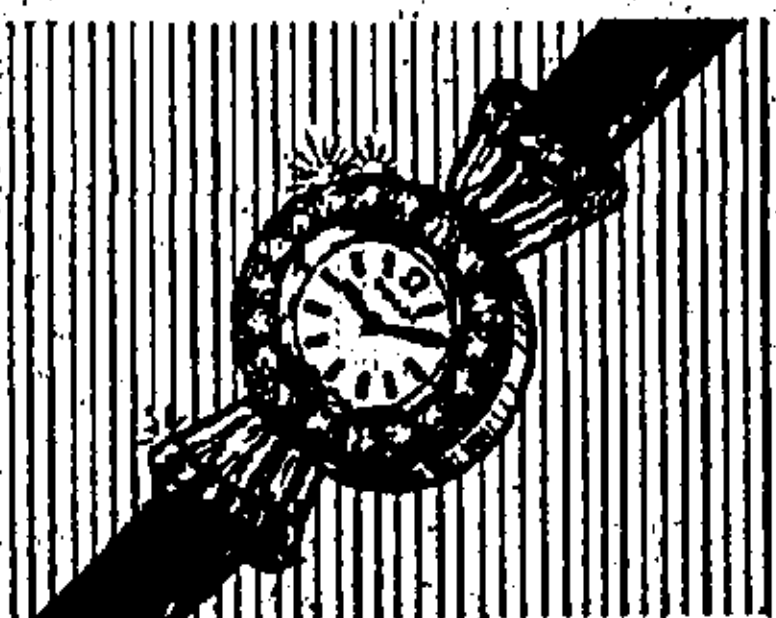


ABOVE: Lady Black, wife of the Governor, seen drawing a number in the raffle of the British Red Cross Society's "bring and buy" sale held at St John's Cathedral Hall last week.

ABOVE: Taped D.O. officials were entertained this week by Capt. J. A. Dole (right) and the Hon. Mr. Gould. Capt. Dole (left) is seen here with one of the guests, Mr J. E. Baxter.

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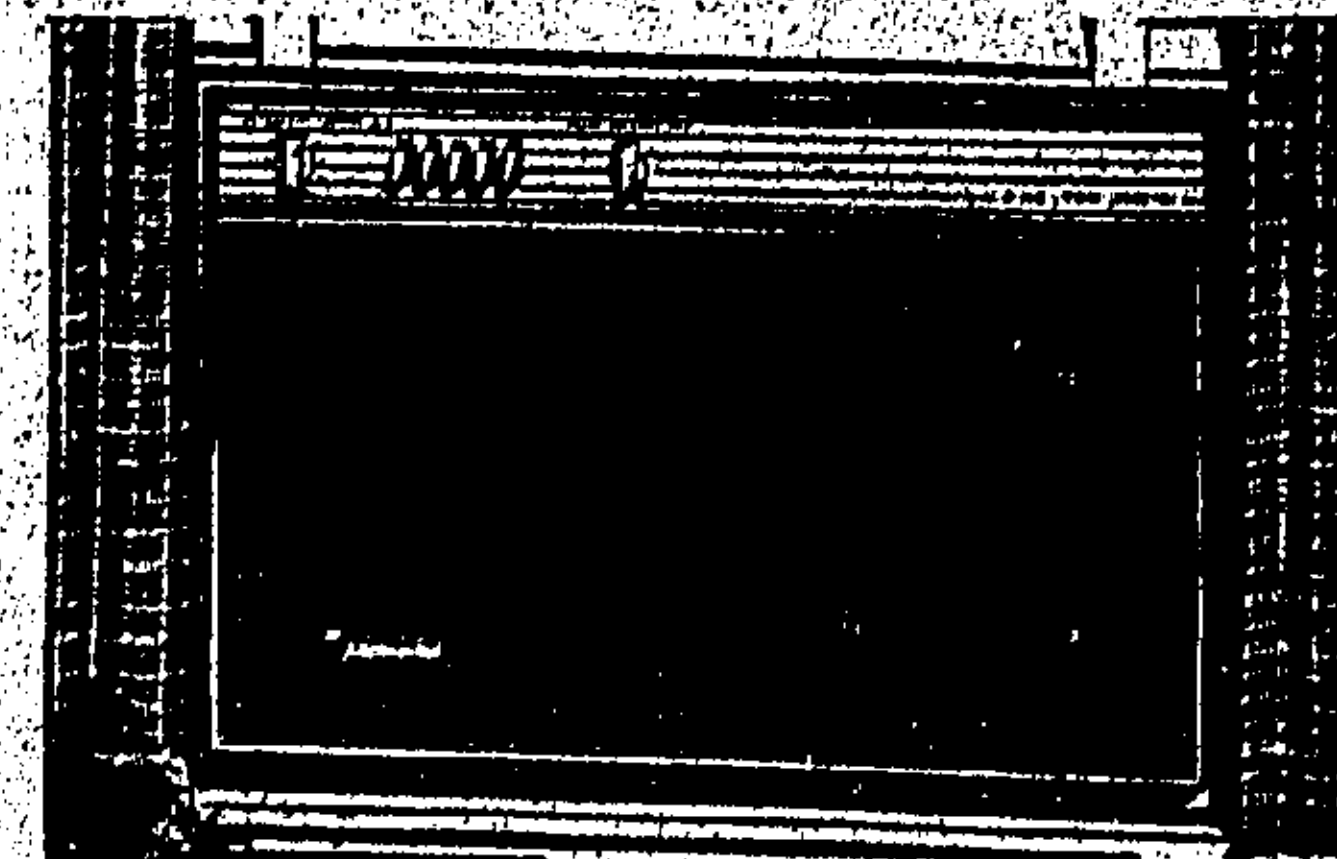
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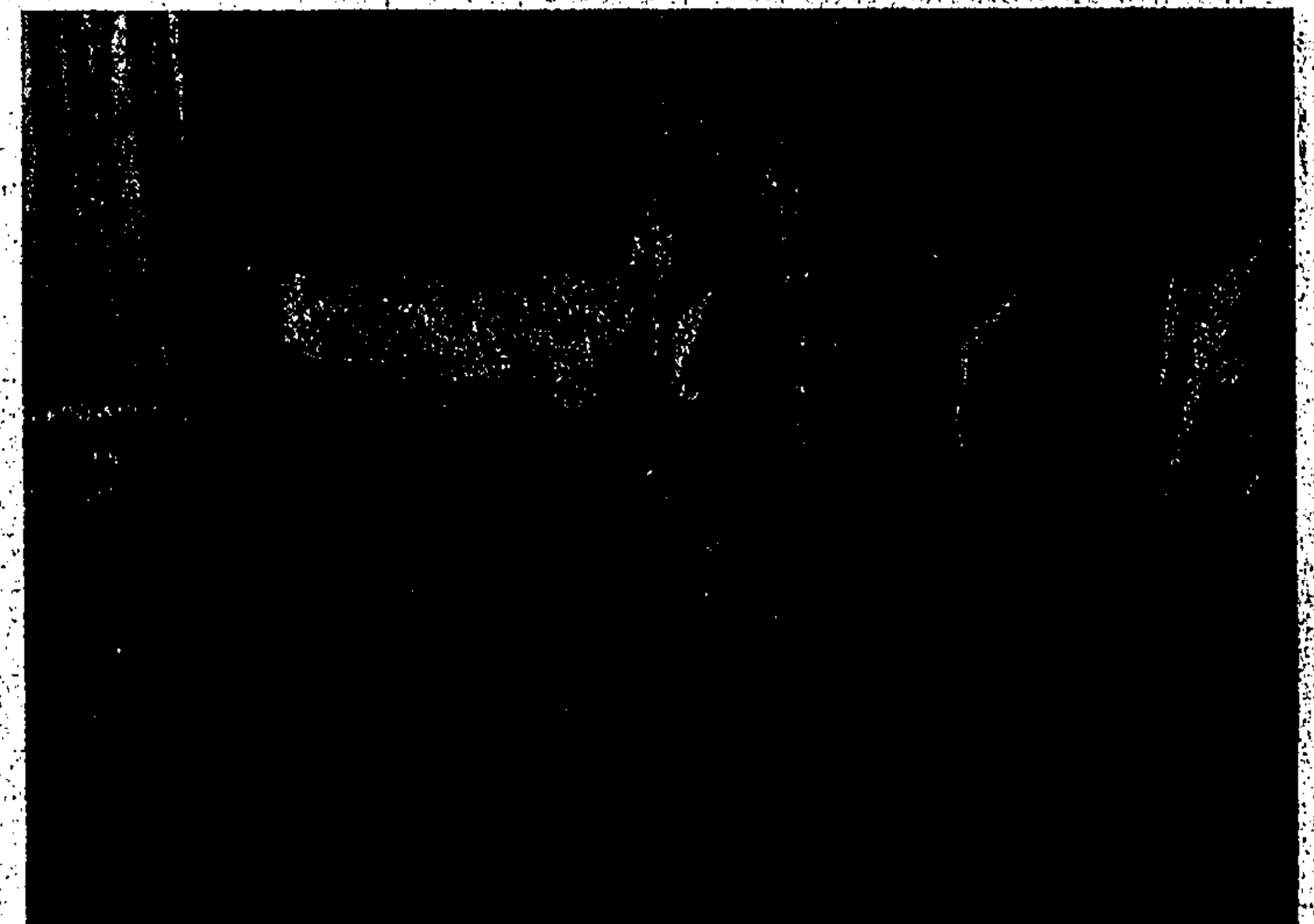
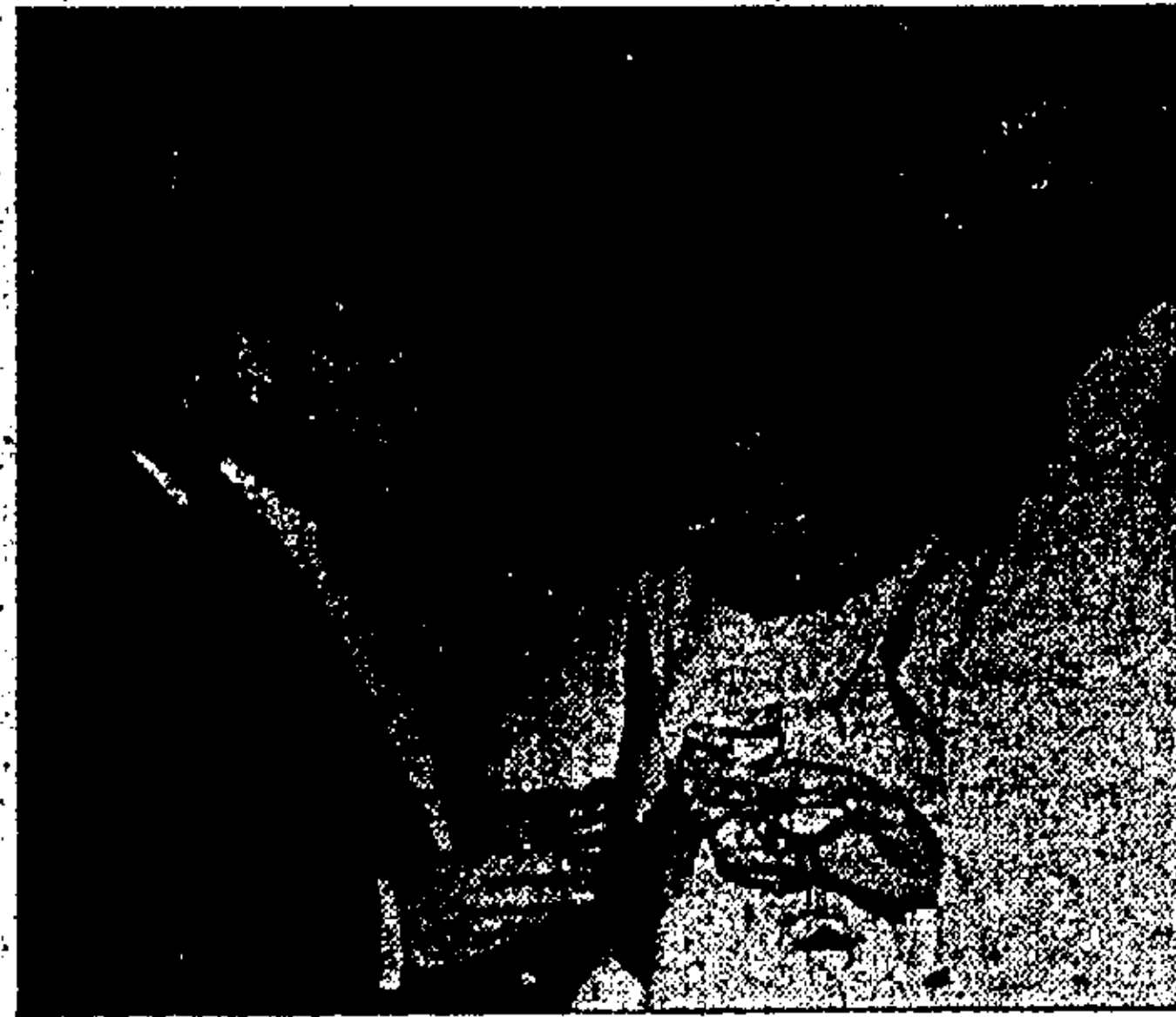
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# PRACTICAL HOMECRAFT



## COOKING COLUMN by Helen Burke

### A touch of perfume for your chickens

COAT small birds with softened butter, put a nice lump of well-seasoned butter inside each, brown them on their breasts, then turn them, as with all poultry, and continue cooking first on one side and then on the other. Place a spray or two of rosemary or bruised tarragon inside them. You'll be surprised what the perfume of either will do.

★ ★ ★

TRY using a tin or oven dish in which the chicken more or less fits and the fat will not so easily spatter out over the oven, nor will it so easily burn.

★ ★ ★

INFUSE several inches of bruised tarragon in  $\frac{1}{4}$  to  $\frac{1}{2}$  pint strained giblet stock, then remove it. Add 2 tablespoons dry white wine to the roasting tin and simmer to reduce it to almost nothing. Add the stock and bring it to the boil. Stir in about  $\frac{1}{2}$  teaspoon arrowroot blended with a tablespoon water and boil up again. It will at once clear into a beautiful limpid sauce.

### It takes a mile of real silk to make one woman beautiful



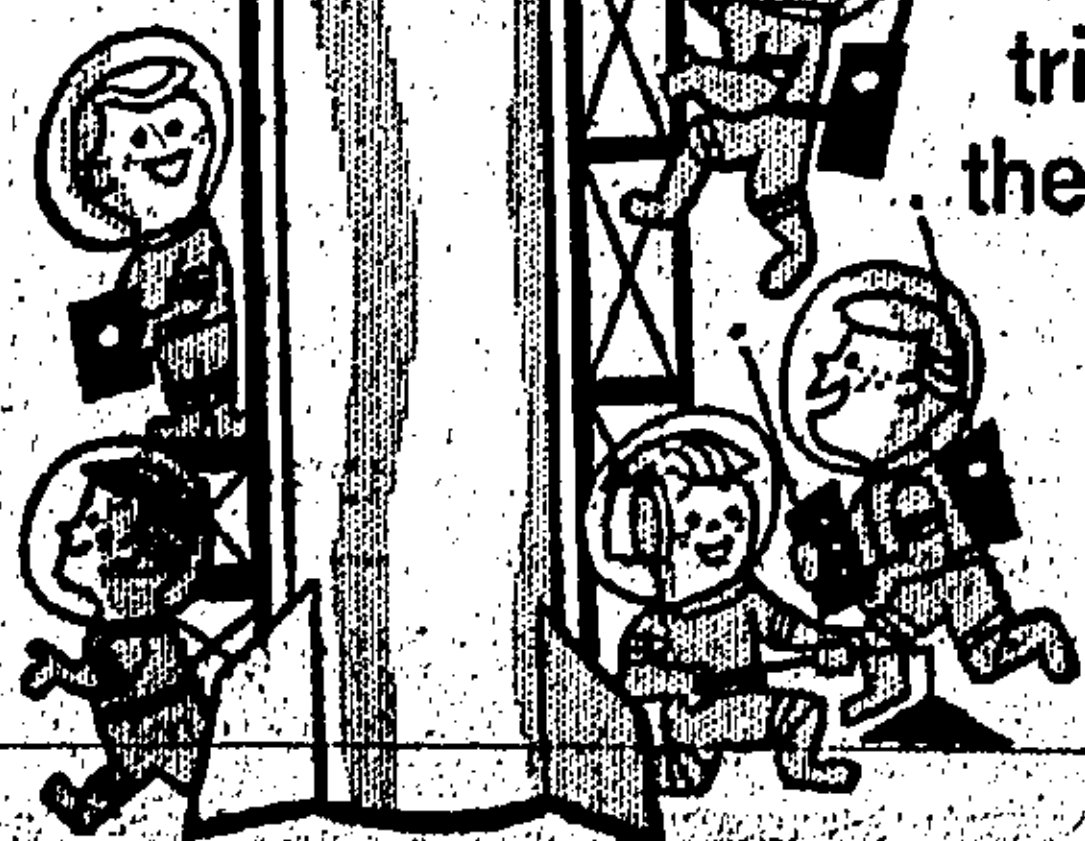
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TO fill one box of powder, in precious moisture from the Helena Rubinstein uses one air. That's why Real Silk Face powder, living substance — silk! Powder never dries your skin or No wonder it feels silky to the touch... no wonder your skin dewy fresh and lovely from looks like when you wear it! Because silk clings, Silk Face Powder clings. And silk allows your skin to "breathe", to draw

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## The bathroom's idle hours

...TOO MANY HOUSES DON'T WORK FOR THEIR LIVING: CONSIDER THIS NEW PLAN FOR SAVING SPACE AND MAKING SENSE

by ANNE GLIDEWELL

HAVE you ever stopped to consider just how much space goes unused in that neatly tiled bathroom of yours?

In the average home the bathroom is the least-used room in the house.

But not in the home of designers John and Sylvia Reid.

The Reids, a couple whose influence on British design increases every year, have designed a room that is bathroom and wash-house in one.

"It's logical when you think about it," says John.

"The trouble is that most people don't think about their bathrooms at all.

"Even women, who'll spend hours planning kitchen fittings, scarcely give bathrooms a thought."

"In a traditional bathroom," says Sylvia, "you already have most of the things you need for a laundry—hot and cold water laid on, walls and floor that are tiled or painted to resist the effects of humidity, and an airing cupboard over the hot tank. All we've done is go on from there." The dual-purpose Reid bathroom has one wall entirely taken up with fitted cupboards.

The largest of these houses the combined washing-machine-spin-dryer which is connected to the water and drainage systems so that the washing machine doesn't have to be moved to be filled or emptied.

Another cupboard is heated by an electric element, and clothes can be dried in it over rails.

A third contains a ventilated dirty linen bin.

And over the top are a series of cupboards warmed by the hot tank where freshly laundered clothes are aired.

A second wall supports a plastic-topped shelf into which two wash basins are set.

The shelf is backed by a long strip mirror and a brilliant touch—also holds a little hand spray on a flex for washing hair or rinsing the wash basins down. The bath (fitted conveniently at the side) is against the third wall and has a shower that can be fixed on the wall or used in the hand.



DESIGNERS John and Sylvia Reid have a tremendous influence on modern living. They believe the right place to do the wash is the bathroom—and above is a drawing of their own bathroom-cum-wash-house.



DRAWING BY MICHAEL RAND

## Three precocious little beauties

AND WHAT THEY HAVE LEARNED ALREADY

by Jill Butterfield

IT'S NEVER too soon to start to look good, and, whether you're two or twenty, the best short cut to beauty is simply a hair cut. Proving my point... three of the prettiest girls in London.

● EMMA CAMPBELL (daughter of Barbara Goalen) is just four. Her short, shining cap of hair is cut by her nanny, Mrs. Nanor Moore.

Mrs. Moore says: "I have an instinct with hair, you could call it a hair."

Here are her tips for children with the same kind of hair as Emma—short, fine, not too thick, the sort of hair with a kick but no curl.

1. Wash it once a week with a liquid lanolin shampoo. If the water seems to be very hard, add the juice of a lemon to the rinsing water. 2. Every third week give the hair an egg treatment. Rub the yolk well into the scalp, massage it well in the shampoo.



● SARAH MORE (daughter of Kenneth More) is six. Her shoulder-length, baby-fine hair is cut professionally by Aldo Bigazzi. He says: "In Italy children go regularly to the hair-dresser with their mothers. Around four they should have a good cut a minimum of once every three months."

His tips for dealing with fine, silky hair like Sarah's:—

1. One of the best treatments for this type of hair is warm olive oil rubbed well into the scalp about every six weeks. 2. A creamy

shampoo should be used. Never use setting lotion because the shiny, well-shampooed look is by far the best for any child.

● AMBER RAYMOND is eight. Her straight, brown hair is cut by her father, Mr. Nigel Raymond. He says: "Children's hair really should be cut professionally." His tips for dealing with heavy, slightly wavy hair like Amber's:—

1. It should be shampooed twice a week, and set in a style that allows it to drap. 2. It should be cut once a month at the outside as this kind of hair can get rather lumpy.



PICTURES BY TERENCE DONOVAN  
London Express Service

## Purr-Purr Is Sick

—She Has A Tummy-Ache From Eating Picky's Food—

By MAX TRELL

HANID put the magic talking-ribbon around Purr-Purr, the Kitten.

"Now," said Hanid, "what's the matter with you, dear? Don't you feel well?"

"No, thank you," said Purr-Purr.

Looks fine

"You really don't feel well, Purr-Purr?" Hanid asked, surprised. "You look all right."

Hanid took the Kitten on her lap.

"I don't think there's anything wrong with you at all, Purr-Purr," Hanid finally said.

"I have a pain," said Purr-Purr. "It hurts something awful."

"A pain? Where?" Hanid asked.

"Right here," said Purr-Purr. And she rubbed a paw over her tummy.

"Oh dear," said Hanid. "It's a tummy-ache. What did you eat, Purr-Purr?"

"Lots of things," said Purr-Purr.

"What did you have for breakfast?" Hanid asked.

"A saucer of milk," said Purr-Purr.

What else?

"A saucer of milk couldn't have given you a tummy-ache. What else did you have for breakfast?"

"A piece of bread. That's what else I had," said Purr-Purr.

"A piece of bread couldn't have given you a tummy-ache, either," Hanid said quickly. "The Children have milk and a slice of bread many times for breakfast and they never get tummy-aches."

"Children aren't Cats," said Purr-Purr, giving Hanid a look out of her clever eyes.

"Of course they aren't!" agreed Hanid. "But Purr-Purr dear, I've often seen you have milk and bread for breakfast. And you've never had a tummy-ache before."

Purr-Purr didn't say anything to this. Hanid lifted her up and stared straight into the Kitten's eyes.



"What did you eat today?" Hanid asked Purr-Purr.

"Now, Purr-Purr, I want you to tell me the truth. Do you know what telling the truth means?"

"It means not telling what didn't happen," said Purr-Purr.

Hanid nodded.

"Now, what did happen this morning? What did you eat besides a saucer of milk and a piece of bread?"

Didn't even Purr

For several minutes Purr-Purr was silent.

"Very well, if you don't want to tell the truth, if you're too scared to tell the truth, you don't have to," Hanid said.

And she got up and started to walk away.

"I'm sorry," Purr-Purr suddenly said. "I'll tell you what I ate."

Ate Picky's food

"After I finished my milk and bread I ate all Picky-Poo, the poodle's food, every bit of it, even though I didn't like it too much and I wasn't very hungry."

Hanid took Purr-Purr in her arms.

"You're a naughty Kitten," she said. "But her voice wasn't angry. 'I guess you've been punished enough by your tummy-ache. I hope you've learned your lesson.'"

gone all magic again! "He backs away out of the kitchen and to his alarm the boots follow him and dance about in the air. "Oh dear, I can't put them on when they're like that," he quavers. "I haven't seen boots like that! What can have happened?"

ALL RIGHTS RESERVED

NORTH			
None	None	None	None
10954	10954	10954	10954
Q882	Q882	Q882	Q882
K9543	K9543	K9543	K9543
WEST (D)			
K3	K3	K3	K3
AKQJ7	AKQJ7	AKQJ7	AKQJ7
1973	1973	1973	1973
Q8	Q8	Q8	Q8
EAST			
J982	J982	J982	J982
883	883	883	883
104	104	104	104
J1082	J1082	J1082	J1082
SOUTH			
AQ107854	AQ107854	AQ107854	AQ107854
2	2	2	2
AK3	AK3	AK3	AK3
A7	A7	A7	A7
Both vulnerable			
West	North	East	South
1	1	1	1
Pass	Pass	Pass	Pass
Opening lead—K	Opening lead—K	Opening lead—K	Opening lead—K

TODAY'S hand was actually misplayed in an important match by one of the 10 or 12 best players in this country.

The hand is similar to yesterday's in that his trump holding is seven to the ace-queen-ten opposite a void, but there is one major difference. This time the fourth best spade is the seven spot; yesterday, it was the nine.

Anyway, South ruffed the second heart and promptly led the ace and queen of trumps. West made his king and East had two more trump tricks with the jack and nine. South had managed to go down one trick.

South had executed what my teammate, Bill Grieve, calls a "nothing play." He had nothing to gain by his play of the queen. Suppose he picked up a doubleton jack! He would still have to lose a trick to the nine.

With most card combinations South would have broken even by his play of the queen, but with the one combination that was actually held against him the nothing play had cost an all important trick.

## CARD Sense

Q—The bidding has been:  
West North East South  
1 ♠ Pass Pass ?  
You, South, hold:  
AK 10 ♠ A Q K 8 7 6 5 4 3 2  
What do you do?  
A—Bid one no-trump. In this spot you don't need the equivalent of an opening no-trump for this bid and your 13 points are sufficient.

TODAY'S QUESTION  
Your partner raises you to two no-trump. What do you do?  
Answer on Monday

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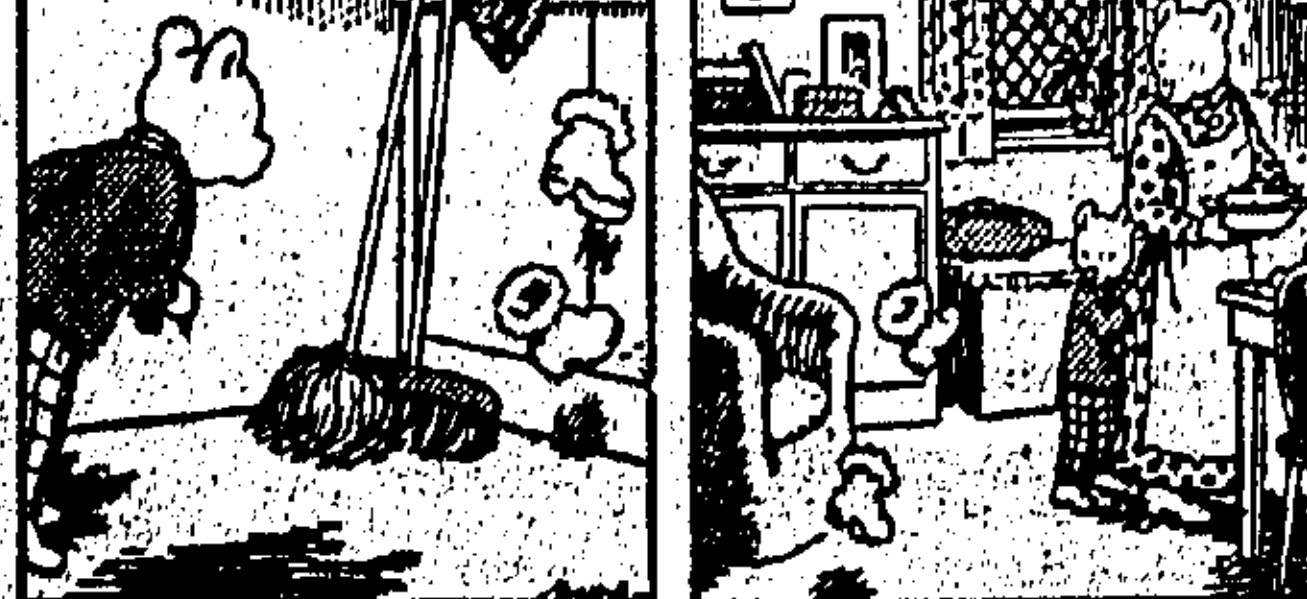


Invented by a doctor—used by millions of women.

If you'd like a trial order of Tampax (in plain wrapper) send your name and address and 20 cents in loose stamps to: TAMPAX, P.O. Box 70, New York, N.Y.

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## Rupert and the Snowstorm—29



Rupert has not long to wait. Going round, he spies the fur-lined boots behind a brown in a corner. As he approaches them he stops suddenly, for the boots are and start rattling against a cupboard. "Mummy, look quick," he calls. "These things have

gone all magic again! "He backs away out of the kitchen and to his alarm the boots follow him and dance about in the air. "Oh dear, I can't put them on when they're like that," he quavers. "I haven't seen boots like that! What can have happened?"

ALL RIGHTS RESERVED



POCKET CARTOONS  
by OSBERT LANCASTER

"This all goes to prove what I have always said—that you, my dear, countess, will never become obsolete."



"Excuse my asking, General, but just how many more of the Dulles brothers are still happily with us?"



"What a bad thing for us Americans to do, comrade, er, buddy."

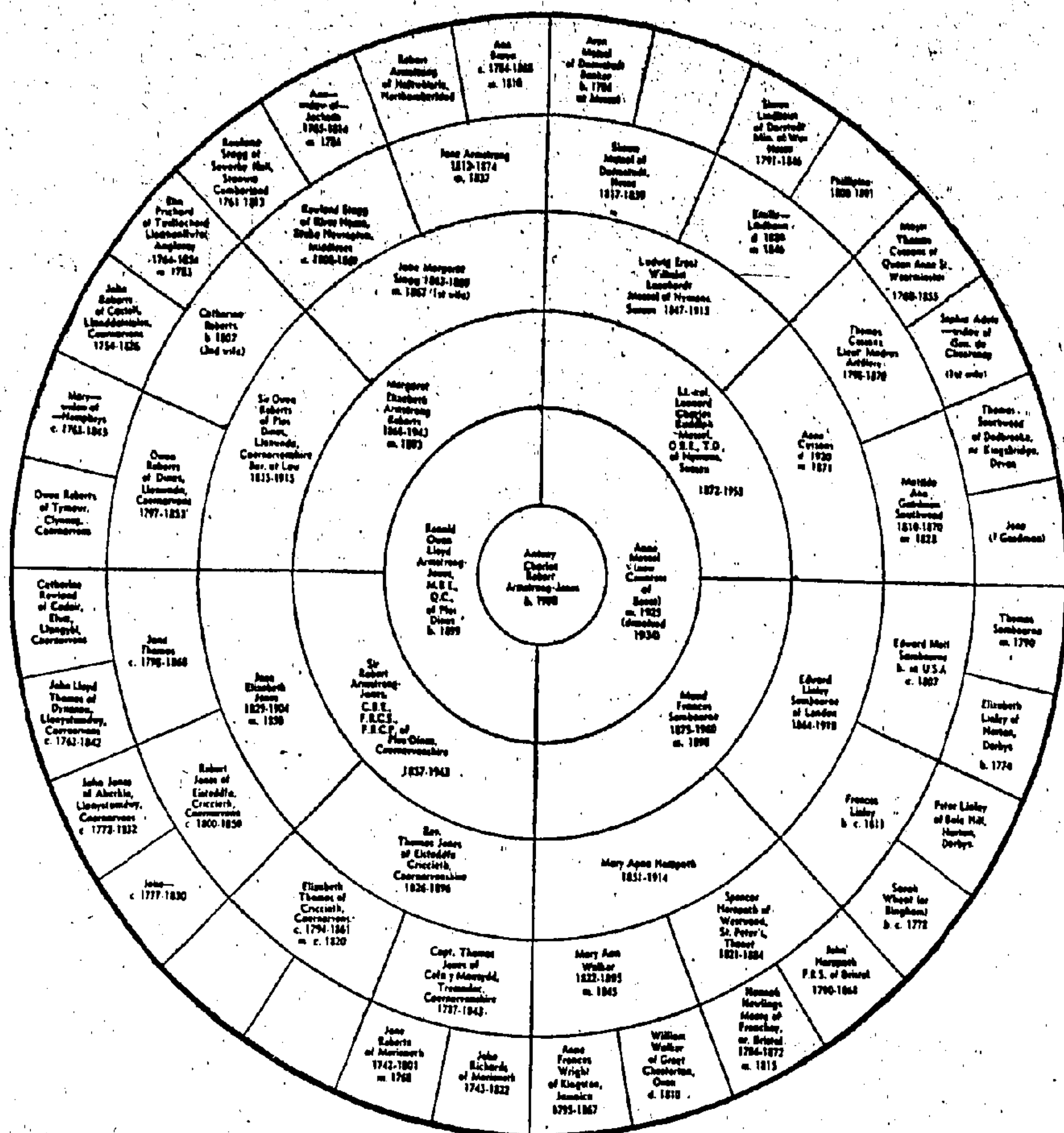
# HIS FAMILY TREE... THE

ARMSTRONG-JONES GENEALOGY TAKES IN ENGLAND, WALES AND GERMANY

THE genealogical "cartwheel" shows nearly all the 32 great-great-grandparents of Mr. Armstrong-Jones.

His paternal ancestry, shown in the left half of the circle, is three-quarters Welsh and one-quarter English.

The maternal side on the right is three-quarters English and one-quarter German.



by PATRICK MONTAGUE-SMITH  
Assistant Editor of Debut

## Link with the Lascelles

MOST of Mr. Armstrong-Jones's Welsh blood is derived from Caernarvonshire, though Merioneth and Anglesey are represented.

The Welsh system of using the father's Christian name for the son's surname, which lingered on in remote districts until the beginning of the 19th-century, will be observed in the male line, which starts with John Richards of Merioneth. His son Thomas adopted the surname of Jones as the son of John.

Through John Lloyd Thomas and his wife Catherine Rowland, descent can be traced from many North Wales old families, such

as the Brynkirs of Brynkir, the Anwyls of Park, and the Lloyds of Rhoskyl Fawr and Gwynfryn. The last-named family is derived in the male line from Colwyn ap Tangno, an 11th century chieftain, who, under the early Tudor "clan system," was considered to be the founder of the 16th of the 16 Noble Tribes of North Wales.

### FOUNDER

On the Messel side, the line is taken back to Aron Messel, who founded a banking firm at Darmstadt in 1812.

He was followed in this by his second son Simon. His son Ludwig settled in Britain. Another son, Rudolph Messel, was a chemist of international renown.

Probably Mr. Armstrong-Jones inherits his artistic talents from the Sambourne family. His great-grandfather Edward Linley Sambourne, a well-known black and white artist, succeeded Sir John Tenniel as the principal cartoonist of Punch. The Sambournes, Herapaths and Moores were all West Country families.

### ARTIST

The Linleys, who are doubly represented, came from Norion in Derbyshire, not far from Sheffield. Elizabeth Linley in the chart, born in 1774, was the granddaughter of Nicholas Linley of Norion, who was born in 1718.

Here, 12 years earlier, was baptised a relative, William Linley, grandfather of the beautiful Elizabeth Linley, "the Night-

ingale of Bath," who married the dramatist Sheridan. From her descend several peerage families.

Through the Cussans, who had large plantations in Jamaica there is a link with the Lascelles family. John Cussans, an uncle of Major Thomas Cussans shown in the chart, married Catherine Holbourne, a half-sister of the first Earl of Harewood; their mother, Frances Ball, married first Edward Lascelles, and secondly Admiral Francis Holbourne.

Another John Cussans of this family was a celebrated Regency buck who used to act at Sadler's Wells. Once, for a wager, he consented to serve as a waiter for two months without ever being "out of humour."

(London Express Service).

## Gold rush, gun fights in a park

New York.

A SENSATIONAL journey into American history with a glimpse of such events as the Chicago fire, the San Francisco earthquake, the Civil War, the California gold rush, the great gun fights of Tombstone, Arizona, will be available to New Yorkers this summer.

The "trip" will cost \$25 million—the cost of preparing a giant park full of exhibits.

Called Freedomland, the park is the dream of two Chicago promoters—Peter de Met, 47, and Milton Raynor, 48. But the actual designer of the project is C. V. Wood, a 38-year-old showman, who was formerly general manager of Disneyland.

Tons of historic scenery and memorabilia are pouring into the new 266-acre park every day. By June 18 tourists will be able to escape from the quaking streets of old San Francisco just in time to give a hand at the

fire pumps of blazing nineteenth-century Chicago. They will be able to tour the reconstructed battlefields of Gettysburg, and take a ride in an antique car through the New England of the Revolutionary War period.

When they get tired and thirsty the tourists will be able to push through a bat-winged door saloon right out of the Wild West country and get some modern refreshments.

"They'll have a pretty full day," admitted one of the park's promoters, "but they can always relax later at a silent movie."

(London Express Service).

## MY LUCK MAY BE RUNNING OUT

Aly Khan told me under the chestnut trees at Longchamp recently

By PETER O'SULLEVAN

WHEN Aly Khan crashed finally and fatally in a Paris suburb there ended one of the most consuming love affairs of the century—between Aly Khan and life.

The "Golden Prince" of the headlines loved and was loved by many women of course. But it was his passionate, restless, zest for living that was his outstanding characteristic. That made him the compelling personality he was.

"I'll be with you at 11 o'clock at the Travellers' if I can make it," he told a friend during that Thursday afternoon of what was to be his last day's racing.

Not that Aly was a member of the staid Travellers' Club in Paris. He did not care much for men's clubs. Though he always said he wouldn't turn down an offer to join a women's club.

His "date" was to play bridge, which he liked to play for as high stakes as possible at the time, until three or four a.m., without a cigarette or a drink.

### AT 17...

"If I can make it," he had said. But nobody worried when he didn't. For he would change his course in a second. Like the time nine years ago when, having persuaded his second wife Rita Hayworth to overcome her fear of air travel and fly to Nairobi immediately, he arrived to find a note saying he had left for a week's hunting in the jungle.

What was the source of this compelling restlessness and need for speed? Maybe the lack of home life from the time at the age of 15 when his mother, Theresa Magliano, an Italian ballet dancer, died. Aly never went to school.

"Stables were my school," he said. And it was as a 17-year-old that with his father's jockey Michael Beary he started to visit Dick Dawson's stable at Marlborough and began to accumulate the knowledge which was to serve him so well both as a rider (he rode more than 100 winners) and in the direction of what became the world's greatest racing empire.

An empire founded on 14 stud farms in five countries which produced stakes winners of a record quarter of a million pounds in 1959.

### RECORDS

There was no need for Aly to gamble—he had need for speed. But from the day of his 21st birthday, when he immediately bought an Alfa-Romeo, he set from his bookmaker, Jack

about establishing personal records.

From the Ritz to Newmarket (over 60 miles) in an hour. From Paris to Deauville (180 miles)—in 89 minutes.

I knew Aly well on the race-course, attended his glittering parties in Paris when he always had time for everybody. But, let's face it, only his women and his horses, really knew him.

I remember many of the fantastic gambles in which he took such lavish delight. And which caused him no slight embarrassment at times.

Like the year 1955 when he left Epsom (where one of his bets was £20,000—£4,000 on his winning two-year-old Paladina) with a credit of £28,000. Only to be showing a loss of £32,000 by the end of Ascot.

"Please don't report the figures," Aly said. "I'm not ill. In fact, I'm just a bit out of kilter. But from the day of his 21st birthday, when he immediately bought an Alfa-Romeo, he set from his bookmaker, Jack

Wilson Ltd. of Dover Street, London, showing a bet of £12,000—£2,000 each way Rose Royale and £20,000—£1,000 each way Sensualita after the horses had finished first and second in the 1,500 Guineas.

His father's horse won; his own was second. And he was genuinely happy that they finished in that order.

### IRONIC

In the middle of a bad run—a run which necessitated stripping the walls of all his pictures in his Paris house not long ago—he would ask Mr. "Beau" Goldsmith, managing director of Jack Wilson Ltd: "Please hang on until Christmas, I'll have money then."

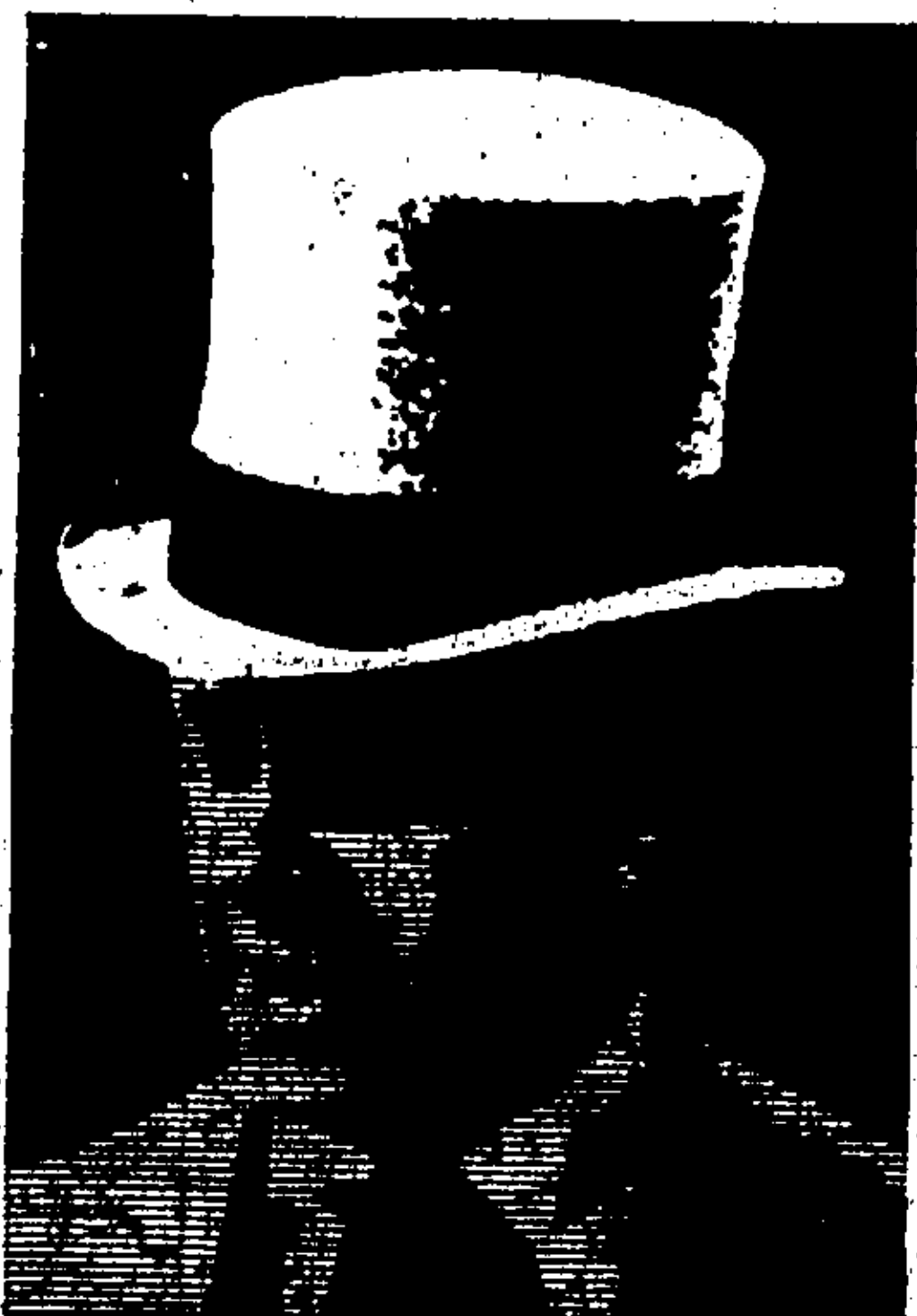
And, contrary to rumour, "he

always paid every penny," said Mr. Goldsmith.

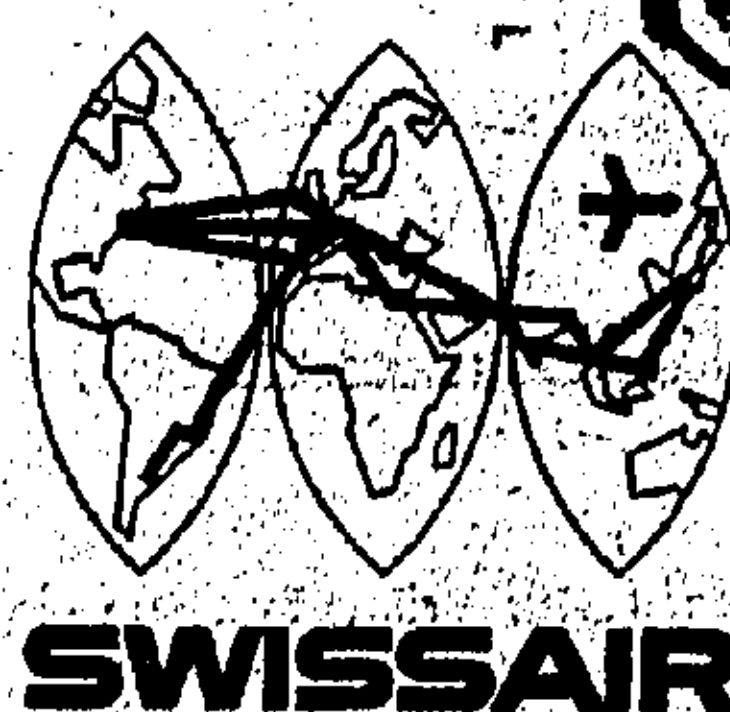
"I've always been lucky," Aly observed to me beneath the chestnut trees at Longchamp recently as he strolled restlessly with the clothes he wore as though they were a tiresome restriction on activity, "but my luck may be running out this season."

He liked to bet a long way ahead to prove to himself his judgment. He was referring to Charlottesville, a horse in whom he had invested £2,000 for the Derby. And which had met with a set-back which looked like preventing him running.

Death cancels ante-post bets. And only Aly Khan would have gallantly appreciated the irony of the so sad fact that he had to die to get out of his last bet.



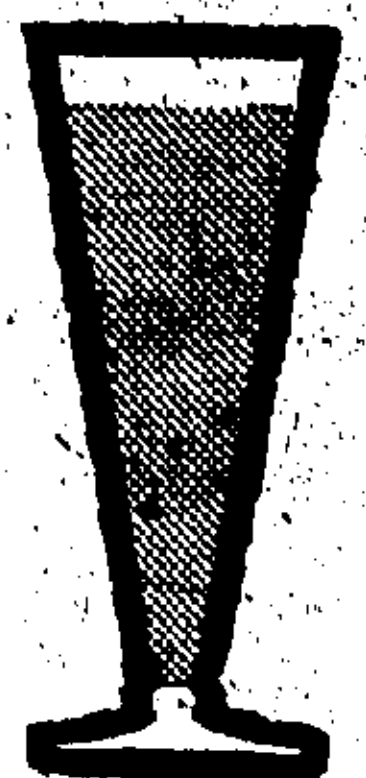
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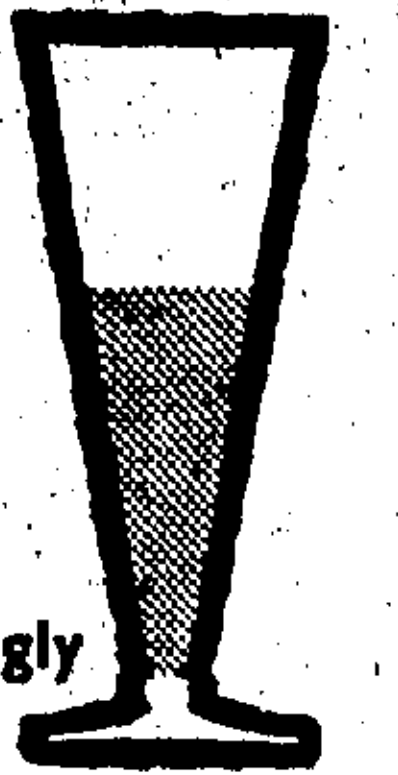
CAR salesman George Trotter forgot that a sheet-glass window separated the office and showroom of a Lovestoft garage. He walked straight through it—and cut his thumb.

IRENA GORDON, a 48-year-old Swiss tourist, is in jail on Chapel Hill accused of trampling the chief of the Mand's public security police. She called him "a pig."

A different

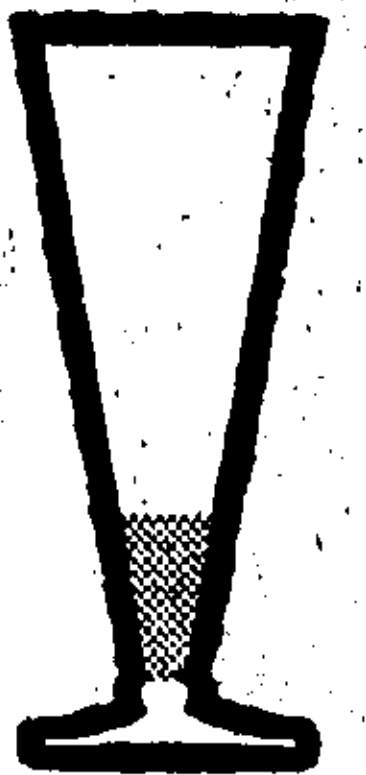


refreshment



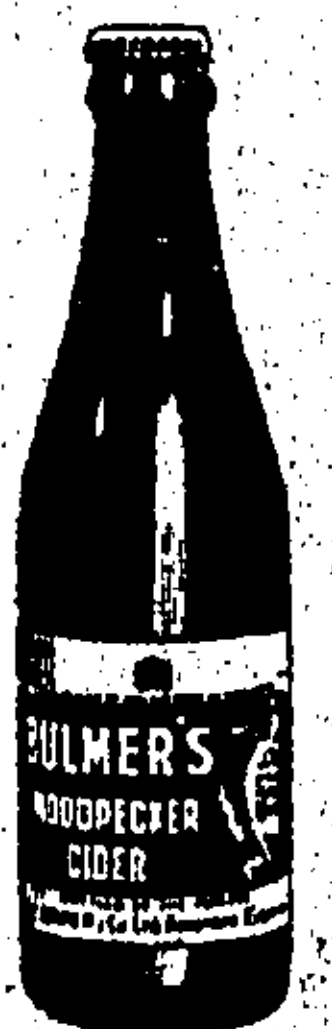
refreshingly

different



to the very

last drop



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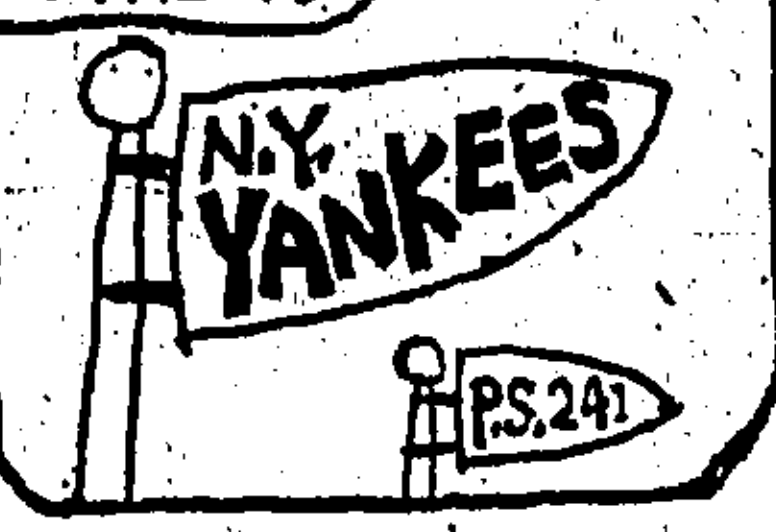
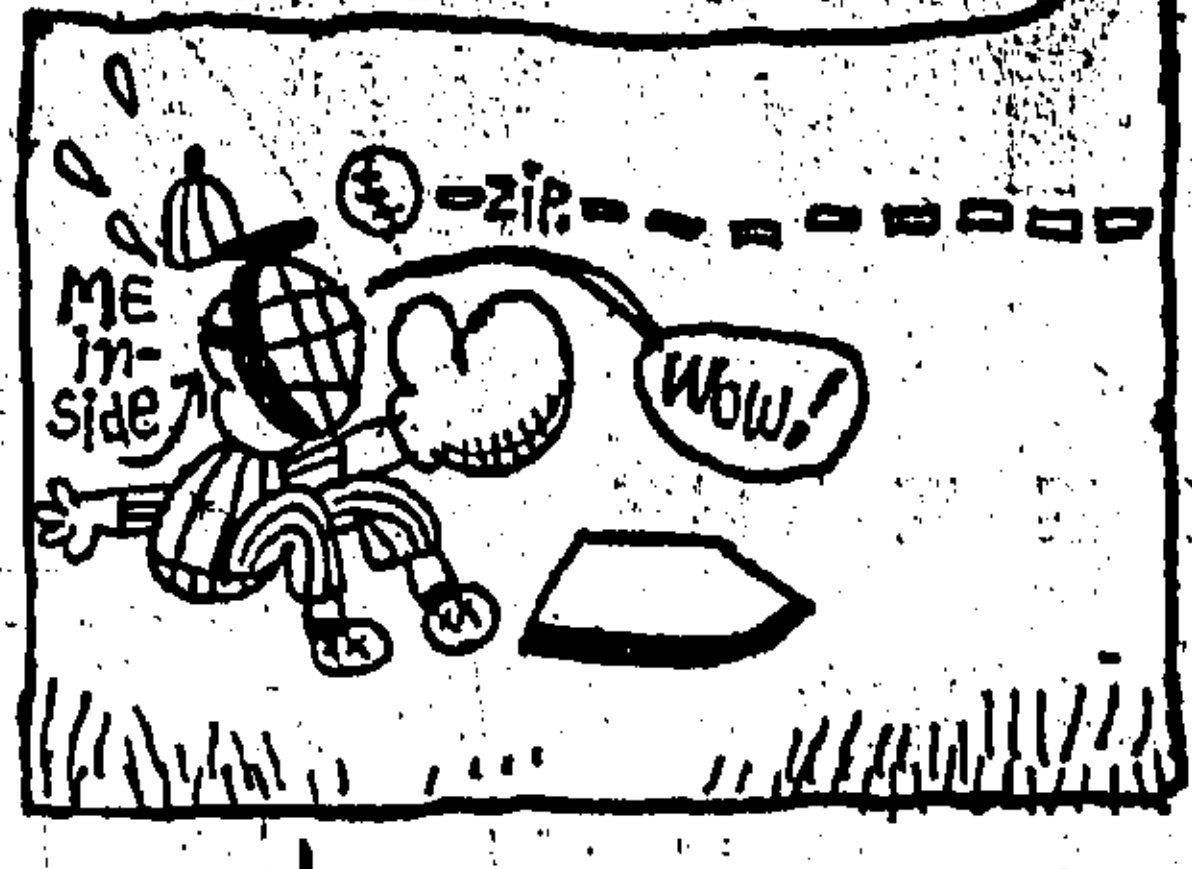
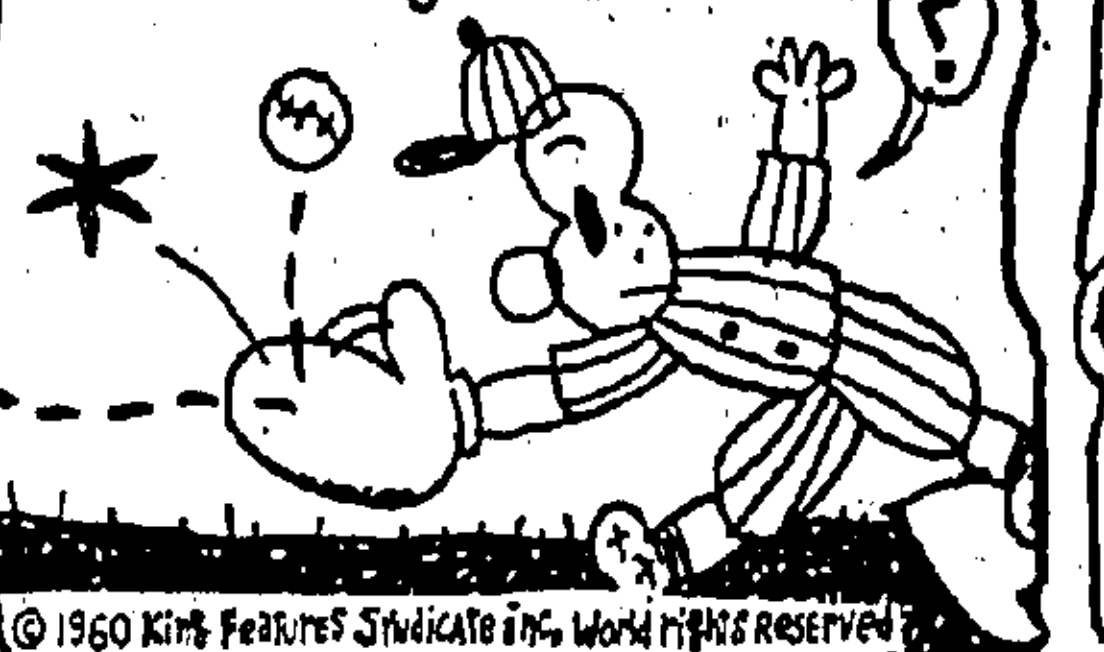
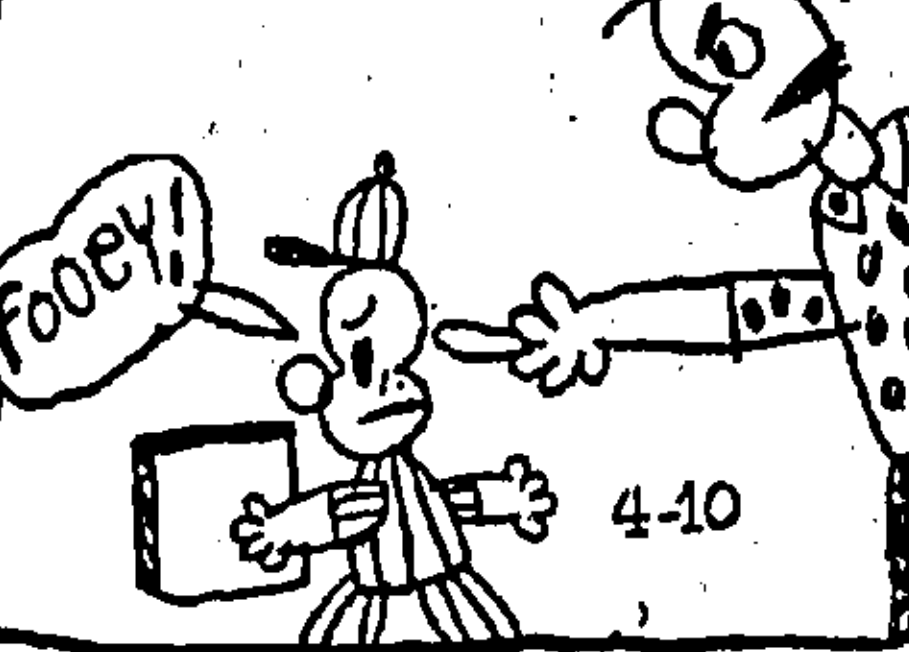
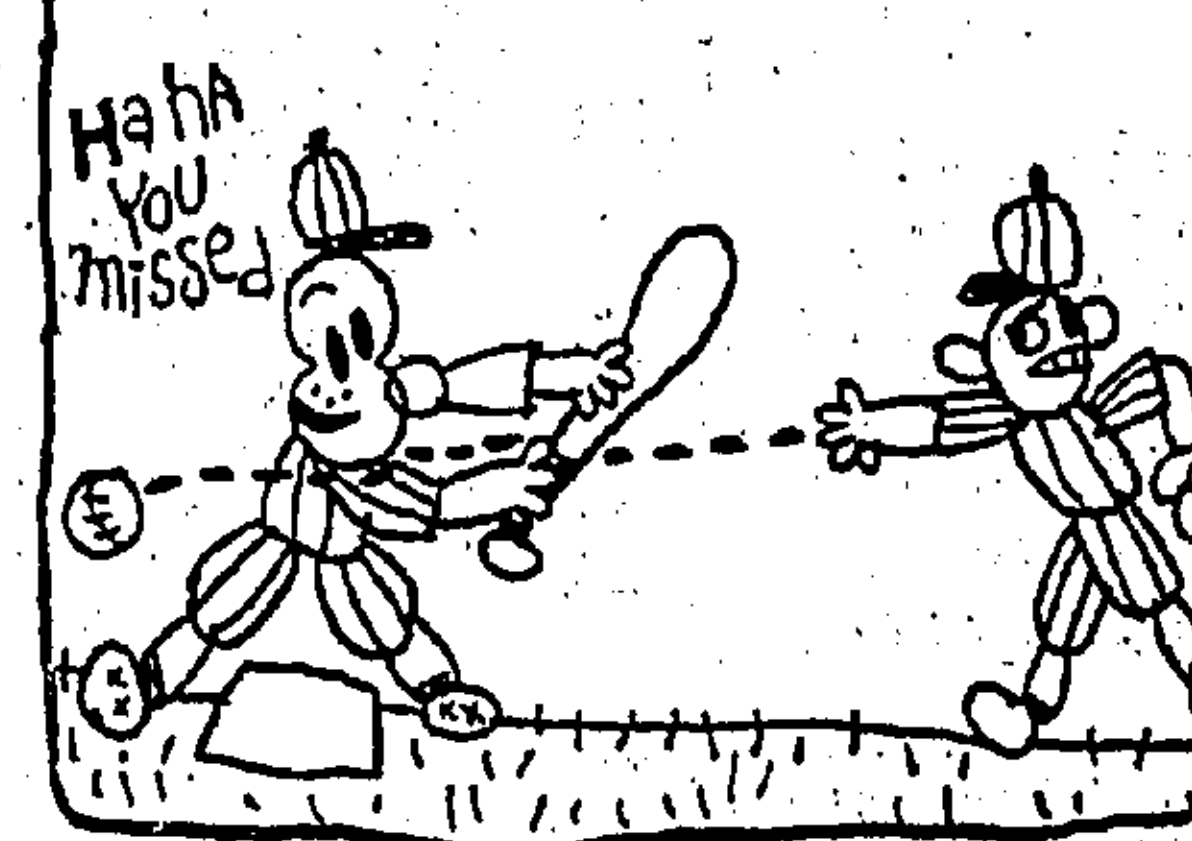
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CPAL 214

## JACKY'S DIARY

BY JACKY MENDELSON  
Age 32½On Friday Daddy took me to try  
out for the Little League Team.P.S. the Little League  
is just like the Big  
League... except it's  
LITTLE.First I tried out for Catcher. Only  
I didn't do so good cause he was pitch-  
ing over-handed, & I'm more used  
to under-handed pitching.After that I tried out for a job as Pitcher.  
I pitched a couple of them right a cross the  
plate. And some times on only  
one bounce.Next I tried out for 1st Base,  
only I didn't do so good on  
that either. Mostly because a  
1st Basemen's GLOVE DOZEN  
HAVE FINGERS, & I do!Then they tried me out for  
Running a round the Basis.  
& I stole 2nd Base... only  
Daddy made me put it  
back.Afterwards I tried out in Batting.  
But the Pitcher didn't have good  
aim, so he didn't hit the Bat once.So finally they made me a Out-Feeler  
on the Team. I play Right feel, which  
is next to Wrong Feel.

## Hitler? 'One helluva man!' says Lord Bath

by DONALD EDGAR

"WELL, I just think he was one helluva man—and you can interpret  
that helluva how you like—in whichever way you think."I was talking to the Marquess of Bath about Hitler—the man who  
recently bought two of the Fuehrer's paintings.I asked him why he had bought them. "Well," he said, "I think in  
time they will be very valuable. It will be consequently a contribution to  
Longleat (the Marquess of Bath's ancestral home in Wiltshire).

"We have many wonderful  
things there," he continued.  
"For example, we have 12  
Caxtons. I collected these  
paintings in the same way that  
people collect Napoleons. Yes,  
I am definitely interested in  
Hitler as a personality. He may  
have been a maniac, but, still  
very interesting."

"Personally, I am not sure  
that he was all that mad. He  
came into power in '33 and in  
less than ten years he had al-  
most won a world war."  
I was talking to Lord Bath  
in his delightful home, Job's  
Mill at Crockerton, a few miles  
from the great house of Long-  
leat.

He is a tall, slim, bronzed man  
—very much the foreigner's idea  
of the English aristocrat. He  
served in the Wiltshire Yeo-  
manry from the beginning of  
the war and was wounded at El  
Alamein when he was com-  
manding his regiment after the  
CO had been killed.

## Necessity

"I admit that I do admire  
ruthlessness a bit. I think it is  
a necessity to get anything done  
in life. I should say that we  
were pretty ruthless in the time  
of the first Queen Elizabeth.  
Yes, I do admire ruthlessness  
if it gets you what you want."

"My loyalty is to England.  
Naturally, as long as we were  
fighting Hitler my job was to  
try and help destroy Hitler. But  
after the war it is rather  
different."

"I remember the first time I  
read an English edition of Mein  
Kampf. It was in 1940 and I  
was in hospital in Jerusalem  
with jaundice. That had its  
influence on me."

"And then in 1943 I got  
myself a job with the American

forces who were stationed over  
here in England. It was the 19th  
Corps.

"I remember the chief of staff  
was very pro-Hitler. We all used  
to have awful arguments with  
him in the mess. But he used  
to say that it was stupid to be  
fighting Hitler because after  
defeating him we would have to  
go through the Bolshevik revo-  
lution."

"We all sat on him at the  
time. But now"—Lord Bath put  
a hand through his hair in a  
puzzled gesture—"I wonder if  
he wasn't right."

"The sheer scale of Hitler's  
actions," he continued, "is some-  
thing one cannot help admiring."  
We had reached the point in  
discussion when we had moved  
away from Hitler's picture as a  
curiosity to Lord Bath's attitude  
towards Nazism.

So I asked him: "Do you be-  
lieve in democracy?"  
He looked through the win-  
dow out into his lovely garden  
all fresh green in May sunshine,  
and said "Well, no. I think  
democracy is a bad form of  
government. I think it is against  
the laws of nature. The very  
fact of being governed by sheer  
weight of numbers is wrong."

His eyes which are very dark,  
seemed to be looking through

the room, into a time-distance  
inhabited by former Marquesses  
of Bath bearing the name of  
Thynne, who had ruled as great  
magnates this part of England.

"Democracy," he shrugged  
his shoulders. "Leadership—it's  
a matter of who leads the wolf  
pack. The leader may lead the  
pack into destruction. But that  
doesn't matter. At any rate he  
is the leader."

"Democracy?" he shrugged  
his shoulders again. "All these  
politicians spend all their time  
looking over their shoulder to  
see what the people are think-  
ing. I don't agree with it."

## Expedient

"They no longer do what they  
think is right. They do what is  
expedient. The thought in their  
minds is always what the voters  
will think."

"I suppose there is only one  
real difference between totalitar-  
ianism and democracy, and  
that is free speech. But when  
you hear the talk in a pub, I  
wouldn't mind forgoing free  
speech. Especially free speech in  
exchange for strength."

"I suppose I must be wrong  
in my views—I am in a  
minority. But I have just got

my views. I am a forester by  
heart. I worry about trees on  
my estate. So I don't think in  
terms of today. I am thinking  
in terms of 100 or even 200  
years ahead."

It is a curious business listen-  
ing to him talk about trees on  
his estate. In this elegant, low  
drawing room. You could see  
the trees to him are living  
entities. Every one a person.

"Take Hitler's death," he said.  
"We all know he is dead. But  
on the other hand it is still  
possible for people to think that  
he is not dead."

"He organised his own death  
—and with what cleverness. Not  
even the Russians have so much  
as a button or a shred of his  
uniform."

"I am not pro-Nazi, but  
Hitler is a figure who counts as  
a phenomenon of the human  
spirit. I suppose you could say  
like Churchill, 'All the  
stuff that is written about him  
now tries to belittle Hitler—  
make him out to be a comic  
figure.'"

"But a man who did what he  
did in so few years is not a  
comic figure. He was a  
tremendous expression of the  
human spirit."

"They talk about the last war  
as a war of a dictator against  
democracy. Hitler was, in fact,  
fighting three dictators. Stalin,  
Churchill, Roosevelt. They all  
did exactly what they liked.  
They wouldn't have been any  
good at winning the war if they  
hadn't."

"The trouble was he fought  
the war on two fronts and it  
was exactly that he argues  
against in Mein Kampf."

"Like Napoleon, he took on  
too much. After all, with all  
this talk about democracy we  
talk to Khrushchev, who is an-  
other dictator. De Gaulle is a  
dictator. Nikurzah is a dictator.  
You see, it is happening all over  
the world. The rule of the  
strong."

## Ideal

"I suppose your ideal would  
be the rule of Pericles in  
Athens—a form of benevolent  
dictatorship?"

"Yes," he answered.  
But what, I asked, about  
Aston's famous remark: "All  
power corrupts and absolute  
power corrupts absolutely?"

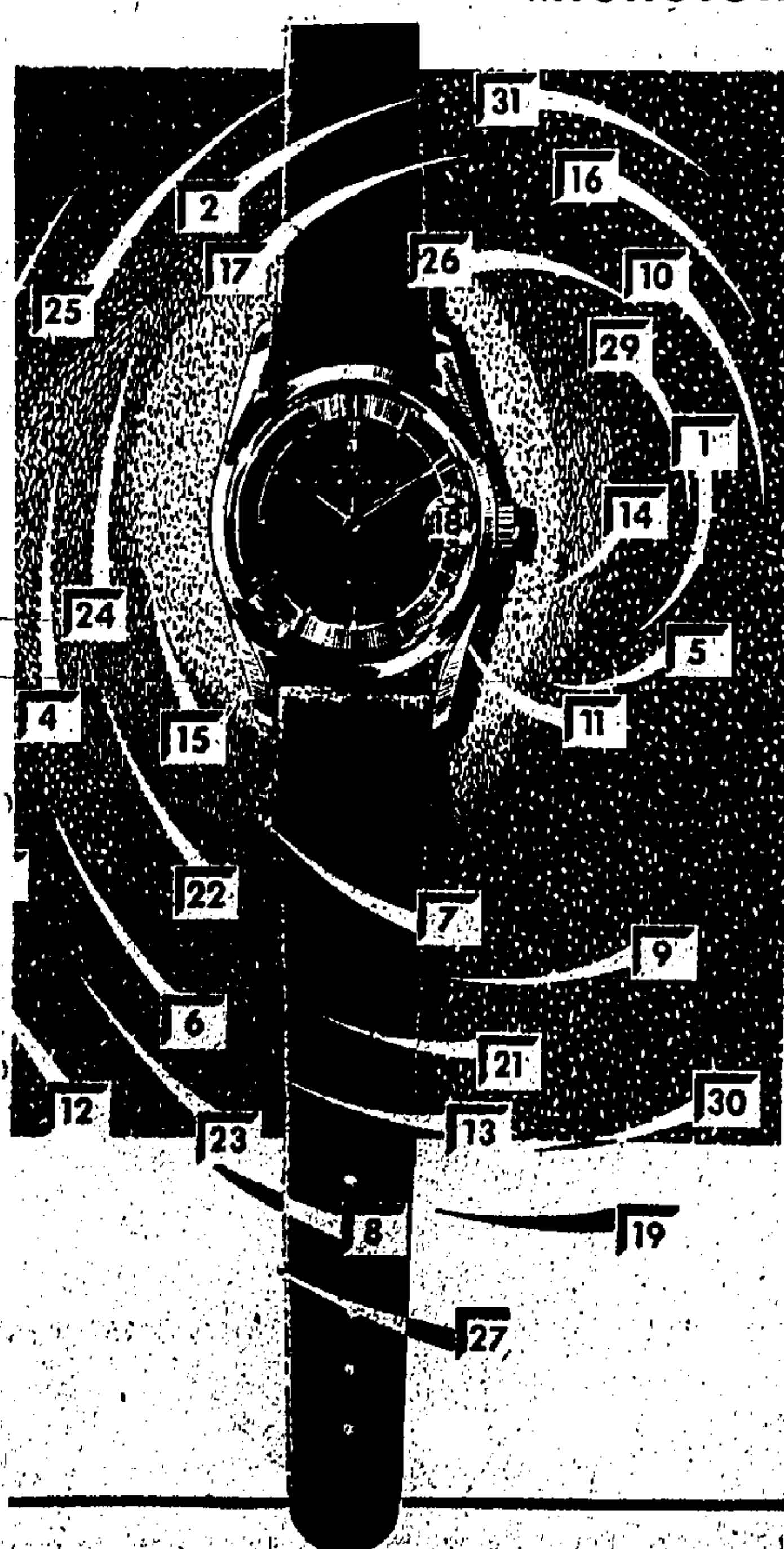
"Well," said Lord Bath, "I am  
not sure that I know what he  
means by corrupts."  
I went out into the loveliness  
of Wiltshire in spring. And tried  
to think over what Lord Bath  
had told me. And then my mind  
changed the scene from the  
well-groomed garden in the well-  
groomed land to a flat plain in  
Upper Silesia.

I was a prisoner of war. And  
a few yards away, Russian  
prisoners of war were commit-  
ting—but that is not the right  
word perhaps—cannibalism.

All just another result of that  
agreeable artist—Herp Hitler.

(London Express Service).

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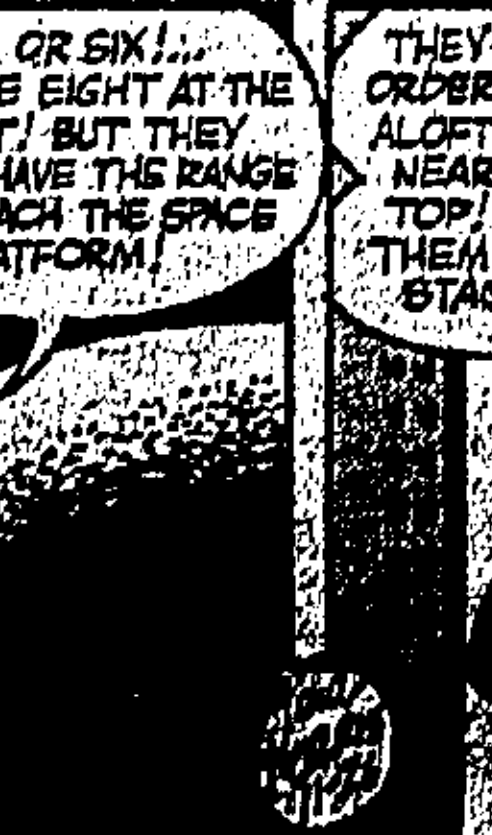
## FERD'NAND

By Mik



## BRICK BRADFORD

By Paul Norris





## THE BOOK PAGE

SO EXCITING, THIS  
FLASHBACK TO  
JAZZ IN THE '30s

BLOW UP A STORM. By Garson Kanin. Heinemann. 18s.

THIS highly accomplished first novel takes us into the world of serious jazz groups in America in the thirties, and makes us feel, very excitingly, how these young musicians formed their groups and what they got out of it.

Jazz was an intensely creative activity. Each player in turn would improvise a section and the others would fall in with, back up, and reinforce his style and mood.

Perfection of co-ordination — often approached but rarely achieved — carried the players into a state of exaltation unlike anything else.

But the curious thing is that this co-ordination had nothing to do with anything but music. In life a group could be at complete odds with one another. So it was with this group.

Woody, the leader, was a complicated character, a rich young man, whose spare time was devoted to modern poetry.

Don, the bass player, liked good food, women and the stimulation of a new drug. The narrator's real love was the theatre.

The unpredictable Woody objected to the introduction of coloureds to the group, especially to Slug Abrams, a wonderful drummer with a dangerous passion for drugs.

## VIGOROUS

Contrary to the popular superstition the musicians of that time didn't play on drugs and drink. They were forbidden on the stand, and Woody as leader was particularly strict about it.

But somehow and from somewhere Slug kept getting hold of the stuff until he killed himself with it, dying in Woody's hotel room.

That was the beginning of Woody's disintegration. His story written in a vigorous, tough, fresh, idiom, is told in a series of flashbacks.

Twenty-five years on, after the narrator has left jazz for the theatre, he runs across Woody in Chicago, sick, broke and washed up as a trumpet player.

He tries to help Woody and gradually pieces together the explanation of his decline, starting with the days when three of the group were in love with a French girl—himself, Woody and Slug.

Woody's sickness is deeply embedded; it is based on a childhood fear and hatred of the coloureds, which expressed itself in his deliberate encouragement to Slug on the road to self-destruction.

It was more than encouragement; Woody supplied the drugs.

The story takes us to the jazz clubs of London and Paris as well as New York and Chicago, and is extraordinarily successful in capturing the passionate beat that lay behind these young musicians' lives.

By RICHARD  
LISTERCRIME  
SHELF

● Sleeping Dogs Lying. Kenneth O'Hara. Cassell, 15s. —Cloak and dagger story for the connoisseur. Sophisticated, credible, beautifully written, and a rattling good, exciting story about those strange, smooth men who describe themselves as civil servants and catch the 8.15 to town each morning for another day's spy-hunting.

● The Chinese Goose. Helen Robertson. Macdonald, 12s. 6d. —Stolen swans masquerading on the menus of West End restaurants as Chinese goose provide a main clue to murder. Convincing characters, honest storytelling, quality writing.

● Night on the Island. M. M. Hayes. Longmans, 13s. 6d. —Murders among the close circle around the Residency in a group of Indian Ocean islands. Nice people displaying their nastier sides under the strain of mutual suspicion and uncertainty, and the tropical background effortlessly and effectively authentic.

● The Alternate Case. Joseph F. Dinneen. Cassell, 10s. —The author is an American crime-reporter. His book is a fascinatingly detailed study of the work that goes into the kind of big-time bank-robbery type crime that is now becoming a London commonplace. Cool, vivid, detached, deadpan, exciting. More, please.

● Cause Of Death. Michael Underwood. Hammond and Hammond, 12s. 6d. —Conventional, competent, whodunit about murder in a village in the Home Counties. Loving attention to trial scenes at local court and Old Bailey. Easy reading, rather short on excitement.

● Killer's Choice. Ed McBain. Boardman, 10s. 6d. —Tough, laconic American detectives hunt down the killer of a wine-store sales girl. The story, documentary in style, has punch, pace, a highly professional economy in the writing, and is spiced with a dry, unobtrusive humour.

John Clarke

\*\*\*\*\*Roderick Mann\*\*\*\*\*  
My girl Jane, by Mr. FondaHER SUCCESS HAS PUT  
ME IN THE BACKGROUND,  
BUT I AM PROUD OF HER...

## SHOW BUSINESS \*\*\*\*\*

about anything else. And now Jane's the same. Utterly dedicated.

And his eyes grew moist.

★ ★ ★

What does Miss Margaret Leighton think of the acting ability of her husband Mr. Laurence Harvey?

I have often wondered—so at luncheon last week I asked her. And she said: "Well, to tell the truth the only performance of his that I've really thought first class was in *Expresso Bongo*. He had a confidence in that which made the whole thing seem so effort. It was, I thought, a much better performance than he gave in *Room At The Top*, though, of course, I'm not comparing the two pictures."

As artists, how did she feel she and Larry differed most?

"That's easy," she said. "He loves getting up there on stage and acting. I don't. The whole business terrifies me."

When he was touring with the Old Vic in America he just couldn't bear the nights when he wasn't acting. With me, now, it would have been just the other way round."

## Wondering...

Once a man is past his twenties, he rarely changes his hair-style. And his parting stays on the same side.

Not so, however, with Sir Laurence Olivier.

Crawford if you adopt it. Though you can be sure of one thing. You'll really look forward to your bed.

## Take it easy

One result of the recent actors' strike in Hollywood has been the shelving of the new million-pound Fred Astaire picture "The Pleasure of his Company" — with the film already half-completed.

The producer found that he could not possibly complete the film in time for its start (they include Debbie Reynolds and Lilli Palmer) to fulfil their subsequent engagements, so the entire production has been put into cold storage until next November, when it will be completed.

A frightening risk. I am told that the producer, Mr. William Fairbank, took Astaire aside before the film closed down and said: "Fred, you're 61, so please take it easy for the next six months. If you drop dead we're finished."

## No comment!

I'm sorry about this—but I have to report it.

An American producer was seeking the services of both Edith Evans and Katherine Hepburn for a new picture.

Neither, however, was free at the same time.

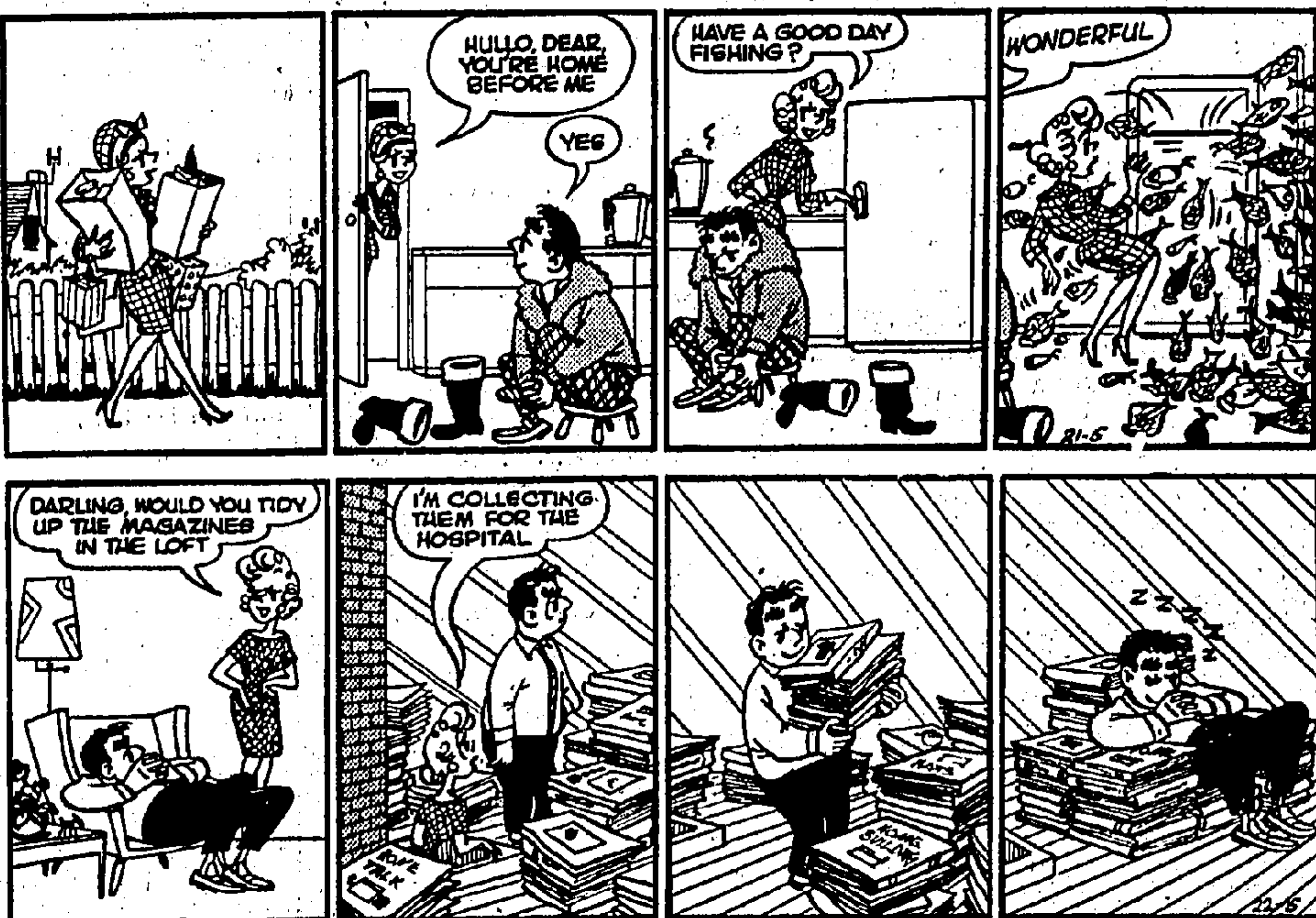
"Regrets," wired the agent, "but you can't have your Kate and Edith too..."

HOLLYWOOD summing-up of the royal wedding: DARKROOM AT THE TOP! —(London Express Service).



JANE FONDA... a girl bound for stardom. Her father, veteran actor Henry Fonda, says "She has presence." And the critics agree.

## THE GAMBOLS... By Barry Appleby



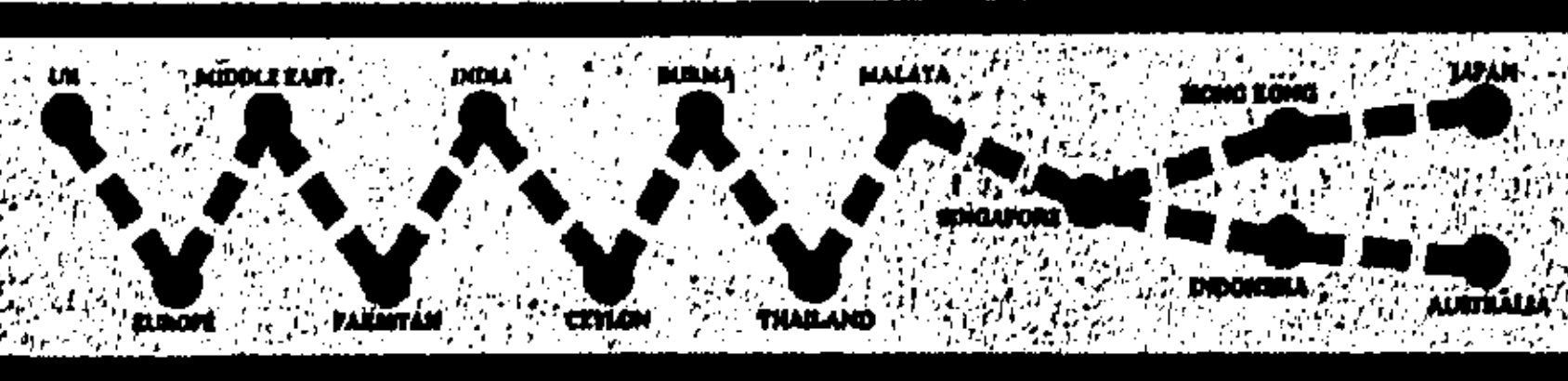
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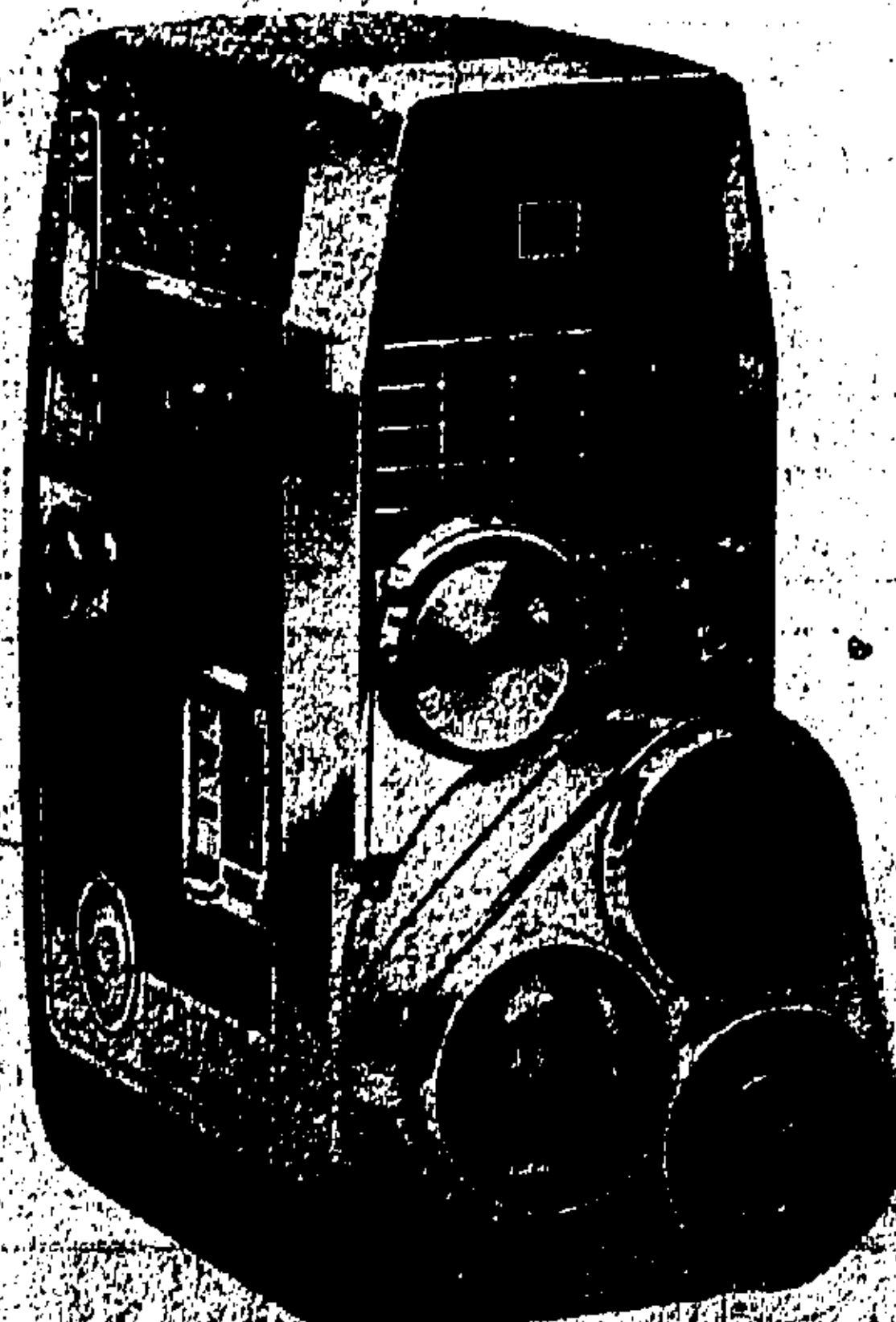
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## Attention contest winners!

THE presentation of prizes to winners of the recent World Refugee Year poster contest, sponsored jointly by the China Mail 17-21 Club and the Sunday Post-Herald Companions' Club, will take place on Monday, May 23, at 5 p.m. at Room 47, David House, Des Voeux Road Central, Hongkong.

This applies especially to the following:

Chan Pui-yu, of the 17-21 Club (first prize); Antoinette Roxario, of the Sunday Post-Herald Companions' Club (second prize); Roy Fay, of the 17-21 Club, and Roy Fay, of the Sunday Post-Herald Companions' Club (tie for third prize).

## TALKING POINTS

Offended self-love never forgives.

—VIGEE.

This is the bitterest of all, to wear the yoke of our own wrongdoing.

—GEORGE ELIOT.

Knowledge, without courage, is sterile.

—BALTASAR GRACIAN.

## CREDIT CARDS HOW MANY HAVE YOU GOT?

IT has been almost four months since the 17-21 Club was born, and we take time out today to bring members up to date on the credit cards won by contributors.

Casey Sung, the talented young artist whose cartoons and sketches are regular features on this page, tops the list with seven cards to his credit. Another three, Casey, and you get a cash voucher!

Next comes that young lady whose sharp wit and flowing pen have made her articles so popular among the readers of this page. We refer to Josephine Law, who has won a total of five credit cards.

The list of card winners follows:

Cardholder	Cards
Casey Sung	7
Josephine Law	5
Roy Fay	4
Majid Gafoor	3
Linda Ann Wu	3
Devi Rai	2
Peter I. Wong	2
A. H. Ahmed	1
P. Wakeford	1
S. H. Kaan	1
Robert Leigh	1
Victoria Tang	1

## MEMBERSHIP

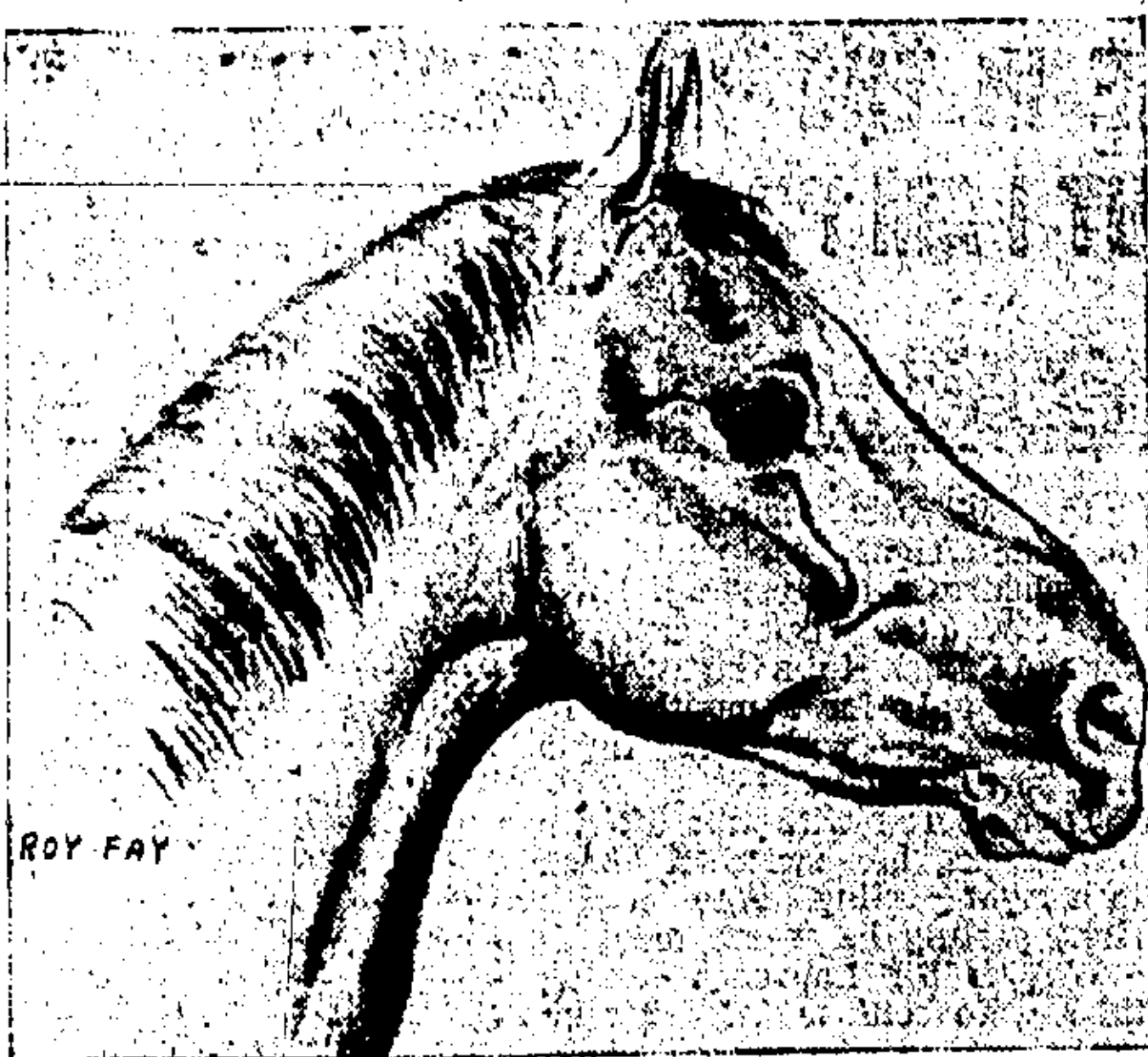
Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....

Age .....

Occupation .....

Address .....



(Credit card to Roy Fay, Hongkong.)

17-21

## CLUB MAILBOX

ABOUT the brand-new record, "Teen Angel," by the young Mark Dinning. Now, here's my opinion. Mark has a good voice, but this is completely spoilt by the record. Mark tells a sad story, but I'll bet his "Teen Angel" can't hear him! Can you see how much I hate this song? I'm sure lots of others will agree with me. Hope you're on my side! Bye-bye from one of the Terrible Twins.—Louella Sesto, Hongkong.

From its position on the Hit Parade, Louella, most of Hongkong is on your side.

\*\*\*

WON'T you please tell me what kind of articles you want for your page? Poems, stories, jokes or descriptions? Furthermore, what do these credit cards look like? Are they sent immediately and directly to the contributor?—Hilder Chiu, Hongkong.

We accept and publish ALL categories of articles. The only deciding factor is that they meet the high standards of the 17-21 Club. Credit cards are brown, rectangular and bear the name of the member whose contribution has been accepted. They are sent out once a month.

## Meet the members!

P. M. JACK, 21, business man, 22A Caine Road, 1st floor, Hongkong.

THOMAS JUNE, 15, student, 50 Gramplan Road, 2nd floor, Kowloon.

EDWARD LEUNG, 19, student, Hongkong Housing Society Healthy Village Estate, Block B, 6th floor, flat 89, N.P., Hongkong.

## A female Hercules —that's me!

I'VE always enjoyed, been plagued with, really, the reputation of being a female Hercules. You know, that muscle-bound fellow who roamed Greek Mythology wearing a lion's skin and clutching a bearclub. He was supposed to be the Greeks' idea of a he-man.

I guess I was supposed to be her as she hurtles down the slope. However, ever since I had my hair cut, I've had my doubts about this question of my femininity. The Samson idea, you know. Nevertheless, I wasn't to enjoy this frame of mind for long.

It so happened on Sunday that I foolishly decided to join some of my friends on a car picnic. The first mistake we made was renting that car.

It was a very temperamental thing, that car. Tried to have tantrums, it did. Wouldn't be a bit surprised if it had been had up for juvenile delinquency. Refused to move every time it felt like it.

I know that psychologists say that you have to let nature take its course if its natural development you're after. But I'm no psychologist and even you would agree that it poses a question if your car is the patient.

## Coaxed

Anyway, there we were. Parked on a slope. When we had enough of a climb, and gingerly coaxed her with pretty promises, she was downright rude. Ignored us, she did. Got more obstinate by the minute too. So we decided to give her a hand; hurry on the crisis.

The project consisted of two simple phases. "Push her around 180 degrees" and "Start

## Generous

Then generous me, unwilling to see any of my fellow creatures suffer so, decided to put the old reputation to the stand. Met the situation without even rolling up my sleeves!

I climbed onto the embankment and settled for a place that afforded a comfortable pushing stand. And with my two bare hands, gave the hood a shove. And watched our coy miss all but hurdle down the cliff!

## Needless to say

that, that ended the rumour about Samson! (His strength coming from his hair, you know). I was never able to put the blame on our car's obvious spite. After all, my brother pointed out, there were two and a half.

(Credit card to Josephine E. Law, Kowloon.)

## THE CAREER CORNER

By DAVID LAN



The sea still pays well

FROM his yacht in the Mediterranean, Aristotle Onassis, the Greek shipping magnate, commands his fleet of tankers with its worldwide tentacles.

"My vocation is to make riches," said the man who likes to work by night and thinks in terms of billions.

The shipping industry has always been full of legendary figures like him.

There was Robert Dollar. There is D. K. Ludwig. There is A. P. Moller. Also you may have heard of the seven Lykes brothers....

If you should ask members, why so many millions have gone into shipping operations, here is the answer:

Sea freight is still the cheapest way of cargo transport. And for top travel, luxury and comfort, so far there has been nothing to beat ocean-liners.

The shipping industry is so well-established that "security" has become its major attraction," said the Hongkong executive of a world's leading shipping company.

"In view of the continuing progress Hongkong has made in all her industries, her shipping future is very bright."

"Although there is at present a worldwide depression of liner rates which follow closely the tramp rates, the overall long-term prospect of shipping from Hongkong is certainly encouraging both for freight and passengers."

## A challenge

He particularly pointed out that "Hongkong is an excellent passenger port."

"Another attraction of the industry is the fact that each client is a different challenge everyday."

To shed some light on the organization, he told of the various departments that make a shipping company tick:

\* Freight Department — handles inquiries about rates, and in the case of inward cargo, sends arrival notices and issues delivery orders. In the case of outward cargo, the department checks the extension and assessment of freight charges and prepares bills of lading and manifests. This department also keeps statistical records and looks after transshipment.

\* Passenger Department — arranges for passenger accommodation, books space on specific sailings, handles ticketing, and promotes traffic and good will among the passengers.

\* Finance Department — looks after the accounting matters—revenue and outlay of the company—and makes financial reports.

\* Operating Department — takes care of entry and clearance of vessels and prepares for proper loading and discharge.

\* Claims Department — attends to claims for damaged, or pilfered cargo, survey of damaged cargo, and payment of claims.

\* Engineering Department — looks after the maintenance and bunkering of the vessels.

There are more than 40 shipping companies operating in the Colony. Most of them recruit local staff.

"With a school leaving standard, a beginner should be able to do responsible routine work," said the personnel head of a company that has been in

shipping industry for a long time.

"He will start with simple things. In a period of two to three years, he will have shown what's in him," he said.

"Those with less initiative may remain on routine jobs while the brighter ones will move on to be in charge of a section."

"There is no reason why a bright boy should not be given an executive position," he said.

The work of a shipping staff on shore is mainly clerical but "in time he will learn the technical aspect of the job."

"You don't need the knowledge of accounting although it is an asset particularly if you want to set-up on your own later."

Then comes the inevitable question for the young aspirants—how to enter the field?

The personnel head indicated two ways: application and introduction.

## The chances

"Letters of application have kept pouring in," he said. The chances for them to get a job are rather slim. Nevertheless, pay attention to letter-writing.

"The way you write your letter of application almost determines your hope or disappointment—by this of course, I refer to both the letter's contents and appearance."

Crew members are usually recruited at the home country where the ships originate.

A word of encouragement. "Quite a few of our former staff members are now operating little fleets of their own," said the head of the personnel department.

"And this within the post-war period. Keep an eye on the financial side of the business. Some people just can't help making money!"

is your name Foley?



FOLEY HAD A GRAND-DADDY WHO BROUGHT HOME THE BACON, AND ANYTHING ELSE THAT WASN'T NAILED DOWN, AS THIS ANCIENT IRISH NAME MEANS "GRAND SON OF FOLLAIDH, THE PLUNDERER."

© 1959 TBS 15-19

## HITS FROM HONGKONG?

REMEMBER the last Talent Time contest organised by Rediffusion? Well, one of the prizes promised to the artists who placed in the first three positions, was that they would be cutting a record for overseas as well as local distribution.

Despite the efforts of the organisers and the record company concerned, things didn't materialise as they had hoped. Oh yes, the singers were ready, and the songs had been selected, but there was one hitch—one which I am not at liberty to divulge at the moment and so the matter was suspended in mid-air for some time.

Now the wheels have been set in motion again, and the Diamond Music Company, who are responsible for getting the songs down on wax, are determined that this time everything will go according to plan.

As most of the tunes selected for the original recording session have either hit the best-selling charts after being recorded by another singer, or have slipped from the charts for good, an entirely new group of tunes—with the exception of one song—have been chosen.

Celeb Carillo's band replaces the Giancarlo combo for the recording date.

I HINTED last week at the feverish behind the scenes activity by the Radio stations aimed at attracting the younger listeners. I also spoke of a new programme written and com-

manded by Betty Sousa—"Air Freight"—it was called—which goes over the air every Saturday over Radio Hongkong.

Now Commercial Radio in an effort to "keep up with the Jones" are planning to have Francis Silva do a weekly show. Having got wind of this, I approached Miss Silva for confirmation. She was a bit reticent about it, but did reveal that the programme would be entitled "Time out with Francis." Quite honestly I can't think of anyone better qualified to present a show of this nature. Francis always has the latest information on music at his finger tips.

RUMOR: Time goes on television on Sunday, May 29 from 8.30 p.m. to 9 p.m.

This session will be recorded and filmed this Sunday at the Rediffusion studios for presentation next week. Berry Yau and his band made their television debut. Thelma Toledo

NOTES ON NOTES . . . . By CARL MYATT

is the band vocalist and guest artists will include the Hi Fi Twins and the Fabulous Echoes.

So if you cannot find the time to get down to the studios tomorrow—or are too old to join the 10 to 21 club—try and get to a television set Sunday week. It should be quite an education, especially if you have never attended one of these Rumpus Time shows. Fun for all.

ON the record scene this week I had the good fortune of having my attention drawn to a gem of a disc. Once in a long while you meet up with an LP which you consider flawless.

Such is the result of the first recording session by two great talents

—Andre Previn and David Rose. The disc is entitled "Secret Songs for Young Lovers" and it's an album that no matter how many times you play, you'll never get tired of hearing.

Previn's piano work stands out like a great big sparkling diamond against the rich, lush strings of the Rose orchestra. Tunes range from the sad and nostalgic "Too Young To Go Steady" to the bouncy, jaunty "You Make Me Feel So Young" and "Younger Than Springtime."

Definitely a record worth buying.

On MGM E 3716.

AN album that is currently making its mark on the charts in the United States is

the latest contribution by the Billy Vaughn orchestra.

Mr Vaughn, who plays nine instruments and is a talented composer and lyricist besides being a top-class arranger and conductor, has selected for this album a series of themes from motion picture TV and Broadway shows. The album gets its title from the recent motion picture "A Summer Place."

The orchestra—larger than usual—handles tunes such as "Tummy," "True Love," "All The Way," "Some Enchanted Evening" and "Sayonara" with delicate care.

On Dot DLP 3276.

## The Hit Parade

By TED THOMAS

DISC JOCKEY BILL DORWARD'S back! He breezed into town again this week after a few weeks away in the States; and he didn't come empty handed either. As on his last visit, he took time out to size up the Pop market there and brought back an armful of sampses.

Bill gives you all a peep into his shopping bag at five-o'clock tomorrow evening when he presents the first of two programmes in "Statewide Special".

Better known as the disc jockey for the more sophisticated, Bill's Tuesday spot, "String Along" on Radio Hongkong is an established favourite slanted towards "the more adult listener," but tomorrow's show is for the "cats" and, if you want an insight into future Hit Parade material, don't miss it.

PIANO soloists never seem to gain favour

with Hongkong record buyers, and whereas Winifred Atwell with her heavy "other" piano was a longtime Hit Parade in England, her success on singles here is small.

Back in England, Russ Conway is taking over with a similar style and will soon see whether it's the piano or the personality that sells the records.

BEST selling disc in England this week is the "Every Brother's

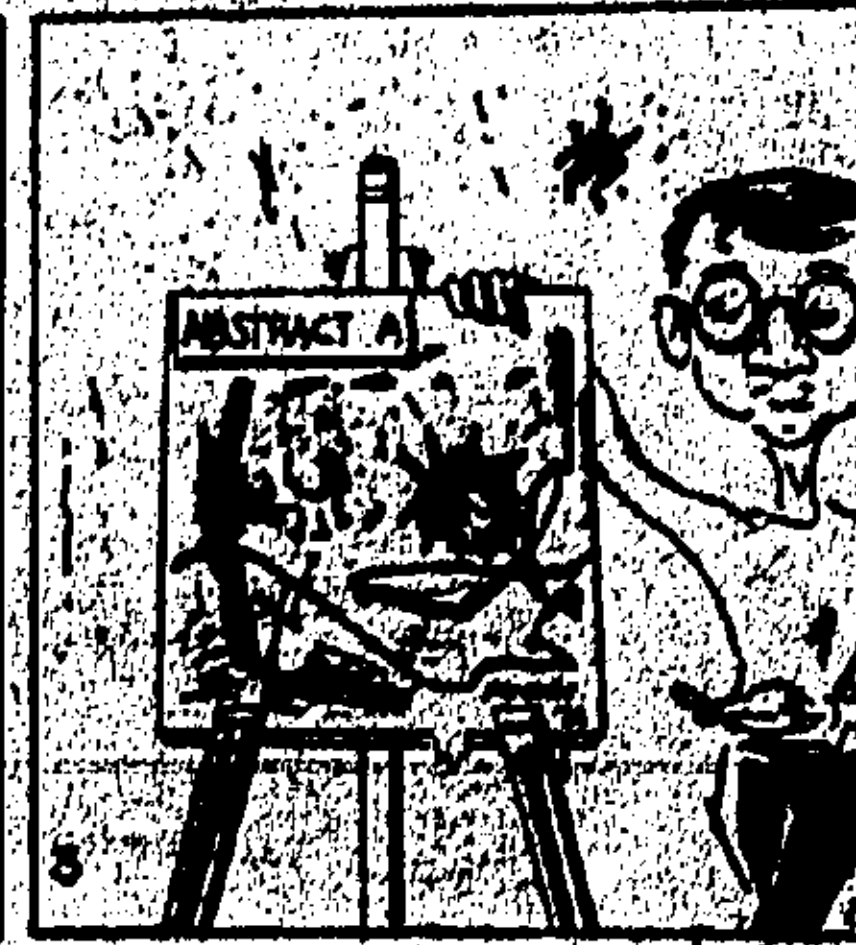
"Cathy's Clown"—Bill has it in "Statewide Special" tomorrow—in the States Elvis still rules the roost with "Stuck on You" backed by "Fame and Fortune."

IN the "Watch For It" Department—keep an eye open for a Johnny Ray comeback, his with "I'll Make You Mine," and a new one by Tanya Turner, with "Hole in My Heart" (aka "How Do You Know It's Love?").

## ARCHER paints



By Casey Sung







# THE DERBY STORY

Only the King knew  
of the little  
man's love...

By REX LOPEZ

## Surprises in French tennis tournament

Paris, May 20.

The French Lawn Tennis Championships here took a dramatic turn today with the retirement of top-seeded Mrs Suzy Kormoczy (Hungary) in the women's singles and the defeat of Australian champion Rod Laver in the men's event.

Mrs Kormoczy, 38-year-old Budapest housewife and uncrowned "Queen" of Europe's hard courts, tearfully accepted a doctor's advice not to play on in her first match of the championships, against South African-born Mrs Betsy Abbas, who is married to a Frenchman. Mrs Kormoczy sprained her left ankle.

Young Laver, runner-up at Wimbledon last year, failed to hit his way out of trouble in third round match against Manuel Santana of Spain, who won 6-1, 4-6, 6-4, 5-7.

Men's singles—3rd round

Luis Ayala (Chile) beat Jiri Javorsky (Czechoslovakia) 4-6, 6-3, 6-1, 6-1.

Women's singles—3rd round

Edda Buding (Germany) beat Jill Langley (Australia) 6-1, 6-2.

Yola Ramirez (Mexico) beat Heather Segal (S. Africa), 6-4, 6-3.

Mary Hawton (Australia) beat Mimi Arnold (U.S.) 6-4, 6-2. —Reuter.

### Other results

The injury to Mrs Kormoczy occurred when she was leading 5-3 and 30-all in the first set. Mrs Abbas popped over a delicate drop shot, and, in chasing up court, the little Hungarian twisted her ankle. Other results today included:

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STARTS NEXT SUNDAY IN THE

SOUTH CHINA  
**SUNDAY POST HERALD**

Nor the silence of tingling last second anticipation.

The vast crowd of 250,000 was stunned. Stunned at seeing a rather plain-looking horse carrying unfamiliar blue-and-white racing colours flash past the winning post two lengths ahead of the cream of Europe's thoroughbreds.

Then suddenly, when the dust had settled, the silence was shattered by the elated shouts of a little bearded man bounding two-a-time down the steps from the owners' stand to the winner's enclosure. "Signorinetta, la mia piccola, bella, brava Signorinetta!"

### Royal invitation

And when the horse was walked in from the course, he threw his arms around its neck and kissed it, unabashed.

Not until King Edward VII, who had watched the sensational race from the royal box, sent for the little man did the crowd recover from the shock.

They let up a tremendous cheer. But the little man looked dismayed. Puzzled, the King's equerry said: "Don't worry about your horse, someone will look after it."

"It is not that, sir," the little man said. "It is just that I am not properly dressed. How can I meet the king in my old straw hat and this old suit?" Smiling the equerry replied: "The King knows you have a straw hat. He also knows all about Signorinetta and her dam, Signorina."

It was all the assurance the little man needed. Proudly he went to the royal box to receive the King's congratulations. And the crowd cheered itself hoarse.

### A local character

The story of Signorinetta's victory at 100-to-1 odds in the Blue Riband event of the Turf may have been known to the King. But it certainly was not known to most of those who saw it. For even as they applauded the little man, many were still asking each other: "Who is he?" The little man, Chevalier E. Ginstrelli, had come to England in 1883 from Italy. Nothing was known about him except that he loved horses.

He had brought with him a string of thoroughbreds and a few brood mares, including the 12-year-old Star of Portici. She was of undistinguished birth, despite the fact that her sire was by Newminster and her dam by a half-brother to The Flying Dutchman. He built himself a house and stable at Newmarket, and there settled to realise his sole ambition—to breed a Derby winner, the highest honour attainable by racing men.

Ginstrelli treated his horses like children, allowing no one

near them. He bred his horses, broke them, trained them, galloped them, fed them and groomed them.

Newmarket, headquarters of thoroughbred racing in England, viewed Ginstrelli as somewhat of a misfit. To Newmarket, racing is a serious business. And Ginstrelli's unorthodox methods seemed eccentric to the extreme. But the little man in his comical wide-brimmed straw hat bothered no one—and no one bothered him.

In fact, he became something of a local character.

At home, Ginstrelli planned and dreamed. And despite his Star of Portici's questionable breeding, Ginstrelli mated her with the best stallion money could buy—St Simon.

The result was a brown, alert filly which he named Signorina. Reared with the care of a loving mother, Signorina became a brilliant two-year-old. She won all her nine races. But ill-health halted her racing career and in 1892 she retired to stud.

Chevalier Ginstrelli was not a rich man. But when he was offered £20,000 for her, he replied: "You keep your money. I keep my horse. I intend to breed a Derby winner from her."

### Heart-breaking

He tried mating her with several of the best stallions of her time, but the results were heart-breaking. Year after year the mare proved either barren, or her foals were stillborn.

Most men would have given up and sold her for whatever they could get. Not sentimental Ginstrelli.

He tried again and again. Cylene was the stallion in fashion. He would buy him for Signorina next season.

But on the day that Ginstrelli led Signorina to a neighbouring stud to mate her with Cylene, something happened that was to alter his fortune—and write the most romantic page in the history of the Derby.

Signorina saw a stallion named Chaleureux grazing in a nearby field.

### Never lost faith

Softly she whinnied. The stallion whinnied back. Emotional Ginstrelli read more into this exhibition of horseplay than most men would have.

"Signorina loves that horse," he said. "She wants to marry him. She shall go to him instead of Cylene."

And "marry" they did—despite the fact that the only commendable quality Chaleureux could boast was that he had won the 1898 Cesarewitch.

The result was Signorinetta. As a foal, Signorinetta was a weakling. But Ginstrelli nursed her like a baby. As a two-year-old she won one race out of six—hardly enough to pay for her oats.

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## Sports Diary

TO-DAY

1st Division: KDC v HKFC, FC v KCC, Recruit "B" v HKFC, Recruit "W" v Taikeo, CCC v KBGC.  
2nd Division: CCC v FC, PRC v HKFC, IRC "B" v KCC, USRC v HKFC.  
3rd Division: KDC v SC, FC v PRC, HKFC v CCC, KBGC v HKFC, HKCC v USRC.  
Gold Annual match for American Club trophy at Shek-O.



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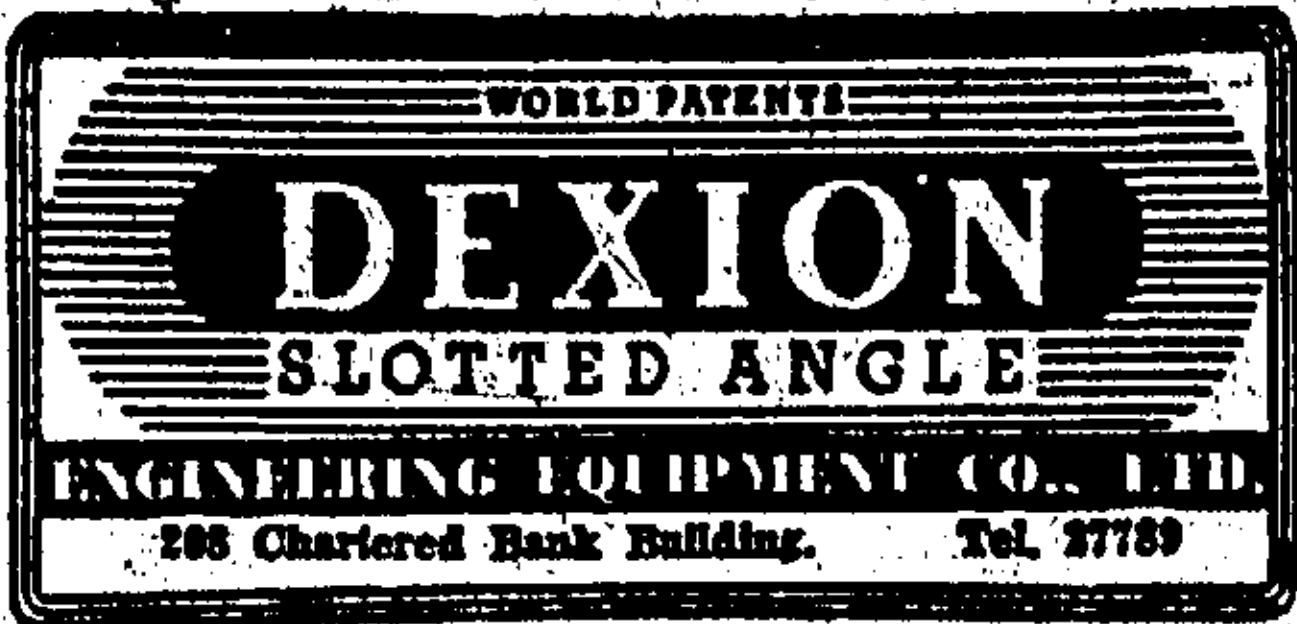


## OLD PENSIONER

London Dry  
GIN







# CHINA MAIL

Page 16

SATURDAY, MAY 21, 1960.



## Yorkshire crush Somerset to share County Cricket lead with Middlesex

London, May 20.

Yorkshire, last year's English County Cricket champions, crushed Somerset by a ten-wicket margin at Hull today and moved up to share leadership of this year's table with Middlesex.

Somerset were only nine runs ahead when play began this morning, and could only muster 25 more for their last three wickets. Yorkshire's Brian Stott and Ken Taylor hit off the necessary 35 in 20 minutes, aided by 11 extras.

### 'Double' for Hants

Yorkshire now have a points average of 10.66, exactly the same as their top-of-the-table companions Middlesex, who were without a match.

A third-wicket partnership between Denis Baldy and Henry Horton which yielded 169 runs in only 97 minutes helped Hampshire to a seven-wicket win over Warwickshire.

Hampshire thus completed the 'double' for this season over the Midlands, whom they beat by 22 runs a week ago.

Hard hitting this morning by Norman Horner, whose fine unbeaten 132 included 16 fours and three sixes, and Ray Hitchcock (84 not out), had enabled Warwickshire skipper Mike Smith to declare at 246 for five, leaving Hampshire to score 245 in 170 minutes.

In the only other match—apart from the South Africans' game at Cambridge—where play was possible today, Glamorgan beat Derbyshire by 119 runs.

Play had to be abandoned because of rain in the other four matches scheduled to end today—Oxford University against Lancashire, Gloucestershire against Leicestershire, MCC against Essex and Surrey against Sussex.

### Results

Results of today's cricket matches were:

At Lord's: Match abandoned, rain. MCC 302 versus Essex.

At the Oval: Match abandoned, rain. Sussex 327 for four declared versus Surrey.

At Cambridge: South Africans beat Cambridge University by seven wickets. Cambridge University 192 and 80 (N. Adcock six for 26). South Africans 145 and 128 for three (R. McLean 0, J. McGlew 54 not out).

At Oxford: Match abandoned, rain. Lancashire 103 and 71 for four. Oxford University 410 for eight declared.

At Llanelli: Glamorgan beat Derbyshire by 119 runs. Glamorgan 237 for 178. Derbyshire 130 and 166 (I. Hall 65, A. Hamer 42, J. McConnon six for 51). Glamorgan 14 points.

At Stroud: Match abandoned, rain. Gloucestershire 112 and 203. Leicestershire 158. Leicestershire four points.

At Hull: Yorkshire beat Somerset by 10 wickets. Yorkshire 338 for nine declared, and 35 for no wicket. Somerset 178 and 195. Yorkshire 14 points.

At Birmingham: Hampshire beat Warwickshire by seven wickets. Warwickshire 232 and 246 for five declared (N. Horner 132 not out, R. Hitchcock 64 not out). Hampshire 234 and 247 for three (D. Baldy 93, H. Horton 86 not out). Hampshire 14 points.—Reuter.

### FIGHT POSTPONED

Tokyo, May 20. The world bantamweight championship fight between title-holder Jose Beceerra of Mexico and Japan's Kenji Yonekura was postponed today until Monday because of rain.—UPI.

## SATURDAY SPORTS SPOT

### England's international scene is bleak

By I. M. MacTAVISH

(Writing from London)

The Press outcry against the present unsatisfactory state of English football continues with undiminished venom.

It would be easy to imagine that this was a 'chip-on-the-shoulder' campaign being waged by disgruntled Pressmen but the more one wanders about the country—and I have already had the chance to visit many different places—the more it becomes evident that the feeling of disappointment stretches far beyond the columns of the sports pages of the national press.

In the clubs, locals, and whenever football fans meet it seems to me they have one topic—the alarming deterioration of English football.

So far I have seen four major games. Three were in England and the other in Scotland. In addition I watched the television film of the international clash in Madrid between Spain and England.

Frankly I have been astonished... not only at the lack of success of the British teams I have seen, but at the dismally low standard of skill of most of the players who have been involved.

### Poor standard

My first look at British football since my return to the United Kingdom was in the traditional England versus Young England game which is played every year on the eve of the Cup Final at Wembley.

Almost 40,000 spectators went to Highbury for the match and they were treated to as indifferent a display as one could imagine. The strong England team with only two changes from the side that eventually tackled Spain struggled through to a narrow 2-1 victory but the standard of wing-half and inside-forward play was very poor and thousands of the spectators had left the ground long before the end.

I sat through this game with two old England internationals and it was obvious to see that they did not think a lot of the efforts of the men on the field. I was wondering how to broach the subject of relative merits without causing any embarrassment when a gentleman sitting right behind me did the job for me in the nearest way possible.

He tapped one of the old players on the shoulder and made his point in the bluntest way. "That lot," he said pointing down to the playing field, "wouldn't have been allowed in an England dressing room six years ago and they would not have been allowed to carry the team hamper ten years ago."

The speaker is currently managing one of the upper half sides in the second division of the League.

On the afternoon of the Cup Final I had a chance once again of having a few words with peerless Sam Bartram one of the truly great goalkeepers in England's football history.

### Fewer new talents

Sam, now manager of York City and having his own relegation worries, has been giving great thought to the whole problem of finding suitable young talent to replace the veterans in the game.

"Promising youngsters are becoming fewer and fewer," said Sam. "Football still has a tremendous hold on the population but not enough young boys are taking the kind of practical interest that will make them good players."

"Far too many of them are nowadays content to watch rather than play... and you simply cannot become a footballer that way—although it seems that many of them think they can."

The story of the Cup Final you already know.

I went along to Wembley again on Wednesday to see England tackle the very much under-estimated Yugoslavian national side.

Never has the England stock sunk so low. The record books will show only that the game finished in a 2-2 draw but historians, who take the trouble to read the newspaper reports on the encounter will find that words like 'humiliation', 'fiasco', 'disaster', 'debacle', 'national tragedy' were used to describe the

drubbing which the England footballers suffered. The Yugoslavians played some superb football. Unfortunately they did not fully exploit their superiority and were often more concerned with 'taking the mickey' out of the crude, inexperienced England players than in pressing home their advantage.

Some of their passing was inspired. The ball moved from man to man with astonishing accuracy and, due to their intelligent use of the open space, they always seemed to have an extra man both in defence and in attack.

The man in possession always had enough skill to hold the ball and when it was necessary beat his challenger by deft footwork. The passing was made almost embarrassingly easy by the slick positioning of the men not in possession.

The great difference between the two sides was in the individual ball control of the players. The continentals could tame the ball, work it brilliantly into position, and when they made a pass there was nothing speculative about it. The ball almost invariably went swift and straight to the man for whom it was intended.

### How different

How different things were for England. The half-back line simply could not master the ball. Ronnie Clayton had the worst game of his career. He spent most of the time on the seat of his pants and provoked the comment: 'England's skipper sat this one out' in the morning papers. It is of course easy to say a player who is having a bad run but Clayton was so much out of touch that he was dropped from the side for the game against Spain.

There were times during the game against Yugoslavia when the England players were caught in a maze of magnificent interpassing. They simply could not get a kick at the ball and during a later film on television there was one bout of passing when the ball was played ten times by the visitors without an England player getting near enough to intercept.

The Yugoslavians got a great reception from the 60,000 spectators and they thoroughly deserved it. England got a vocal slashing and we were treated to the astonishing situation of seeing and hearing prolonged bouts of slow handclapping which has nowadays become the mocking symbol of derision and disapproval.

Well there it is. Hongkong certainly has its football troubles... but so has a great footballing nation like England. The football I have seen so far has been poor, poor stuff indeed... and as I write a new touch of bitterness has taken the headlines.

The England team is now on tour and great play is being made of the fact that only one of the selectors has been able to find the time to go to Madrid and Budapest with them.

This has given rise to a slashing attack on the selectors who, to quote one newspaper, were too busy to go with the side they picked to represent their country.

The unrest which is a current characteristic of the international sphere is also being carried into the domestic competition. Club managers are being fired or are 'resigning' faster than ever and it will be of interest to our Chinese friends to know that dear old Frank Soo has left Southampton United after only one season as their manager.

## Britain 1-2 down in Curtis Cup

Sheffield, May 20.

The United States took a 2-1 lead over the British Isles in four games matches on the opening day of the women's Curtis Cup golf competition at Lindrick, near here.

The British Isles now face an uphill task in tomorrow's six singles if they are to retain the trophy which they won in 1956 and held in the last contest in 1958.

The home team's point today was gained as the result of a magnificent rally by their top pair, Elizabeth Price and Mrs Angela Bonallack. Recovering from six down after 16 holes in the 36-hole match, they came back to defeat American champion, Barbara McIntire and Joanne Gunderson by one hole.

Judith Eller and Anne Quast beat two Scottish girls, Belle McCordingle and Janette Robertson, by 4 and 2. Joanne Goodwin and Mrs Ann Johnstone won the other match for the United States, scoring a 3 and 2 victory over Mrs Frances Smith and English champion Ruth Porter.—Reuter.

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# FREE LIFT-OUT RADIO, TV SUPPLEMENT

## The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, MAY 27

Page 1

RADIO HONGKONG

860 kcs 370m

## TOP VIOLINIST'S RECITAL AND TEST CRICKET

CRICKET—MCC v. the South Africans

SATURDAY, MONDAY, AND TUESDAY, 11.15 — 11.50 P.M.

Commentaries by Rex Alston and Charles Fortune on the first three days' play at Lords.

THE SUNDAY CONCERT

SUNDAY, 8.45 P.M. — The major broadcast orchestral concert of the week consisting this Sunday of music by three English composers: The St. Paul's Suite by Holst, Walton's concerto for Cello and orchestra, and the 8th Symphony of Vaughan Williams.

FILM FOCUS

MONDAY, 7.30 P.M. — A half hour of backscreen interviews, news, and soundtracks from the cinema of the past, present and future. Collected by Michael Baldwin and introduced by Patricia Penn.

MAN AT NIGHT

MONDAY, 8.15 P.M. — A psychological thriller which although not so would seem to have been especially written for sound drama, Richard Hammond, blind-

ed by an accident, is surrounded by those whose destinies he used to control. He lives uneasily in the dark world of his blindness, in a house once familiar which has become a misleading maze, among people he slowly discovers are tricking him. Hammond (played by James McKechnie) is the victim of an almost luxuriously planned murder and only sound radio could so effectively present the fearful and claustrophobic action of the story. Translated from the French by Anthony Juan Skene.

BENNO MOISEWITSCH

WEDNESDAY, 8.15 P.M. — The world famous pianist answers questions put to him by Phillip Hope-Wallace, the music critic, John Freeman (who recently conducted an interview with Dame Edith Sitwell), and George Scott, broadcaster and Journalist.

RUGGIERO RICCI AND AN- NAROSA TADDEI — A BROADCAST RECITAL

WEDNESDAY, 8.30 P.M. — A recital from Radio Hongkong's Concert Hall by the world famous violinist.

LIVING RADIO

THURSDAY, 8.15 P.M. — A three way discussion on the scope of sound radio as an art form between winners of the coveted Italia Prize, in London, Toronto and New York: Dr Bronowski, John Reeves, Ivan Smith, and Donald McWhinnie.

THE NAVY LARK

THURSDAY, 9.30 P.M. — A brand new comedy series of thirteen programmes starring Dennis Price, Jon Pertwee, and Leslie Phillips. Set on or near an island off Portsmouth mainly inhabited by members of the Royal Navy.

ORPHEUS AND EURIDICE

FRIDAY, 8.45 P.M. — An abridged version of Gluck's opera with the late Kathleen Ferrier, Ann Ayars, and Zoe Michopoulos and the Glyndebourne Festival Chorus.

the Queen of Sheba "Solomon" (Handel).

WE SING FOR YOU. ENTER- TAINERS.

3.00 BRAZILIAN COCKTAILS — LEO PERRACHI AND HIS ORCHESTRA.

3.30 THE TIME UNCLE PETER RETIRED—A rural comedy by Harry J. Boyle.

4.00 AIR FREIGHT—The latest music records, presented by Betty Souza.

4.30 A EUROPEAN EXCURSION—Les Perry and his Orchestra.

5.00 SHERLOCK HOLMES—"The Copper Beeches" (Repeat).

5.30 THE BING CROSBY STORY—(Final).

6.00 THE GOON SHOW—"The 23rd Cure" (Final).

6.30 DICK CROCKERY.

7.00 CENTURY OF SONG.

7.30 PEOPLE TALKING.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 COMMENTARY.

8.45 SPORTS CAST.

9.00 PAUL TEMPLE AND THE CONRAD CASE—Part 7 "Coffee No. 3".

9.30 CHOPIN ANNIVERSARY — (1810-1900).

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

10.15 LATE NIGHT DANCE MUSIC.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS- REEL.

11.15 CRICKET—MCC v. The South Africans.

11.50 CLOSE DOWN.

### Sunday

8.00 a.m. TIME SIGNAL, WEATHER REPORT, SUNDAY STRING SONG.

8.58 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.

9.15 PROGRAMME PARADE.

9.30 FORCES FAVOURITES.

10.30 MID MORNING MUSIC—String Quartet in C Major Op. 76 (Haydn); Preambulo and Gavota (Alessandro Scarlatti); Trans-By Segovia.

11.00 THE ENG- LISH METHODIST CHURCH.

12.00 Noon. FOLK SONGS.

12.30 p.m. MUSIC IS FOR EVERY- ONE.

1.00 TIME SIGNAL, GOING TO THE PICTURES.

1.15 WEATHER REPORT.

1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.45 SUNSHINE MUSIC—Carnival Scenes—Suite (Jean Louis Nicod).

2.00 THE ARCHERS — (Omnibus Edition).

2.45 SAMMY DAVIS, JR. FAVOUR- ITES.

3.00 HOME AND HOSPITAL RE- QUESTS.

4.00 MUSIC FROM THE FILMS.

4.30 LONDON BELONGS TO ME— Part 3: "Taking The Risk".

5.00 STATESIDE SPECIAL — In- troducing disc jockey Bill Dorward introduces the latest hits from America collected during his recent visit there.

5.30 STORIES FOR CHILDREN.

6.00 MELODIES AND MEMORIES.

6.30 FORCES EVENING SERVICE— Conducted by Rev. T. W. Bennett, C.F. D.A.C.C.

7.00 BOOK SHOP—"The Heroes" by Ronald McKie. "Why They Collaborated" by Eugene Kin- kead. Reviewed by B. D. Wilson.

7.15 STRICTLY INSTRUMENTAL.

7.30 THE REITH LECTURES — No. 4 "The Genetic System of Man".

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 HOME NEWS FROM BRITAIN.

8.30 SHERLOCK HOLMES—"Shos- combe Old Place" (Final).

8.45 THE SUNDAY CONCERT—St. Paul's Suite (Holst); Concerto for Violoncello & Orch. (Wal- ton); Symphony in D Minor, No. 8 (Vaughan Williams).

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & COMMENTARY.

10.15 RECITAL FOR THE LEFT HAND ALONE.

10.30 DYLAN THOMAS READING— (From collected poems).

INTERLUDE.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS- REEL.

11.15 THE EPILOGUE—"Rogation Sunday" Fifth Sunday after Easter from St. Martin-in-the- Fields.

INTERLUDE.

11.30 CLOSE DOWN.

### Monday

7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.

7.15 NEWS SUMMARY.

7.20 MELODY ON THE MOVE.

7.25 WEATHER REPORT.

7.30 DIARY FOR TODAY.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.15 PROGRAMME PARADE.

8.30 CLOSE DOWN.

8.45 MARCH HARTLEY WITH ORCHESTRA.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS- REEL.

11.15 REVERIE.

11.30 CLOSE DOWN.

7.20 TOP OF THE MORN.

7.45 WEATHER REPORT.

7.55 DIARY FOR TODAY.

8.00 WEATHER REPORT.

8.10 TIME SIGNAL, THE NEWS.

8.15 PROGRAMME PARADE.

8.30 MUSIC FOR YOU.

8.45 CLOSE DOWN.

12.30 P.M. HANDEL.

1.00 TIME SIGNAL.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 THE AFTERNOON CONCERT—Symphony No. 96 in D Major ("Miracle") (Haydn); Zigeunerweisen ("Gypsy Airs") (Sara- te).

2.00 CLOSE DOWN.

2.30 FOR THE VERY YOUNG.

2.45 MEDIEVAL BRITAIN.

3.00 TIME FOR JAZZ—With Robin Day.

3.30 THE ARCHERS.

3.45 CONCERT COMMENT — Con- ducted by Rev. Fr. T. F. Ryan S.J., of two violin recitals by Ruggiero Ricci.

7.00 FILM FOCUS.

7.30 LONDON CALLING.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 COMMENTARY.

8.15 MAN AT NIGHT—By Anthony Juan Skene. Adapted from "Les Visages De L'Ombre" by Pierre Bollenau and Thomas Narcejac.

9.45 RECTAL BY ALBERT SCH- WEITZER (ORGAN).

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

10.15 PAUL TEMPLE AND THE CONRAD CASE—(Repeat).

10.45 SPOTLIGHT ON HARRY BELEAFONTE.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS- REEL.

11.15 CRICKET—MCC v. The South Africans.

11.50 CLOSE DOWN.

### Tuesday

7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.

7.15 NEWS SUMMARY.

7.20 MELODY ON THE MOVE.

7.25 WEATHER REPORT.

7.30 DIARY FOR TODAY.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.30 SUNDAY'S TIMES.

8.45 CLOSE DOWN.

12.15 p.m. MID-DAY PRAYERS.

12.30 APERITIF.

1.00 TIME SIGNAL.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 MUSIC IN MINIATURE.

2.00 CLOSE DOWN.

2.30 FOR THE VERY YOUNG.

2.45 LISTEN AND TEACH.

3.00 SEMPRINI SERENADE.

3.30 THE ARCHERS.

3.45 FROM THE WEEKLIES.

7.00 LUCKY DICK.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 COMMENTARY.

8.15 BEYOND OUR KEN.

8.45 LETTER FROM EUROPE—By Alistair Cooke.

9.00 FAVOURITE CHARACTERS.

9.30 ALDEBURGH FESTIVAL, OF MUSIC AND THE ARTS—1959.

9.58 WEATHER REPORT.

10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

10.15 STRING ALONG WITH BILL.

10.58 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS- REEL.

11.15 CRICKET—MCC v. The South Africans.

12.00 Midnight. CLOSE DOWN.

### Wednesday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.

7.15 NEWS SUMMARY.

7.20 TOP OF THE MORN.

7.25 WEATHER REPORT.

7.30 DIARY FOR TODAY.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.30 MID-WEEK MELODIES.

9.00 CLOSE DOWN.

12.30 p.m. STAGE AND SCREEN MELODIES.

1.00 TIME SIGNAL.

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 THE AFTERNOON CONCERT—Romances for violin & or- chestra (Beethoven); Hun- garian Dances (Brahms).

2.00 CLOSE DOWN.

2.30 FOR THE VERY YOUNG.

2.45 SPEAKING GENERALITY—Alan Hare.

3.30 THE ARCHERS.

3.45 INTERLUDE FOR MUSIC.

7.00 SOLE MUSIC FROM GREAT BRITAIN AND IRELAND.

7.15 THE CLEVELAND ORCHES- TRA—Capriccio Italian, Op. 45 (Tchaikovsky).

7.30 FIRST HEARING—Presented by Derek Bony.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 COMMENTARY.

8.15 FRANKLY SPEAKING—Benno Moisewitsch, the world famous pianist answers questions put to him by Phillip Hope-Wallace, John Freeman, and George Scott.

8.30 FROM THE CONCERT HALL—Ruggiero Ricci (violin) & Annarosa Trudel (piano).

9.30 AN AFTERNOON WITH

### Thursday

7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.

7.15 NEWS SUMMARY.

7.20 BRIGHT AND EARLY (cont.)

7.45 WEATHER REPORT.

7.55 DIARY FOR TODAY.

7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.15 RHYTHM RENDEZVOUS.

8.30 CLOSE DOWN.

12.15 p.m. MID-DAY PRAYERS.

12.30 JOHN DANKWORTH AND HIS MUSIC.

1.00 TIME SIGNAL, LETTER FROM EUROPE—By Alistair Cooke. (Repeat).

1.13 WEATHER REPORT.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 THE AFTERNOON CONCERT—Ruy Blas—Overture (Men- delsohn); German Dance, K. 605 (Mozart); "Le Cid"—Ballet Music (Massenet).

2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG.

5.45 LISTEN AND TEACH.

6.00 ROOTS OF JAZZ.

6.30 THE ARCHERS.

6.45 MUSIC FROM HOLLAND.

7.00 THE GEORGE SHEARING QUINTET.

7.15 TRIBUTE TO VALOUR.

7.45 ROBERTO DELGADO AND HIS BAND.

7.58 WEATHER REPORT.

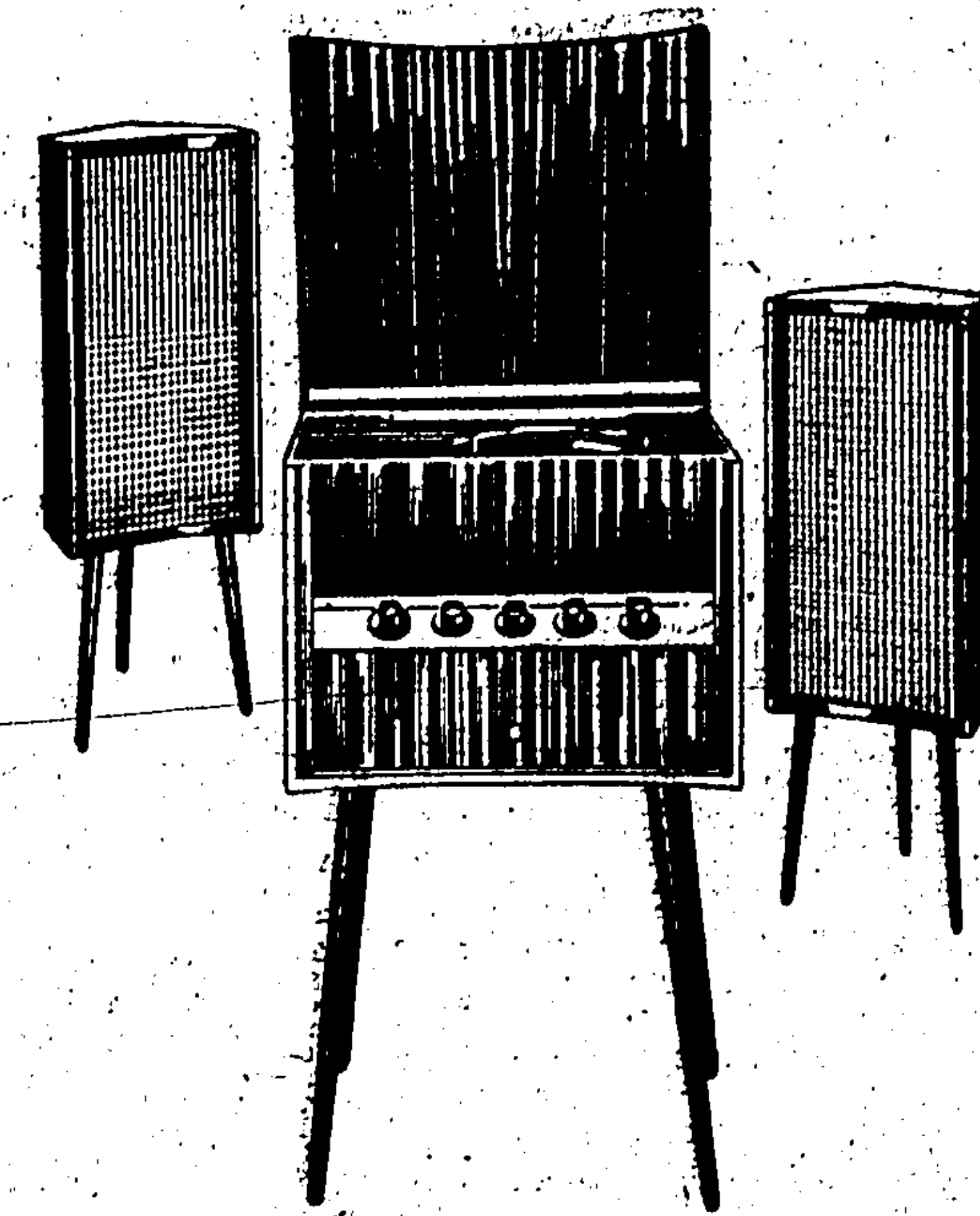
8.00 TIME SIGNAL, THE NEWS.

8.10 COMMENTARY.

8.15 A MEETING IN MUSIC—The translation of a conversation between Rossini and Wagner.

INTERLUDE.

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## Radio HK (cont'd)

8.45 AM THE OPERA—"Orpheus and Eurydice" (Gluck) (Abridged Version).  
INTERLUDE.

## REDIFFUSION

# 'A STAR REMEMBERS' WITH CLARICE MAYNE

Tonight at 9.30 p.m. Rediffusion presents Clarice Mayne in "A Star Remembers."

Clarice Mayne was a famous Principal Boy in pantomime; with her tall slender figure, long slim legs and fair hair she was irresistible in traditional Principal Boy's costume—tights, the short, waisted coat and dashing feathered or jewelled hat.

She gives away one of the secrets of her success when she says: "How could any actress not like pantomime, with all those lovely clothes to wear, the gorgeous tights, the real Bird of Paradise feathers..."

In short, she loved being Dick Whittington or Prince Charming, and her audiences loved her. She began her career on the music hall stage, singing songs written by James Tate, who accompanied her at the piano and whom she later married. She was also a very clever mimic and her impersonations were well-known, which is why one of Marie Lloyd's famous songs appears in this programme—"One of the Rins that Cromwell Knocked About a Bit." Clarice Mayne sings it as she used to do it on the stage, with a feather boa round her neck, in the style of the great Marie Lloyd. Clarice Mayne is now married to Teddie Knox, a member of one of Britain's most popular and riotous comedy teams, The Crazy Gang. Teddie Knox, she says, is very quiet at home.

Tomorrow night at 9 o'clock, Rediffusion is presenting "The Monkey's Paw" by W.W. Jacobs in "Thirty Minute Theatre." Dramatised by Louis N. Parker, the parts of Mr and Mrs White are played by Carleton Hobbs and Gladys Young, Sergeant Herbert by John Hollis, Sergeant Major Morris, by Hamilton Dyce and Mr Sampson-Harold Reese. "The Monkey's Paw" was produced for the BBC by Wilfrid Grantham.

Barbara Lawrence is the star on Movietone Theatre on Wednesday at 9 o'clock in a play entitled "Strange Courtship."

## Today

- 11.00 a.m. MORNING MEDLEY—Popular concert selections played by the Douglas Concert Orchestra and Bernard Levitt and his Orchestra.
- 11.30 SQUAD ROOM—Episode 23, an hour of popular tunes featuring some well-known singers.
- 12.30 p.m. BBC BANDSTAND.
- 1.00 KEYBOARD CAVALCADE.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 SATURDAY REQUESTS—Presented by Ron Ross.
- 3.00 YEAR BY YEAR—Featuring the hits of the year 1924.
- 3.30 OFFICIAL DETECTIVE—Episode 13—starring Craig MacDonald as Detective Lt. Dan Britt.
- 4.00 SONGS OF THE PRAIRIES—Cowboy and Hill-Billy tunes.
- 4.30 MUSIC BY KOSTELANEZ—Popular concert selections.
- 5.00 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Claude Williamson Trio and the Billy May Orchestra.
- 6.00 BIRTHDAY MAILBAG.
- 6.02 MELODY MAGIC—Melodies for reminiscing.
- 6.30 MEET THE STARS—Featuring Mary Martin and Georges Guetary.
- 7.00 DELTA CITY JAZZ—Presented by Victor Nicholson.
- 7.30 LAWRENCE WELK SHOW—With guest stars.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 FIESTA TIME—Latin American rhythms.
- 8.30 WORDS AND MUSIC—Presented by John Grant.
- 9.00 THE SHIRO HIT PARADE—The top tunes of the week.
- 9.30 A STAR REMEMBERS—Reminiscing with the stars.
- 10.00 ANNA KARENINA—By Leo Tolstoy, episode 6—starring Peter Coke, Monica Grey and Hugh Manning.
- 10.30 REDIFFUSION'S DANCE PARTY—Popular dance music.
- 11.00 STOP PRESS—A special late night news report.
- 11.05 DANCE PARTY—Continued.
- 11.30 STARLIGHT SERENADE—A programme of musical sou-

- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 BEYOND OUR KEN.
- 10.45 STORY ABOUT THE ROAD.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 GOODNIGHT MUSIC.
- 11.30 CLOSE DOWN.

## Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
- 8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
- 8.30 HOLIDAY HITS—Light concert selections played by Sylvan Levin and his Orchestra.
- 8.55 WEATHER FORECAST.
- 9.00 FORECAST AND WEATHER FORECAST—From the studios of Rediffusion.
- 9.15 STRINGS ON PARADE—A programme of light popular music.
- 9.30 FORCES FAVOURITES—A request show for the Forces.
- 10.30 RELAY OF THE CHURCH SERVICE—Radio Hong Kong.
- 12.15 p.m. TUNE TIME—Popular tunes.
- 12.30 BOX OFFICE DRAW—Featuring a selection of famous songs by Noel-Coward and Ivor Novello.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Geoffrey Bonsall.
- 2.30 CONCERT FAVOURITES—Music of the Masters.
- 3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
- 4.00 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar. Final episode.
- 4.30 VIC DAMONE SHOW—With guest stars.
- 5.00 MELODY MAGIC—Melodies for reminiscing.
- 5.30 MUSIC FROM THE NEW RITZ HOTEL—Featuring Benny Constantino and his melody makers.
- 6.00 BIRTHDAY MAILBAG.
- 6.02 MUSIC OF MANHATTAN—Featuring the music of Manhattan with Norman Cloutier, Louise Carlyle, June Christy, the Manhattan Madcaps and Johnny Desmond.
- 6.30 FORCES EVENING SERVICE.
- 7.00 GUEST FOR TODAY—Featuring Ted Ray.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 EVELYN KNIGHT SHOW—With guest stars.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.10 PUZZLE CORNER—Presented by John Grant.
- 8.30 RENDEZVOUS WITH RAY—Variety show, presented by Ray Cordello.
- 9.00 THIRTY MINUTE THEATRE—"The Monkey's Paw"—by W. W. Jacobs, starring Carleton Hobbs and Gladys Young.
- 9.30 REMEMBER WHEN—Starring Paul Whiteman.
- 10.00 RAY'S A LAUGH—Starring Ted Ray, with Kitty Bluett and Kenneth Connor.
- 10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shandlin and the Silver Strings, with songs by Johnny Thompson and the Langworth Choristers.
- 11.00 STOP PRESS—A special late night news report.
- 11.05 SHOW OF DREAMS.
- 12.00 MIDNIGHT, "GOD SAVE THE QUEEN."
- CLOSE DOWN.

## Monday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.25 WEATHER FORECAST.
- 7.30 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring George Wright, the Novatime Trio, the Salon Concert Players and the Waltz Festival Orchestra.
- 9.30 MOVIE TOWN THEATRE—"The Woman Who Was Dead" starring Gloria Holden.
- 10.00 POPULAR RENDEZVOUS—Featuring Teresa Brewer and Ian Wallace.
- 10.30 KEYBOARD PARADE—Popular melodies featuring Errol Garner and Buddy Weed.
- 11.00 MONDAY VARIETY—Popular variety.
- 11.30 MUSIC BY CHUCK FOSTER AND HIS ORCHESTRA.
- 12.00 Noon, TUNE TIME—Popular tunes featuring some well-known singers. Local Gold Rate (12.15 p.m.).
- 12.30 p.m. WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Featuring the Dia Mara Sisters, Dean Martin and the Orchestras of Ray Anthony, Carmen Cavallaro and Ted Heath.
- 3.00 SWING AND SWAY WITH

- SAMMY KAYE—With guest vocalists.
- 3.30 PARTNERS IN SONG—Featuring the Fibers and the Fibers Pompadour.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Twelve of a rhythmic beat.
- 4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
- 5.00 CHILDREN'S CORNER—"Stories of the Kingdom"—Presented by Auntie Sally.
- 5.30 MONDAY REQUESTS—Presented by Ron Ross.
- 5.55 BIRTHDAY MAILBAG.
- 6.00 LA MUSEE FRANCAISE—Presented by Jeannette Piry.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
- 7.00 PERSONALITY PARADE—Featuring The Kingston Trio and the Colony's sports and sportsmen.
- 7.15 VOICE OF SPORT—News and sports.
- 7.30 SOUVENIR SONGS—Hit tunes of the past.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 THE STARS SING—Featuring the Four Aces.
- 8.30 PICK OF THE POPS—Prepared and presented by Alan Peartman.
- 9.00 MONDAY CONCERT—"A MONDAY Dream" by Oscar Strauss, played by the Viennese Light Opera Company conducted by Oscar Strauss.
- 10.00 THE FRIDAY MATTIN SHOW—With guest stars.
- 10.15 PAUL TEMPLE AND THE CONRAD CASE—Starring Peter Coke and Marjorie Westbury.
- 10.45 DANCE TIME USA—Featuring Guy Lombardo and his Orchestra.
- 11.00 STOP PRESS—A special late night news report.
- 11.05 NIGHT STAND—Featuring Benny Carter and Strings with Oscar Peterson and the Quartet.
- 11.30 PRELUDE TO MIDNIGHT—A programme of dance music featuring Al Cohn and Joe Newman.
- 12.00 MIDNIGHT, "GOD SAVE THE QUEEN."
- CLOSE DOWN.

## Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.25 WEATHER FORECAST.
- 7.30 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 TUESDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring Frank Sinatra and the Four Aces.
- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Charles Magante Quartet and the Hank D'Amico Sextet.
- 11.00 TUESDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Guy Lombardo and his Orchestra.
- 12.00 Noon, TUNE TIME—Popular tunes featuring some well-known singers. British and American Market Reports (12.15 p.m.).
- 12.30 p.m. BANDBOX.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Johnny Mathis, Fabian and the Orchestras of Ricardo Santos, Frank Chacksfield and Ray Martin.
- 3.00 MUSICAL MATINEE—"Symphony No. 5, D Major" by Ludwig Beethoven, played by the Stadium Symphony Orchestra of New York conducted by Leopold Stokowski.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 VOCALLY YOURS—A programme of popular songs featuring the McGuire Sisters.
- 4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Riley.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Sally.
- 5.30 AGGRESSIVE JAZZ—Presented by Ray Cordello.
- 6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 PERSONALITY PARADE—Featuring Buddy Holly.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 HERE COMES O'MALLEY—A two-fisted crusader against crime and criminals.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC IN THE AIR—Presented by CAT.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Echo, Coral, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordello.
- 9.00 MOVIE TOWN THEATRE—"Strange Courtship" starring Barbara Lawrence and Johnnie Fontaine.
- 9.30 CAVALCADE OF MUSIC—With D'Artega and the Cavalcade Chorus and Orchestra.
- 10.00 NIGHTS OF JAZZ—Presented by the Voice of America.
- 10.30 MEN BEHIND THE MELODY—Featuring the songs of living composers.
- 11.00 STOP PRESS—A special late night news report.
- 11.05 NIGHT BEAT—in which almost everything happens to Mel Elery.
- 12.00 MIDNIGHT, "GOD SAVE THE QUEEN."
- CLOSE DOWN.

## Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.25 WEATHER FORECAST.
- 7.30 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring Frankie Vaughan and Teddy Randazzo.
- 10.30 MUSICAL MEMORIES—Melodies of Yesterday.
- 11.00 THURSDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by Sylvan Levin and his Orchestra.
- 12.00 Noon, TUNE TIME—Popular tunes featuring some well-known singers. British and American Market Report (12.15 p.m.).
- 12.30 p.m. NOTHING BUT MUSIC.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 GING IT AGAIN.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Bing Crosby, the Four Aces and the Orchestras of Richard Stanley Black.
- 3.00 TRUMPET TIME—With Ralph Marterie and his band.
- 3.30 KEYBOARD CAPERS—Featuring Jose Echazary at the Keyboard.
- 4.45 NOVATIME—Popular songs featuring Les Paul and Mary Ford, the Airline Trio, George Wright and the Novatime Trio.
- 4.00 TEA TIME RENDEZVOUS—A programme of popular concert.
- 4.30 VOCALLY YOURS—A programme of popular songs featuring The Browns.
- 4.45 LONE STAR LANIGAN—

## Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.25 WEATHER FORECAST.
- 7.30 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the concert pianist, Earl Wild and the Orchestras of Paul Winter and Allen Roth.
- 10.00 POPULAR RENDEZVOUS—Featuring Harry Belafonte and the Four Pros.
- 10.30 LATINA AMERICANA—Featuring Latin-American rhythms.
- 11.00 WEDNESDAY VARIETY—Popular variety.
- 11.30 MUSIC BY WOODY HERMAN AND HIS ORCHESTRA.
- 12.00 Noon, TUNE TIME—Popular tunes featuring well-known singers. British and American Market Reports (12.15 p.m.).
- 12.30 p.m. STAGE AND SCREEN MELODIES.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BBC BANDSTAND.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Platters, Julie London, and the Orchestras of Werner Muller and Joe Loss.
- 3.00 WEDNESDAY CONCERT—"Scheherazade"—Symphony Suite Op. 35 by Rimsky-Korsakoff, played by L'Orchestre de la Societe des Concerts du Conservatoire de Paris—Conductor Ernest Ansermet.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Twelve of a rhythmic beat.
- 4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Sally.
- 5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.00 MELACHRINO MUSICALE—A programme of show tunes and light concert favourites.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 VOY CONNIF AND HIS ORCHESTRA.
- 7.00 PERSONALITY PARADE—Featuring Buddy Holly.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
- 7.45 HERE COMES O'MALLEY—A two-fisted crusader against crime and criminals.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC IN THE AIR—Presented by CAT.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Echo, Coral, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordello.
- 9.00 MOVIE TOWN THEATRE—"Strange Courtship" starring Barbara Lawrence and Johnnie Fontaine.
- 9.30 CAVALCADE OF MUSIC—With D'Artega and the Cavalcade Chorus and Orchestra.
- 10.00 NIGHTS OF JAZZ—Presented by the Voice of America.
- 10.30 MEN BEHIND THE MELODY—Featuring the songs of living composers.
- 11.00 STOP PRESS—A special late night news report.
- 11.05 NIGHT BEAT—in which almost everything happens to Mel Elery.
- 12.00 MIDNIGHT, "GOD SAVE THE QUEEN."
- CLOSE DOWN.

- Adapted from the exciting novels of Tex Riley.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Sally.
- 5.30 WALTZ TIME—Familiar favourites played in Three Quarter Time.
- 6.00 TEN-TO-TWENTY CLUE SHOW—A request programme with interviews with Club Members. Host: Ron Ross.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 TEOPICANA—Latin American rhythms.
- 7.00 PERSONALITY PARADE—Featuring Dakota Station.
- 7.15 VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
- 7.30 THE TELEPHONE RINGS—Presented by H. M. Howell.
- 7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSICAL PUZZLE—Presented by John Grant.
- 8.30 DAMON RUNYON THEATRE—Episode 45—"A light in France."
- 9.00 MUSIC TIME—A programme of classical musical—prepared and presented by Charles Harvey.
- 9.45 SONGS OF THE ISLANDS—A programme of Hawaiian music.
- 10.00 LATE DATE—With Ron Ross.
- 11.00 STOP PRESS—A special late night news report.
- 11.05 DATE WITH DREAMLAND—Featuring Julius La Rosa.
- 11.30 PRELUDE TO MIDNIGHT—A programme of dance music featuring the Cal Tjader Quintet.
- 12.00 MIDNIGHT, "GOD SAVE THE QUEEN."
- CLOSE DOWN.

## Friday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.25 WEATHER FORECAST.
- 7.30 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.00 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Folk Deuts and the Orchestras of Norman Cloutier, Allen Roth and Paul Winter.
- 10.00 POPULAR RENDEZVOUS—Featuring Patti Page and Fabian.
- 10.30 ORGANIS—Familiar favourites played at the Organ.
- 11.00 FRIDAY VARIETY—Popular variety.
- 11.30 MUSIC BY GEORGE STRAUSS AND HIS ORCHESTRA.
- 12.00 Noon, TUNE TIME—Popular tunes featuring some well-known singers. British and American Market Report (12.15 p.m.).
- 12.30 p.m. JOHNNY DANKWORTH AND HIS ORCHESTRA.
- 1.00 LETTER FROM AMERICA—By Allan Cooke.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Johnny Nash, Dorothy Squires, the George Shearing Quintet and the Orchestras of Frank Carter and Paul Weston.
- 3.00 MUSICAL MATINEE—"The Last Waltz" by Oscar Strauss, played by the Viennese Light Opera Company conducted by the Oscar Strauss.
- 4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
- 4.30 MUSICAL ABC—Songs with titles beginning with the letter "P".
- 4.45 LONE STAR LANIGAN—The Scourge of the Lawless.
- 5.00 CHILDREN'S CORNER—"Let's Join In"—Miss Pussy and the Apple Tree"—presented by Auntie Sally.
- 5.30 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 DITTY BOX—A programme in which we take a dip into the Ditty Box.
- 7.00 PERSONALITY PARADE—Featuring Sir Harry Lauder.
- 7.15 CONCERT MINIATURE—A benedictine Op. 44 by Schubert.
- 7.30 MUSIC BY GIANCARLO ANTONI AND HIS ITALIAN COMBO.
- 7.45 HERE COMES O'MALLEY—The story of a hard-hitting crusader against violence.
- 8.00 TIME SIGNAL AND THE NEWS.
- 8.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 8.15 THE STARS SING—Featuring Carl Dobkins Jr.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Echo, Coral, Dot, Imperial and ABC Paramount best sellers. Host: Ron Ross.
- 9.00 MY WORD—A panel game introduced by Jack Longman with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.
- 9.30 CAFE CONTINENTAL—Presented by Jeannette Piry.
- 10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
- 10.15 BEYOND OUR KEN—Featuring Kenneth Horne.
- 10.45 DANCE TIME USA—Featuring Glenn Miller and his Orchestra under the direction of "Red" McKinley.
- 11.00 STOP PRESS—A special late night news report.
- 11.05 ONE NIGHT STAND—Featuring Cookie Car and Al Cohen.
- 11.30 FRIDAY TO MIDNIGHT—A programme of dance music featuring Mitchell Ayres, the Charles Singers and "Percy Como."
- 12.00 MIDNIGHT, "GOD SAVE THE QUEEN."
- CLOSE DOWN.



# TELEVISION

## LAUGH WITH WISDOM AT HIS FUNNIEST

"One Good Turn" sees Norman Wisdom at his funniest, and that is something which defies description.

His "little man" characterisation retains its sympathy yet collects chuckles, gale after gale of laughter.

Wisdom, completely at home in the medium of the screen reveals in the riotous situation of this production. Whether crazily conducting a baffled symphony orchestra, being hypnotised into a boxing match or taking part in a London-to-Brighton walking race, Wisdom knows to the final giggle the laughter power of each sequence. And again he tempers the uproarious moments with that quiet pathos which has captured for him a permanent place in the gallery of great international clowns.

In "One Good Turn," Norman co-stars with lovely Joan Rice as the school teacher who steals his heart. Shirley Abicair, Thora Hird and William Russell lead the strong supporting cast in this film which will be televised on Sunday May 22, at 9.15 p.m.

On Tuesday, May 24 at 7.55 p.m., we present a popular programme, Concert Miniature, featuring a violin recital by Wu Tien Chor, with Lamae Mark at the piano

### Today

- 2.00 p.m. "LEAVE IT TO BEAVER" — With Jerry Mathers as Beaver and Tony Dow as Wally.
- 2.25 "HOLLYWOOD STAR PLAYHOUSE" — Proudly presents James Milland, Rita Lynn and Joel Ashley in "One Kiss Too Many."
- 2.50 CANTONESE FEATURE. "THE BOB CUMMINGS SHOW" — Starring Robert Cummings, Rosemary de Camp, Dwayne Hickman and Ann B. Davis.
- 5.00 CALVIN'S CORNER. "CASEY JONES" — Starring Alan Hale, Jr.
- 5.40 CHILDREN'S FEATURE. "CLOSE DOWN."
- 7.30 "WHITE HUNTER" — Starring Rhodes Reason.
- 7.55 THE SATURDAY SHOW. "S U S I E" — Starring Ann Sothern, a most unusual but lovable secretary. Episode 22: "Anything Can Happen."
- 8.55 INTRODUCING DANE CLARK IN "BOLD VENTURE."
- 9.20 "TV READER'S DIGEST" — Episode 12: "Texas Is New York."
- 9.40 LATE NIGHT MATINEE — Presents Michael Medwin in "Black Memory" with Winifred Melville and Michael Atkinson.
- 11.00 LATE NIGHT FINAL — News headlines, weather report and announcements. Close down.

### Sunday

- 2.00 p.m. THE RAY MILLAND SHOW — Starring Ray Milland and Phyllis Avery.
- 2.25 THE JANE WYMAN SHOW — Presents "Reasonable Doubt."
- 2.50 CANTONESE FEATURE. "THE AIR FORCE STORY" — Episode 10: "The A.A.F. Fights Back April-July 1942."
- 4.35 THE GUY LOMBARDO SHOW — Featuring Guy Lombardo and his Royal Canadians with guest artists.
- 5.00 CHILDREN'S HOUR "SEA H U N T" — Starring Lloyd Bridges.
- 5.30 "CARTOONS."
- 5.35 "WILD BILL HICKOK" — A thrilling western starring Guy Madison and Andy Devine.
- 6.00 CLOSE DOWN.
- 7.30 ANOTHER FEATURE FROM THE LIBRARY OF THE NATIONAL FILM BOARD OF CANADA.
- 8.00 "MEN INTO SPACE" — Starring William Lundigan as Col. Edward McCauley in "A Handful of Hours."
- 8.25 "MY HERO" — Starring Robert Cummings, Julie Bishop and John Leter.
- 8.50 "THE MAN AND THE CHALLENGE" — Starring George Nader as Dr. Glenn Barton in "The Visitors."
- 9.15 S U N D A Y SHOWTIME — Presents Norman Wisdom in "One Good Turn."
- 10.50 LATE NIGHT FINAL — News headlines, weather report and announcements. Close Down.

### Monday

- 5.00 p.m. JUNIOR SPORT TIME — Specially prepared and presented for the younger viewers.
- 5.15 WELCOME BACK "THE CISCO KID" — Starring Duncan Renaldo and Leo Carrillo.
- 5.45 "THE ADVENTURES OF TWIZZLE"
- 6.00 CLOSE DOWN.

- 7.30 RICHARD GREENE IN "THE ADVENTURES OF ROBIN HOOD" — Episode 6: "The Deserted Castle."
- 7.55 "TOPPER" — Starring Leo G. Carroll, Anne Jefferys and Robert Sterling.
- 8.20 MONDAY DOCUMENTARY "PACKED POWER" — The story of the development of the aluminium industry in Canada.
- 8.45 "CALLING CARD"
- 9.00 "CURTAIN CALL THEATRE" — Presents Lorna Thayer, John Alvin and Dorothy Neumann in "The Buzzer."
- 9.25 CANTONESE FEATURE.
- 11.00 LATE NIGHT FINAL — News headlines, weather report and announcements. Close Down.

### Tuesday

- 5.00 p.m. "THE JOE PALOOKA STORY" — Starring Joe Kirkwood.
- 5.25 "CARTOONS."
- 5.35 "IVANHOE" — Starring Roger Moore.
- 6.00 CLOSE DOWN.
- 7.30 "KINGDOM OF THE SEA" — A thrilling series of marine tales with Col. John B. Craig as your guide and Bob Stevenson as your host and fellow adventurer.
- 7.55 TELEVISION CONCERT MINIATURE — A violin recital by Wu Tien Chor accompanied by Lamae Mark at the piano.
- 8.10 "HIGHWAY PATROL" — Starring Broderick Crawford as Dan Mathews.
- 8.35 "OH SUSANNA" — Starring Cal Storm, Zasu Pitts and Roy Roberts in "Honolulu Honey-moon."
- 9.00 "THIS MAN DAWSON" — Starring Keith Andes.
- 9.25 "CHINESE CALLING CARD" — Introduced by Peter Pun.
- 9.40 "A CHAMPION IS BORN" — A pictorial review of the 1957 Canadian Open Golf Championship and the Seagram Gold Cup.
- 10.10 "NEW YORK CONFIDENTIAL" — Starring Lee Tracy as Lee Cochran.
- 10.35 "JANET DEAN-REGISTERED NURSE" — Starring Ella Raines.
- 11.00 LATE NIGHT FINAL — News headlines, weather report and announcements. Close Down.

### Wednesday

- 5.00 p.m. CHILDREN'S HOUR — "CARTOONS."
- 5.15 "ADDITIONAL CHINESE DANCES" — Presented by the New York returned overseas Chinese See Gong Dramatic Group.
- 5.30 "THE ADVENTURE OF WILLIAM TELL" — Starring Conrad Phillips. Episode 12: "The Suspect."
- 6.00 CLOSE DOWN.
- 7.30 "THE ROUGH RIDERS" — Starring Kent Taylor, Jan. Meriin and Peter Whitney.
- 7.55 BRITISH TELEVISION NEWS.
- 8.05 "THE JACK BENNY SHOW" — Starring Jack Benny.
- 8.30 "RESCUE 8" — Starring Jim Davis and Lang Jeffries.
- 9.00 BEVERLY GARLAND IN "DECOY" — Episode 5 "Savage Pay Off."
- 9.25 CHINESE FEATURE.
- 11.00 LATE NIGHT FINAL — News headlines, weather report and announcements. Close Down.

### Thursday

- 5.00 p.m. "MACKENZIE'S RAIDERS" — Starring Richard Carlson.
- 5.25 A STORY FOR THE CHINESE CHILDREN — By Cynthia Leung (in Cantonese).
- 5.35 "ROCKY JONES-SPACE RANGER" — Starring Richard Crane and Scotty McKelt.
- 6.00 CLOSE DOWN.
- 7.30 MR. AND MRS. NORTH — Starring Barbara Britton and Richard Denning. Episode 25 "Trained for Murder."
- 7.55 "THE LIBERACE SHOW" — Starring Liberace, the greatest showman-musician of the day.
- 8.25 "WAGON TRAIN" — Starring Ward Bond and Robert Horton.
- 9.20 "CONFIDENTIAL FILE" — Starring Paul Catter.
- 9.45 "FAMOUS FIGHTS" — Highlights of great bouts that have made ring history.
- 10.00 "HARBOR COMMAND" — Starring Wendell Corey.
- 10.25 "FARGOT" — Adolphe Menjou as your host introduces and stars in this week's story entitled "Death by the Clock" with Lon Chaney and Lance Fuller.
- 10.50 LATE NIGHT FINAL — News headlines, weather report and announcements. Close Down.

### Friday

- 5.00 p.m. CHILDREN'S CORNER. "THE ADVENTURES OF NOODY" — By Ezid Ezzan.
- 5.30 "KEEGAN'S PRESTON OF THE YUKON" — Starring Richard Simmons with Yukon King and Rex. Episode 14 "Good Rush Patrol."

- 5.55 "CARTOONS."
- 6.00 CLOSE DOWN.
- 7.30 PRESENTING TENNESSEE ENRIE FORD, JIMMY DEAN AND EDDY ARNOLD IN "YOUR MUSICAL JAN-BORKE."
- 7.55 "COLONEL MARCH OF SCOTLAND YARD" — Starring Boris Karloff.
- 8.20 "PLAYHOUSE FIFTEEN" — Presents Loretta Day, Leona Powers and Patricia Wheel in

- "Announcement."
- 8.35 "MOLLY" (THE GOLDBERGS) — Starring Gertrude Berg, Robert H. Harris, Arlene McGlade, Tom Taylor and El Miniz.
- 9.00 "COUNTERPOINT" — Presents "The Girl."
- 9.25 CANTONESE FEATURE.
- 11.00 LATE NIGHT FINAL — News headlines, weather report and announcements. Close Down.

## COMMERCIAL RADIO 1530 kcs 196 mtrs SPECIAL COMMONWEALTH DAY PROGRAMME

To celebrate Commonwealth Day on Tuesday May 24, the evening's listening from 8.30 till midnight is devoted to programmes from some of the countries of the Commonwealth.

Perhaps the highlight of the evening is the first instalment of Nevill Shute's book 'Beyond the Black Stump'.

Nevill Shute emigrated to Australia shortly after the war and took to life in his new country like a duck to water. 'Beyond the Black Stump' deals principally with the affairs of the Reagan family, especially those of Molly Reagan. The Reagan brothers came to Australia with a price on their heads from Ireland and carved an empire of 1 million acres from the bush. They live 300 miles from the nearest village and 900 from the nearest paved road.

The even tenor of family life is interrupted by the arrival of a group of American oil men who bring with them ideas completely alien to those of the Bush. Their impact on this isolated community, shortly followed by the impact of Molly Reagan on a small mid-western American town combine to make a dramatic story.

This dramatised version — which is produced by the Macquarie Broadcasting Service, Australia, is in four half-hour instalments. So that the story will lose none of its power, all these instalments are being broadcast this week, Episode 1 at 9.30 on Tuesday, and Episodes 2, 3 and 4 at 8.30 on Wednesday, Friday and Saturday.

### HIGHLIGHTS

- COMMONWEALTH DAY TUESDAY, 8.30 — 9.00 p.m. — A Babble of Tongues. Written and produced by Nick Demuth. 9.00 — 9.15 p.m. — Caribbean Carnival. A programme of music from the West Indies. 9.15 — 9.30 p.m. — Chinese in New Zealand. A talk by Joyce Luen. 9.30 — 10.00 p.m. — Episode 1 of dramatised version of 'Beyond the Black Stump' by Nevill Shute. 10.15 — 10.30 p.m. — From the Veldt. Music from South Africa. 10.30 — 11.00 p.m. — We are this Land, the story of Canada told by the people who live there. A Radio Canada presentation. 11.15 — Midnight — Commonwealth Symphony Concert. PRESENTED SHOW OF THE WEEK FRIDAY, 9.30 — 10.00 p.m. — Mary Honri presents her Brice-A-Brac, which includes news from the English theatre.


### Today

- 11.00 a.m. SATURDAY SYMPHONY — Including Harold Shapiro's symphony for classical orchestra.
- 12.00 Noon MIDDAY WITH MOYNA.
- 12.15 p.m. KEYBOARD TIME — A well known artist plays the Hammond organ.
- 12.30 LUNCHTIME VARIETY — In which popular vocal and instrumental artists sing and play for your early afternoons listening.
- 1.00 AIRLINE SCHEDULES FOR THE DAY — Luncheon Variety cont.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK — Music, reminders and information of interest presented by Bob Williams.
- 2.00 OPEN HOUSE — With Bob Williams and occasional visits to the Square Room.
- 4.00 WEATHER REPORT.
- 4.01 MEET MOYNA TOWNSEND.
- 4.30 AROUND THE CRACKER BARREL — With Slim Pickings & Shorty Zich.
- 5.00 MAN ABOUT TOWN BONNIE HILTON.
- 5.15 PIANO PLAYTIME.
- 5.30 A N D B E KOSTELANETZ POPULAR CONCERT.
- 6.00 AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 approx. VIOLIN RECITAL — By Arthur Grumiaux.

- 12.00 Noon THE SUNDAY SUNKIST SERENADE — Sponsored by the Hongkong Bottery Fed., Inc., presented by John Wallace.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT — The Sunday Sunkist Serenade cont.
- 3.00 AIRLINE SCHEDULES FOR THE DAY.
- 3.04 FROMENADE — A programme of light orchestral music and popular classics.
- 4.00 WEATHER REPORT.
- 4.01 SERVICES SPECIAL — A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
- 5.00 SONGS YOU LOVE — Sung By David Whitefield.
- 5.15 THE CREW CUTS.
- 5.30 VALENTINO PLAYS IRVING BERLIN.
- 5.45 OPERATIC ARIA RECITAL.
- 6.00 AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 approx. RAY CONNIF & HIS BAND.
- 6.30 OPERETTA HIGHLIGHTS FROM GIPSY BARON.
- 7.00 TO YOU ALOHA — Bob Williams presents music from Hawaii.
- 7.30 SUNDAY CONCERT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MAY I HAVE THIS WALTZ? — PHILIPS MUSIC BOX.
- 8.30 PHILIPS VALENTINO.
- 9.15 CONCERT MINIATURES — A V.O.A. Presentation.
- 9.30 THEATRE TIME — Somerset Maugham "A Marriage of Convenience."
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE LATE SHOW — With Bob Williams.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SOFTLY WITH STRINGS.
- 11.45 RECITAL OF NEGRO SPIRITUALS.
- 12.00 Midnight WEATHER, REPORT — Close Down.

### Monday

- 7.00 a.m. LET'S FACE IT — An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG, WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT (cont).
- 9.00 HOUSEWIVES CHOICE — A request programme for the ladies presented by John Gunstone.
- 10.00 REPEAT OF SATURDAY STORY — "Street Of Riches," a chapter from the book by Gabriel Roy.
- 10.30 OTTO CESANA'S ORCHESTRA — Play & Caruso sings Neapolitan songs.
- 11.00 THE BEST OF THE EVERLY BROTHERS.
- 11.15 POLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS — A selection of music and song from London and New York.



For Perfect Viewing

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11.00 BBC RADIO NEWSREEL RE-  
LAYED FROM RADIO HONG-  
KONG & WEATHER REPORT.  
11.15 JOHN GUNSTONE AT HOME.  
12.00 Midnight WEATHER REPORT  
—Close Down.

## Tuesday

Inc. presented by Nick  
Kendall.

8.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.

8.15 SIBBURY CLOONEY SINGS.  
8.30 A BABBLE OF TONGUES—  
A Commonwealth Day pro-  
gramme written and produced  
by Nick Demuth.

9.00 HAMBURG CARNIVAL—  
The music of the West Indies.

9.15 CHINESE IN NEW ZEALAND  
—A talk by Joyce Luen.

9.30 BEND SINCE STUMP  
—The first instalment of a  
dramatised version of Nevil  
Shute's Book.

10.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.

10.15 FROM THE WELDT.  
10.30 'WE ARE THIS LAND'—The  
story of Canada told by the  
people who live there.

11.00 BBC RADIO NEWSREEL RE-  
LAYED FROM RADIO HONG-  
KONG & WEATHER REPORT.

11.15 COMMONWEALTH SYM-  
POSIUM—CONCERT.

12.00 MIDNIGHT WEATHER REPORT  
—Close Down.

## Wednesday

7.00 **4 AM RISE AND SHINE** — With  
Kenall, Pat Tait and Teger.

8.00 **NEWS RELAY FROM RADIO  
HONGKONG, WEATHER RE-  
PORT & AIRLINE SCHEDULES  
FOR THE DAY.**

8.15 **RISE-AND-SHINE (cont.)**

9.00 **HOUSEWIVES CHOICE** —  
A request programme for  
listeners presented by John  
Gunstone.

10.00 **CONCERT FOR PEOPLE WHO  
DON'T LIKE CLASSICAL  
MUSIC**—A repeat of Saturday's  
broadcast.

10.30 **THE MUSIC OF GEORGE  
GERSHWIN**

11.00 **ON THE SERIOUS SIDE.**

11.30 **MUSIC FROM THE FILMS**—  
All time hits from your film  
favourites.

12.00 **Noon. GREAT GUNS WITH  
JOHN GUNSTONE.**

12.15 **p.m. HONGKONG STOCK  
EXCHANGE NOON CLOSING  
RATES.**

12.20 **Approx. KEYBOARD TIME** —  
A well known artist plays the  
organ.

12.30 **LUNCHTIME VARIETY** —  
In which popular vocal and  
instrumental artists sing and  
play for your early afternoon  
listening.

1.00 **AIRLINE SCHEDULES FOR  
THE DAY**—Lunchtime Variety  
cont.

1.15 **NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.**

1.30 **INFORMATION DESK**—Music  
reminders and information of  
interest presented by Bob  
Williams.

2.00 **COMPOSER OF THE DAY**—  
Dimitry Romeo and Juliet  
Suite.

2.30 **BACKGROUND** — Music for  
your relaxed afternoons lis-  
tening.

3.15 **FOR THE LADIES**—Presented  
by Moyra Townsend.

4.00 **WEATHER REPORT**

4.01 **EASY LISTENING WITH  
LORETTA.**

4.30 **CHILDREN'S CORNER** — Fun  
for the youngsters with Auntie  
Moyra.

5.00 **ARTISTS OF DISTINCTION**—  
Every hour with the world's  
greatest concert and opera  
artists.

5.30 **MARCHING WITH THE  
BANDS.**

5.45 **ECHOES OF BUDAPEST**—  
Played by George Feyer.

6.00 **AIRLINE SCHEDULES FOR  
TOMORROW.**

6.30 **Approx. ON WINGS OF SONG**

6.30 **BIG-BAND BASH.**

7.00 **"YOURS FOR THE ASKING"**—  
Listeners serious music re-  
quest programme.

7.30 **THE HI SOCIETY CLUB**—Sponsored  
by the Hongkong Bottlers Fed-  
Inc. presented by Nick  
Kendall.

8.00 **NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.**

8.15 **SLIGHTLY FRENCH**—Suzanne  
and her friends.

8.30 **BEYOND THE BLACK STUMP**—  
—Part 2 of a dramatised ver-  
sion of the book by Nevil

## Thursday

7.00 a.m. LET'S FACE IT -  
An early morning programme  
of music.

8.00 NEWS RELAY FROM RADIO  
HONGKONG. WEATHER RE-  
PORT & AIRLINE SCHEDULES  
FOR THE DAY.

8.15 LET'S FACE IT (cont.)

9.00 HOUSEWIVES' CHOICE -  
A request programme for the  
ladies (presented by John  
Gunstone).

10.00 GROWING AROUND -  
GRAVEYARD GARNER & GARCIA

10.30 HIGHLIGHTS FROM THE  
WORLD'S MOST POPULAR  
OPERAS.

11.30 CHA CHA WITH ROS-Polka  
with Dick Collins.

12.00 THE GREAT GUNS WITH  
JOHN GUNSTONE.

12.15 p.m. HONGKONG STOCK  
EXCHANGE NOON CLOSING  
RATES.

12.20 Approx. KEYBOARD TIME -

12.30 LUNCHTIME VARIETY -  
In which popular vocal and  
instrumental artists sing and  
play for your early afternoon  
listening.

1.00 AIRLINE SCHEDULES FOR  
THE DAY-Lunchtime Variet  
concert.

1.15 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.

1.30 INFORMATION DESK-Musical  
reminders and information  
interest presented by Bob  
Williams.

2.00 COMPOSER OF THE DAY -  
Schubert Rosamunde.

2.30 BACKGROUND - Music for  
your relaxed afternoons list-  
ening.

3.15 FOR THE LADIES-Presented  
by Moyra Townsend.

4.00 WEATHER REPORT.

4.01 IMPROMPTU-A musical ses-  
sion with John Gunstone.

4.30 CHILDREN'S CORNER - Fun  
for the youngsters with Auntie  
Moyra.

5.00 TANGO TIME.

5.15 LET'S HAVE A PIZZA WITH  
THE GAYLORDS.

5.30 CLASSICAL CONCERT -  
Messiaen's violin concerto 1  
& Minor Opus 64.

6.00 H.K. STOCK EXCHANGE  
CLOSING RATES & AIRLINE  
SCHEDULE FOR TOMORROW.

6.04 Approx. THE SENTIMENTAL  
MUSICAL NO.

6.30 ALL STRINGS AND FANCY  
FREE.

7.00 BILL McGUFFIE AT THE  
PIANO.

7.15 PASTINI TIME-Presented by  
Pennell & Co., Ltd.

7.30 THE HI FI CLUB-Sponsored  
by the Hongkong Bottlers Fed-  
Inc., presented by Nic-  
Kendal.

8.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.

8.15 MUSIC IN THE AIR-Presented  
by CAT.

8.30 THE NATIONAL HALF HOUR  
- compiled and presented by  
John Gunstone.

9.00 CLASSICAL RECITAL-Fame-  
la Bowden sings a charm of  
Eulabies by Benjamin Britten.

9.15 NEWS REPORT-review of  
events and people in Hongkong  
produced by John Wallace.

9.30 LA BONNE CONTINENTALE-  
with Lydia St. Cyr.

10.00 NEWS RELAY FROM RADIO  
HONGKONG & WEATHER  
REPORT.

10.15 ALASTAIR DUNCAN PRESENTS  
"ALIAS THE BARON."

**Friday**

7.00 A.M.—LET'S FACE IT  
—An early morning program  
of music.

8.00 NEWS RELAY FROM RAD  
HONGKONG & WEATHER  
REPORT & AIRLINE SCHEDULE  
FOR THE DAY.

8.15 THE BIG T (cont.)

9.00 HOUSEWIVES CHOICE  
—A request programme for  
ladies presented by Jo  
Gunstone.

10.00 MUSIC FROM BERLIN.

10.30 HENRI KRENE AND HIS G

11.00 MUSIC FOR THE MILLION

11.30 MUSIC AROUND THE WORLD  
—Accompany us on a fast  
journey in music and song.

12.00 NOON. GREAT GUNS WE  
JOHN GUNSTONE

12.15 STOCKS & HONGKONG  
EXCHANGE NOON CLOSING  
RATES.

12.20 APPROX. KEYBOARD TIME  
A well known artist plays the  
piano.

12.30 LUNCHEONE VARIETY.  
—A popular vocal & instrumental  
artists sing a play for your early afternoon  
listening.

1.00 AIRLINE SCHEDULES FOR  
THE DAY—Luncheon Variety  
Programme.

1.15 NEWS RELAY FROM RAD  
HONGKONG & WEATHER  
REPORT.

1.30 INFORMATION DESK—Music  
reminders and information  
interest presented by B  
Williams.

2.00 COMPOSER OF THE DAY  
Borodin—Symphony No. 2.

2.30 BACKGROUND—Music  
—your relaxed afternoons  
listening.

3.15 FOR THE LADIES—Presented  
by Moyna Townsend.

4.00 WEATHER REPORT.

4.01 STANDING ON THE CORNER  
—With Bob Williams.

4.30 CHILDREN'S CORNER—For  
the youngsters with Aunt  
Maud.

5.00 GYPSY TIME.

5.15 GALE STORM SINGS.

5.30 CLASSICAL RECITAL.

5.45 STAR TIME.

6.00 H.K. STOCK EXCHANGE  
CLOSING RATES & AIRLINE  
SCHEDULE FOR TOMORROW.

6.04 APPROX. AL GOODMAN PLAY  
SELECTIONS FROM RO  
MARIE.

6.30 JAZZ TRAIN WITH NICK  
DEMUTH.

7.00 THE UNASHAMED ACCO  
PANIST. The second of  
talks on the art and importance  
of the accompanist given  
illustrated by Gerald Moore.

7.30 THE HI FI CLUB—Sponsored  
by the Hongkong Bottlers &  
Importers presented by N  
Kendall.

8.00 NEWS RELAY FROM RAD  
HONGKONG & WEATHER  
REPORT.

8.15 FURTHER INTERESTING  
Episodes recounted by Col. F  
Hendington. I.M.S. will  
party to a Japanese bath house.

8.30 BEYOND THE BLACK STU  
—Part 3 of a dramatized ve  
sion of Nevill Shute's book  
"THE WHEELERS".

9.00 RADIO REPORT—A review  
events and people in Hongko  
produced by John Wallace.

9.30 BRIC-A-BRAC—Presented  
Mary Hon.

10.00 NEWS RELAY FROM RAD  
HONGKONG & WEATHER  
REPORT.

10.15 ALASTAIR DUNCAN IN  
"Alas! The Baron."

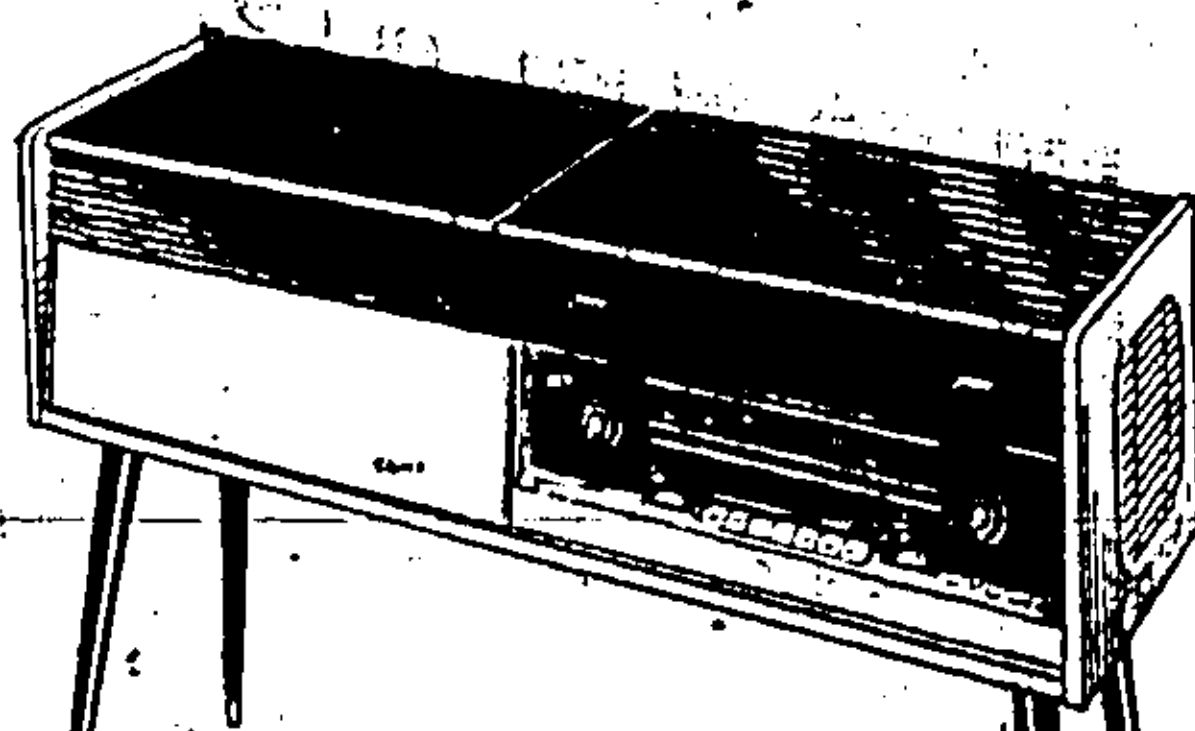
10.30 CLASSICAL CONCERT—W  
lliam Walton Facade-Suite  
BBC—FROM THE BROWN  
LONGED FROM RADIO HON  
KONG & WEATHER REPORT.

11.15 SWING EASY WITH NICK  
DEMUTH.

12.00 MIDNIGHT WEATHER REPORT  
—Close Down.

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**SATURDAY, MAY 21**

**SATURDAY, MAY 21.**

7.30 p.m. WHAT DO YOU KNOW?  
8.00 THE NEWS, COMMENTARY.  
HOME NEWS FROM BRITAIN.  
8.20 SPORTS ROUND-UP.  
8.45 COMPOSE OF THE WEEK.  
TCHAIKOVSKY (ON RECORDS).  
9.00 CRICKET: M.C.C. v. THE  
SOUTH AFRICANS.  
9.35 FORBES FAVORITE.  
10.00 THE NEWS, COMMENTARY.  
10.30 THE A.B.C. OF ELECTRONIC  
BRAINS.  
11.00 Big Ben. RADIO NEWSREEL.

**SUNDAY, MAY 22**

8.00 p.m. THE NEWS, HOME  
NEWS FROM BRITAIN.  
8.15 SPORTS ROUND-UP.  
8.30 LISTENERS' CHOICE.  
9.00 TRUE STORY—The runaway  
from the Russian fishing fleet  
caused 'Manhunt' in Shetland.  
9.30 FRANKIE HAWKINS, IN  
THE NEWS BOX.  
10.00 THE NEWS, COMMENTARY.  
10.15 ASIAN CLUB.  
Clarity in Teaching.  
Guest: Dr. Michael West.  
10.45 ORGAN RECITAL.  
11.00 Big Ben. RADIO NEWSREEL.

**MONDAY, MAY 23**

7.30 p.m. THE FLYING DOCTOR.  
8.00 The One-armed Bandit.  
8.30 THE NEWS, COMMENTARY.  
HOME NEWS FROM BRITAIN.

8.20 SPORTS REVIEW  
8.30 LETTER FROM

8.20 SPORTS REVIEW.  
8.30 LETTER FROM EUROPE-B.  
8.40 THE NEWS, COMMENTARY.  
8.45 COMPOSER OF THE WEEK-  
Händel (on records).  
9.00 CRICKET - M.C.C. V. THE  
SOUTH AFRICANS.  
9.45 MAINLY FOR WOMEN  
THE NEWS, COMMENTARY.  
10.00 THE NEWS, COMMENTARY.  
10.15 AFFAIRS OF THE TERRITORIES  
The Swaziland, Bechuanaland, and  
Basutaland.  
10.30 MADE TO ORDER - S. The  
British Aircraft Industry.  
10.45 WIT AND MIBS - 2. Songs of  
good cheer by Peter Hackett.  
11.00 Sir Ben. RADIO NEWREEL.

**TUESDAY, MAY 24**

7.30 p.m. FORCES' FAVOURITES  
8.00 THE NEWS, COMMENTARY.  
8.15 HOME NEWS FROM BRITAIN  
8.20 SPORTS ROUND-UP.  
8.30 FLATLIE MAGAZINE.  
9.00 CRICKET - M.C.C. V. THE  
SOUTH AFRICANS.  
9.25 app. MARCHING ANTS  
WALTZING  
10.00 THE NEWS, COMMENTARY.  
10.15 THE NEWS, COMMENTARY.  
10.45 PIPES AND DRUMS.  
11.00 Sir Ben. RADIO NEWREEL.

**WEDNESDAY, MAY 25**

8.00 p.m. THE NEWS, COMMENTARY.  
8.15 HOME NEWS FROM  
BRITAIN.  
8.20 SPORTS ROUND-UP.  
8.30 MACOOK'S CORNER - A  
comedy by George Shiels.  
9.30 STRINGALONG.  
10.00 THE NEWS, COMMENTARY.

10.15 NEW IDEAS.  
10.30 TWENTIETH CENTURY LIVE

10.15	NEW
10.20	CENTENTH CENTURY MUSIC
	-Life of Mary MacArthur-
10.45	RECITAL
11.00	Big Ben. RADIO NEWSREEL
<b>THURSDAY, MAY 26</b>	
7.30	AM. NEW RECORDS - (1st)
8.00	THE NEWS, COMMENTARY
	HOME NEWS FROM BRITAIN
8.30	SPORTS ROUND-UP
8.40	WELL MAGAZINE
8.50	BBC SCOTTISH VARIETY
9.00	THE NEWS, COMMENTARY
9.35	TRIED - FAVOURITES - Pop
	(1st choice on records)
10.00	THE NEWS, COMMENTARY
10.15	QUESTIONS AND ANSWERS
10.30	LOOKING TO THE FUTURE
	Speaker: Richard Hord
	Author: Arthur C. Clarke
10.45	THE VERY YOUNG
11.00	Big Ben. RADIO NEWSREEL
<b>FRIDAY, MAY 27</b>	
7.30	AM. SCOTTISH MAGAZINE
8.00	THE NEWS, COMMENTARY
	HOME NEWS FROM BRITAIN
8.30	SPORTS ROUND-UP
8.50	THIS IS MY JOB
9.15	DEPART ISLAND DISCS
	This week: Anne Pines
9.30	THE NEWS, COMMENTARY
	MERCHANT NAVY FROM
	GRAMME
10.00	THE NEWS, COMMENTARY
10.15	INTERNATIONAL P.E.S.
	CONFERENCE: Edinburgh
10.30	CENTRAL GOVERNMENT
	DR. C. MOIR, Secretary
11.00	Big Ben. RADIO NEWSREEL